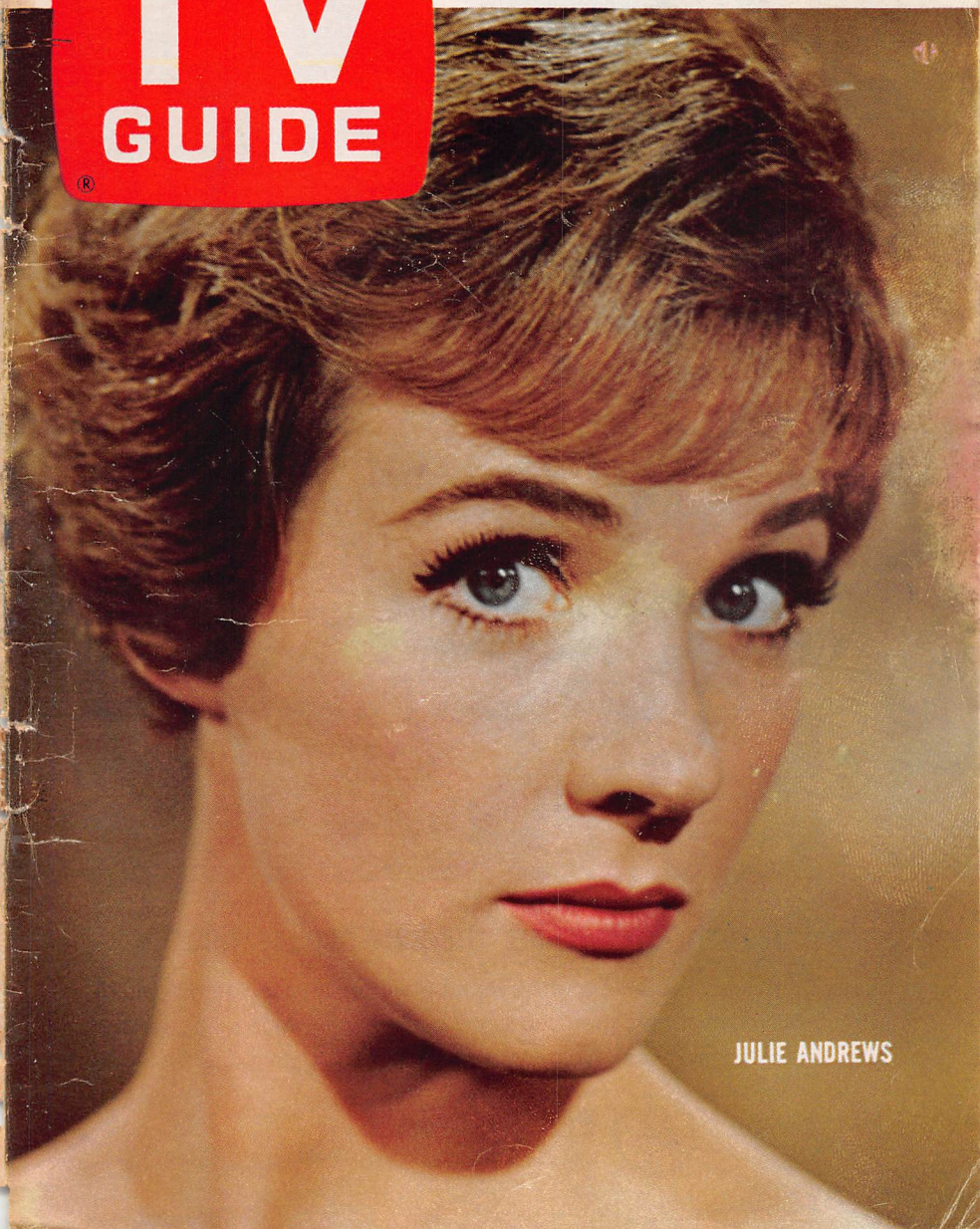
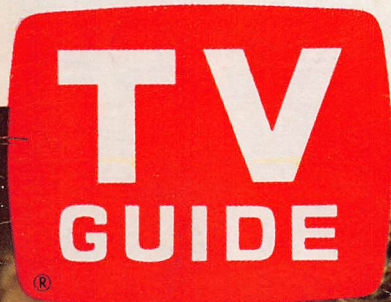


WATCH JULIE ANDREWS REHEARSE A TV SPECIAL

Turn to page 16

15¢ • LOCAL PROGRAMS • May 22-28



JULIE ANDREWS



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as we see it

■ There are those—in Hollywood, on Madison Avenue, and at Joe's Bar and Grill in Oshkosh, Wis.,—who insist that Gresham's law applies to broadcasting.

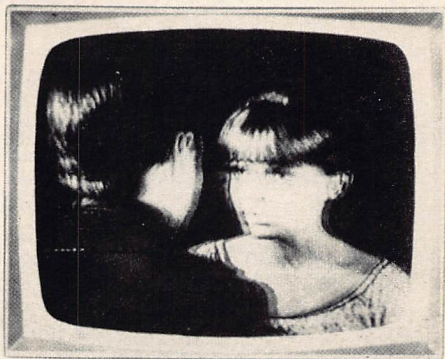
■ As any \$64.000 *Question* fan knows, Sir Thomas Gresham really didn't formulate the principle credited to him: "Bad money drives out good." But whether he is responsible for the law or not, does the principle apply to radio and television programming?

■ So far as radio is concerned, we think the answer is yes. How else could we have the air full of incoherent disc jockeys, rock 'n' roll records, wriggle 'n' writhe records, and overexcited newscasters bellowing into echo chambers? A number of stations, in most parts of the country, still are trying to buck the trend, and there is at least temporary sanctuary from bedlam in the FM part of the radio spectrum; but the more radio stations we have on the air the worse the programming seems to be. Bad programming is driving out the good.

■ In television entertainment it's still a little too early to tell. True, we now have fewer special musical offerings than we used to, and drama other than that to be found in series is all but extinct, and many of the "B" movies that once would have been confined to very early or very late hours on local stations are now aired at prime network time, and afternoon soap operas and afternoon rock 'n' roll and wriggle 'n' writhe shows have been polished up for evening showing. But you really can't call this proof that the bad is driving out the good, because television still has much that is quite good, and besides in many cases it's all but impossible to decide what's better than what, or worse.

■ Gresham probably would be as baffled as we are.

GOT THIS?*



WANT THIS?*



*Unretouched photographs of TV picture produced by an RCA Stratomaster TV antenna—and another type. Same set, same channel, same location, same tuning alignment. The only difference was the antennas.

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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

NBC News is settling on a list of specials for the '65-66 season. They include: a hopefully witty report by DAVID BRINKLEY on what makes Americans so unpopular with the French; "A Look at the Congo"; and a pair of specials for the Of Men and Freedom series -- "The Reformation" and "The Defeat of the Spanish Armada" . . . JULIE ANDREWS is readying another NBC special -- no date set -- to follow her Nov. 28 hour of color with GENE KELLY.

ABC Scope plans to scrutinize an African village and the activities of U.S. Ambassador to Kenya WILLIAM ATTWOOD. Scope also has in mind a June show, to be filmed at Ohio State University, on the 1965 crop of college graduates and their ambitions . . . Folksingers JOAN BAEZ, PETE SEEGER, SONNY TERRY and a group called the McPEAKE FAMILY -- Irish singers on their first U.S. visit -- will perform on National Educational Television's Festival of the Arts series. No date set.

*Trade-mark, Teletype Corp.

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REVIEW

by Cleveland Amory

Celebrity Game

Do you agree that the first thing most men notice about women is their eyes? When women talk, do men really listen? Does a woman worry more about being single than a man? Is it possible to predict what kind of wife a woman will make? Is it wise for a man to try to win every argument with his wife? If a husband snores, does his wife have the right to demand a separate bedroom? Can a second honeymoon save a marriage?

If for some unaccountable reason you want to know the answers to the above questions and furthermore want to have humorous answers delivered by celebrities ranging from George Jessel to Della Reese, and from Frankie Avalon to several Gabor's, this show is, if not your meat, at least your drink—one of which is, incidentally, before you sit down to watch it, close to a basic necessity.

The host is Carl Reiner, who is, among other shows, an actor, writer, producer and director, and who has said of this one: "While many actors and actresses are outgoing, I don't think the public is fully aware that a surprising number of them are really shy and retiring by nature. Getting this type to participate is the real test of ability of a master of cere-

monies." If this is so, either Mr. Reiner has entirely confined himself to the outgoing type or he is the greatest master of ceremonies since Louis XIV. If his celebrities participated any more, there would be no need for Mr. Reiner at all.

Good as he is, he has a desperate time merely trying to supply the straight lines to a series of punches by his guests—many of whom are not only past masters of the art, but also of the artificial. On one show, after Eva Gabor had allowed, "In France, if a woman catches her husband cheating and kills him, she gets a medal," he could dutifully break in "Are you making that up?", only to have Eva, of course, reply, "Darling, you know I never make anything up."

Once in a great while the questions are not wholly concerned with the war between the sexes but branch out into another field. This, possibly because Dr. Joyce Brothers is billed as program consultant, invariably concerns doctors. To the recent question: "Are we becoming a nation of hypochondriacs by watching too many hospital shows on television?" the answers ran the gamut from Phyllis Diller's unfunny "I don't give a hoot where my liver bile duct empties. I'll be concerned when it empties into my pocket," to Morey Amsterdam's funny, if old, story of the man who had been doctoring himself for 20 years from the Reader's Digest. "Last week," said Mr. Amsterdam, "he died of a typographical error."


Somehow, after a fast—if labored—period of this, even Efrem Zimbalist began to pale. And we looked back fondly to the show on which Tommy Sands prefaced his answer "I'm not going to try to be cute or funny, because I'm not cute or funny." With that line, he almost stole the show.

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If I had a network...

FOURTH OF A SERIES

"What would you do if you were in complete charge of a network?" We asked this question of several prominent and articulate observers. The only ground rules: The network is competitive, required to show a profit for its stockholders and obliged to operate in the public interest.

I'D SERIALIZE 'HUCKLEBERRY FINN' INSTEAD OF 'PEYTON PLACE'

By Malcolm Muggeridge

British humorist, essayist and critic

Critics notoriously make bad executives. Machiavelli, for instance, who has instructed successive generations of rulers of all ideologies in how to keep and enlarge their authority, proved hopelessly inept in executing some quite trivial mission entrusted to him. We have in England today the hilarious spectacle of Lord Snow, that well-known authority on the Corridors of Power, floundering along one of them in a singularly maladroit manner. D. H. Lawrence, it is true, never took a job as a gamekeeper, but had he done so, it would have been a good time for poachers.

These observations are offered in all humility before venturing to give my views on how a television network

should be conducted. It is only too easy to criticize what appears on the television screen, but desperately difficult (as I found to my cost when I was involved, along with some telly-pals, in an ill-starred production enterprise) to offer viable alternatives.

Let me nonetheless imagine myself installed as chairman of a major American network. I am seated at a huge desk in one of those austere affluent offices high up in a tall building whose windows present a splendid panorama of New York. At the touch of a bell an exquisite secretary glides in to know my pleasure. A cluster of telephones connect me with the world, if not the universe. On the intercom I can summon whomsoever I wish

in the vast organization poised to execute my directives and commands.

How should I begin? The first, essential step, I am convinced, would be a furious, sustained and lethally well-documented assault on Nielsen ratings, with a view to undermining their acceptance. I should offer advertisers as an alternative a system of enquiry into viewing, both qualitative and quantitative, undertaken by, say, the sociology department of Columbia University. Here the long, and on the whole well-vindicated, experience of the BBC in this field would be useful, but I should hope to keep on experimenting with a view to estimating viewing habits ever more accurately. Such a procedure would be expensive, and abhorrent to advertising agencies, who naturally prefer existing arrangements, in the same sort of way that African witch doctors prefer toads and newts to logarithms. Even so, I am confident that in time even advertisers would come to accept the validity of results which showed, as they assuredly would, that public taste is as superior to Nielsen's estimate of it as "Tom Jones" is to Playboy magazine.

Having thus disposed of Nielsen, and joyously rendered to my competitors the choicest Nielsen blooms like *The Beverly Hillbillies*, I should settle down to consider my own output. Let me here, with my hand on my heart, assert that the word "culture" (if I do not, when I hear it, like the late Dr. Goebbels, reach for my gun, it is only because I have not got one; I quite often do reach for my vomitorium) would play no part in my plans. The most encouraging slogan I ever saw in North America was "Old Vic, Go Home!", scrawled in chalk on a Toronto bridge. If there is one thing worse on television than the Talking Horse it is surely Shakespeare, sepulchally played by an Olivier or a Gielgud; or Fonteyn 2-inches-high leaping about the screen.

A television network, in my opinion, should be thought of not in terms of a theater or music hall; not, certainly, of a lecture hall or classroom, but of what was known, in the lower-middle-class homes I frequented when I was young, as an evening "social." Someone would bring his or her music, along with a fiddle, a banjo, a squeeze-box, or any other cheerful instrument. There would be games, dressing-up and probably a charade. The elders would certainly discuss politics and public affairs, sometimes with great emphasis, if not tempestuousness. The news would be gone over; there might well be a reading aloud, with Dickens a prime favorite. Above all, there would be a comic or, in our idiom, "card" on whose facility or otherwise the whole success of the occasion turned. The role of television, as I see it, is to provide on a national scale something like these "socials."

Looking back on half a century of the cinema, one can see that only in the genre of comedy was anything of enduring interest achieved. It is the same with television. Serious films may have a certain antiquarian interest, but artistically none. The clowns, from Chaplin downward, alone survive. Comedy should be television's greatest asset; but alas, this age, potentially the richest in humor of all history, is in humorists the poorest. Those tired old telly-maestros (I name no names) who for years past have been repeating their gag-writers' indifferent jokes for vast sums of money—are they worthy exponents of television's comic possibilities? Surely not.

As a former editor of Punch I am, believe me, well-aware of the mine fields onto which unwary wayfarers in this benighted territory can so easily stumble. Even so, for my network my first most urgent requirement would be warm, rich, authentic comedy, derived from life **continued**

rather than from the dreary standard techniques of entertainment. It is to me always an extraordinary circumstance that Americans, who in their private capacity love to laugh more perhaps than any other people, in their public capacity so easily become preternaturally solemn. In an average evening's television, how small a dividend of inward or belly laughter for so prodigious and prolix a comedy effort! I should like to correct this, and here break off my meditation to summon the exquisite secretary and instruct her to contact that incomparable clown, Zero Mostel.

He, 'I calculate, may be able to help, if not with his services, then with suggestions and advice. No one can doubt that he is a person of exceptional perception and intelligence, who must therefore hate acting, in the sense of doing the same thing night after night (most actors, being moronic, do not mind), and realize that television, unlike the theater, can reproduce the uncontinuous continuity, the unmonotonous monotony, of life itself. Hence soap opera, at its best (for instance, in England, *Coronation Street*) is the most satisfactory of all television offerings, and is to be fostered on my network.

What I should hope to get with Mr. Mostel's help would be comedy in soap-opera terms; the comedy of daily life, wrung from misfortunes and discomforts, as well as skimmed off the ebullient surface of joys and delights; so excellently conveyed in, for instance, the stories of Sholem Aleichem, and in Mr. Mostel's truly brilliant performance in their dramatized version, "Fiddler on the Roof." A BBC program, *Steptoe and Son*, got somewhere near what I mean. So, in a different way, did *That Was the Week That Was*, though not, regretfully, its American version. I see 20th-century comedy, as far as tele-

vision is concerned, as a vast oil deposit lying untapped just beneath the surface, while above ground barrels and barrels of inferior synthetic spirit are laboriously distilled nightly for the delectation of viewers. My policy would be to drill for oil, and hope for some mighty gushers.

Seek out Fred Friendly

My next step is to summon the chief accountant on the intercom, telling him to seek out Mr. Fred Friendly and offer him three, or perhaps four, times his present salary to look after my news and public affairs programs. The chief accountant, I notice, goes rather pale, which, to my great satisfaction, would seem to indicate that the resultant figure will be astronomical. The real lure, however, with which I should hope to ensnare Mr. Friendly would be the vast budget I should put at his disposal (Think of all the money I will save by hiring no top-name entertainers!), and a guarantee that his program would be shown in prime time.

I should trouble him with only two directives—firstly, to go for comment, the harder and the more vehement the better; and, secondly, to leave news stories as such to the news agencies, as sensible newspapers do, devoting all available camera resources to elucidating the meaning or significance of what is happening in the world. Is there on earth a more fatuous spectacle than top-line camera crews from all the networks frenziedly filming the same moon-faced politician spouting the same old bromides? My men would not be there. They would be elsewhere trying to find out why that particular moon-face, those particular bromides. After 40 years of journalism I propound this truth—the news is never where it is but always where it isn't.

As for comment—do Americans, I often wonder, realize how completely

their television reflects (to use the latest jargon-word) a consensus rather than the tangle of individual, rasping, conflicting views which characterize a truly free and open society? Father Cronkite, Brothers Brinkley and Huntley, and the others are the spokesmen (no blame to them, by the way) of a collectivity, not the voices of opinion. In times of crisis like Cuba particularly, but also on such occasions as the publication of the Warren Report, the false sense of unanimity is most ominous. Beware of it, fight it! Television could be an effective means of combating, rather than promoting, unanimity. I should try to make the fullest use of it in this sense.

Lastly, I should try to make my network intensely American. This may seem an impertinence in a foreigner. Yet ever since I have been coming and going in America, which is quite a number of years now, I have been haunted by a sense that in the public presentation of the people, and the country, both at home and abroad, something quite delightful, and to me intensely sympathetic, gets left out. It is not in the magazines, not in the newspapers, not in the films, though a little, perhaps, in the musicals; certainly not on the television screen. Something joyous, innocent, humorous; exactly contrary to the gangster violence, the sick sex obsessions, the portentous moralizing, which so often, alas, pass for being American. I should go after this elusive quality, beginning, it may be, by serializing "Huckleberry Finn" and "Tom Sawyer." Surely such superb American stories would make better television than "Peyton Place."

Thinking about all this I have failed to notice that all my telephones are ringing and the exquisite secretary is trying to attract my attention. It seems that someone called General Sarnoff, or maybe Admiral Paley, urgently wants to see me. Perhaps I had better get along.

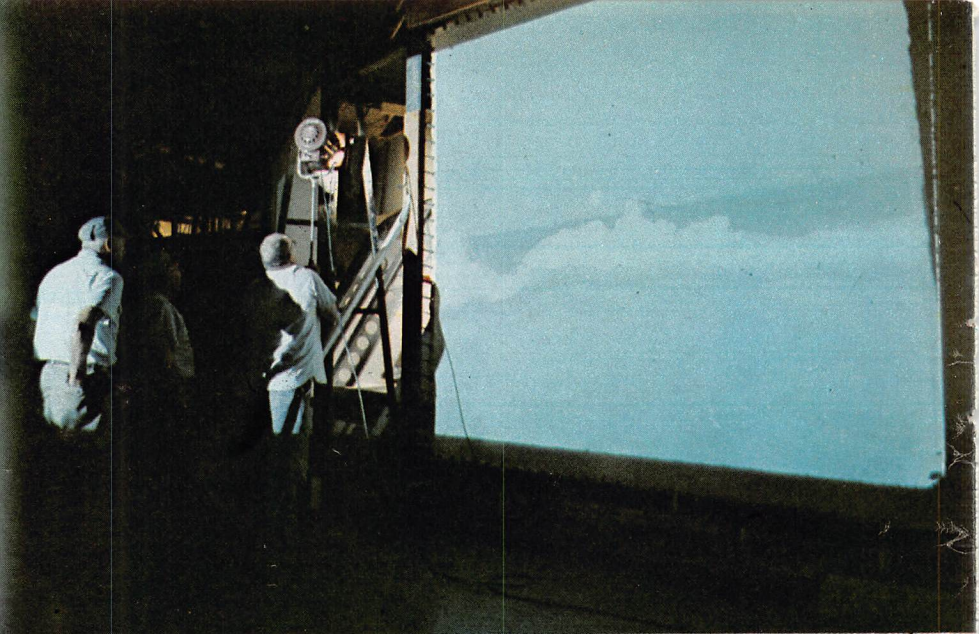
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O. J. always means Florida orange juice, naturally.



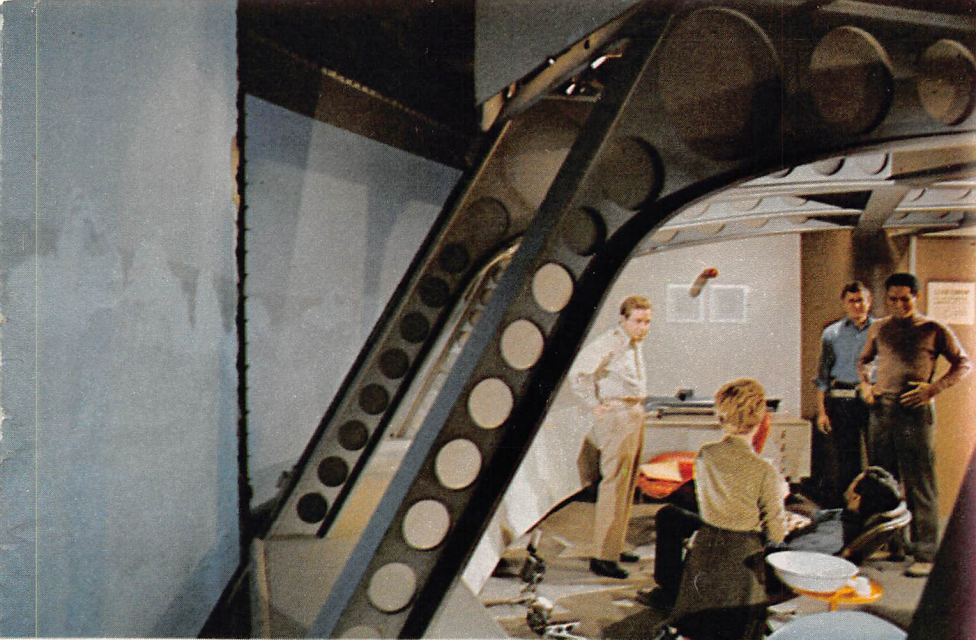
Making the 'SEAVIEW' scene

If, as somebody said, the real star of ABC's *Voyage to the Bottom of the Sea* is the submarine *Seaview*, then the sea that is so much in evidence through the sub's observation nose ought to receive at least feature billing. In almost every scene—as stars Richard Basehart and David Hedison hover over an instrument panel, or discuss a problem over a map, or whatever—the sea seems omnipresent, lending immediacy and authenticity to the action inside the sub.

Responsible for this illusion of the ever-present sea are experts of the 20th Century-Fox camera department—projectionist Ed Snyder, camera-department head Sol Halprin, head of special effects L. B. Abbott and cinematographer Win-

ton Hoch. They use a method of projecting sea scenes—above- or below-water films—from behind two screens placed at the sub's observation nose so that the foaming sea or, perhaps, an underwater scene appears real from the television camera's view. The rear projectors stand 75 to 100 feet behind the translucent screens. The film is synchronized on the two screens to give a Cinerama effect.

Most of *Voyage's* rear-projection shots are taken in the Bahamas and along the California coast. That way the series gets a wider variety of fish—tropical in the Bahamas (where the water is also clearer, allowing the fish to be seen more easily); and larger species in California.



Left, rear view of translucent screen on which is projected seascape seen inside submarine Seaview. Above, profile shot shows projection screens (left) and Seaview interior as cast and production crew prepare to shoot.

Below, an underwater scene inside the submarine, with actors Richard Basehart (left), Robert Dowdell and Arch Whiting (seated) around sub's control panel. Image is synchronized on two screens for a cinerama effect.



'A LOT OF HOSTILITY'



*That sums up Max Baer,
who's very easily bugged*

Four times now the hulking young giant in backwoods garb had spoken his lines haltingly. On the set of *The Beverly Hillbillies*, a fearful silence took root. Max Baer, his features a knot of helpless frustration, inhaled deeply and then, suddenly, he swung his left fist in a powerful arc against a kitchen door.

Crun-n-n-n-ch! The door shattered into splinters. The wall collapsed. The set shook as though struck by a temblor. "OK," Max announced, his face still grim. "Let's try it again." The cast reassembled, gingerly assuming their places, and life continued for the oil-rich Clampetts.

"I just get mad at myself for being imperfect," Max explained later.

For Max Baer, who is 27 and a self-described "happy-go-lucky introvert," one suspects that his Search for Perfection probably will be less fruitful than his Search for Identity, which includes touches of Thomas Wolfe, Damon Runyon and Al Capp. The dominant facts in that search are these: Young Max is the son of the late world's heavyweight boxing champion and sometime actor (TV's "Requiem for a Heavyweight," "The Harder They Fall," a film) and on *Hillbillies* he portrays the simpleton Jethro. This character is at odds with Baer's own status as a well-read graduate of the University of Santa Clara (major in commerce, minor in philosophy), who enjoys discussing Kant and Spinoza and Schopenhauer. Both roles—the real-life son of a celebrity, and TV's prize yokel—breed inner conflict. "Just when Max figured he had established an identity of his own," a friend points out, "when he was no longer Max Baer Junior, people on the street started calling him 'Jethro.' It bugs him."

"What really bugs me," says Max, slamming his left fist into right palm, "is I'm out in public and some guy looks me over and says, 'So you're Jethro, huh? Well, you're not so big.'"

They're the same kind of people who used to say, 'So you're Max Baer's kid, huh? Well, you don't look so tough.' [Max is both big—6 feet, 4½ inches tall, 210 pounds—and tough.] I'm playing a caricature—a mental midget—and I'm no more like Jethro than the man in the moon."

"I thought there'd never be another Big Max," says Mrs. Max Baer Sr., speaking softly in her Sacramento, Cal., home. "But Little Max is his father all over again." Max himself says, "Look, the colorful Max Baer the public knew wasn't the man I knew as a father. He was a good father and a pal, serious and sensible." Perhaps from his father, who in his early fighting days was often victimized by the small print in a contract, young Max gained his ingrained streak of practicality. Once, in his late teens, when Max mentioned that he might like to try boxing as a career, the old fighter led his son out to the back yard. They squared off, and one punch later the boy was on his backside, rubbing his jaw. "Lesson Number One," said Max Sr. "If you want to fight, get paid for it."

Max recalls: "Dad would say things like, 'Son, if in your travels you meet a man with a sealed deck of cards and he bets you a cigar that from this deck a jack of hearts will jump out and squirt cider in your ear—Son, sure as you're standing there, you're gonna end up with an earful of cider!' Dad spoke, you see, as a man who'd been used."

Young Max accordingly grew up with a thick armor of suspicion. "I don't trust anybody," says Max, "and I try not to depend on anyone. Otherwise I'll need someone—and I don't want to need anyone." For all the affection that existed between Max and his father, the younger Baer says, "While my dad was alive I couldn't have ever grown up. I'd have always been Max Baer's son—it got to be a complex with me, a thing."

Although he was reared in comfortable circumstances in Sacramento, as a boy Max was, as his mother puts it, "a go-getter. He was always carrying soda bottles back to the store or selling magazines or, when he got big, working on construction jobs. He was always ambitious." In January 1960, not long after the elder Baer died, Max bundled his savings of \$300 and left Sacramento, where he had lived with his parents and younger brother and sister, and repaired to Hollywood. "I had no place else to go," Baer shrugs. The truth is, Hollywood was clearly Max Baer's destiny. As he likes to say, "My grandfather wanted to be a fighter and his father wouldn't let him. Then my father wanted to be an actor but his father made him be a fighter instead. I wanted to be an engineer or lawyer and got sidetracked. But, as I tell my mother, someday I'll make good in the work that Dad really wanted to do."

Soon, in Hollywood, Baer was appearing in various filmed shows, mainly playing heavies. He began to enjoy the acting life. "I thought, hell, anyone can act. Why, you don't even have to make up the words you say." In all, Max had acted in about 20 shows when he was tested by Paul Henning, creator of *The Beverly Hillbillies*, while that epic was in gestation. Wisely, Baer approached the role of Jethro (who could be a blood relative of Li'l Abner's) with an awareness of the character's mental capacities. In the test with Buddy Ebsen, who already had been signed as Paw Clampett, Max responded to every word uttered with a witless laugh. Says Henning, "It was that laugh of Max's that did it—he gave us a dimension of Jethro we hadn't thought of."

It wasn't long after landing the role that Max began to chafe over the limitations of his *Hillbillies* dialog. He finds a sympathetic ear *continued*

in Richard Whorf, the Shakespearean actor turned director, who held the directorial reins on the *Hillbillies* for the first two seasons. "Max's frustration is natural," Whorf contends. "This is a boy who improved 900 percent in two years—and he's all unschooled, natural ability. Don't be surprised if Max turns into a very big star."

For his own part, Max insists: "I'm not complaining. Sure, *Hillbillies* isn't my type of humor, personally. I'd like to move on to bigger things. But I go for this good Hollywood life. The money's good, the dames are good, even if all the older dames in town want to mother me." An outspoken bachelor with, according to one friend, a computerlike retention for the phone numbers of beautiful girls, Max pursues the good Hollywood life from a compact, four-room hilltop home which he shares with a huge German shepherd dog named Dolf. There one smoggy afternoon, barefoot and in blue jeans, looking like Jethro but not talking like him, Max wolfed down sandwiches and sipped wine and unloosed typically salty opinions:

- On his contemporaries: "I don't see any future stars on the tube right now. Vince Edwards? Well, he's stoop-shouldered and he sings OK—he should have gone to med school.

Jim Drury of *The Virginian*? A nice guy personally but a nothing actor. On *The Defenders*, Robert Reed is a nice-looking kid and that's all."

- On Jack Paar: "I hate Nice Guys who really aren't."

• On stardom and status: "In this town there are Burts and Kirks and John Waynes—but there was only one Clark Gable and only one Valentino. One of the kind—that's the level I want to reach someday."

- On politics: "What do I care which party blows up the world?"

• On acting: "Acting is a business, not an art. You don't have to study to learn a business."

Brash and bumptious, with a rebelliousness that doesn't always ring true, Max feigns an indifference to his profession—"Acting is my hobby, golf is my business." But he studies directing and, with note-taking dedication, he frequently observes the film cutters at work on the *Hillbillies*.

Although he is given to exaggeration, Max is nonetheless shrewdly aware of his own limitations. Last summer he turned down offers to star in stock productions of "A Streetcar Named Desire" and "The Tender Trap." "Maybe, in another four or five years I'll be ready for those plays," he says. Then he rises from his sofa, dog at his side, and swings an imaginary golf club. "Pow, right down the middle," he says, eyes alight. Max can belt a golf ball 350 yards (he has a 6 handicap). An observer wonders if Baer doesn't pour his frustrations into his powerhouse golf swing. Max doesn't deny it.

"There's a lot of hostility churning inside of me," Baer concedes. "Some days I stand in front of the mirror and I stare at my chubby face and I holler, 'I hate you!' about four thousand times. But then I think, 'Hey, wait now, be reasonable. I'm 27 years old. I wish everyone could be as successful as I am at 27—and I hope to heaven I can stay the same at 50.'"

RONSONOL
lighter fluid
makes any
lighter work
better

FOR THE RECORD



Northern California Edition

Domestic Satellite: With the recent excitement over the Communication Satellite Corporation's new Early Bird, the ABC network has decided to try to put up its own domestic satellite.

ABC last week notified the Federal Communications Commission that it planned to put up a satellite which would relay its network programs to affiliate stations across the country. One purpose of the satellite, ABC said, would be to save money on American Telephone and Telegraph Co. circuits, which now cost the three networks a total of 50,000,000 a year. It is estimated that the annual cost of operating the domestic satellite, which could transmit programs for several networks simultaneously, would be well under that figure.

Meanwhile, Comsat plans to complete an Early Bird ground complex continued apace. The FCC voted, 5 to 2, last week to permit Comsat, rather than private carriers, to construct ground stations in the northeastern and northwestern sections of the continental United States, and one in Hawaii. The FCC said the authorization for the stations, which will transmit and receive television and messages through Early Bird, will be limited to two years. Comsat also will provide "gateway" stations at strategic points, such as New York and San Francisco, for transmission of programs to the ground stations for relay to Early Bird.

Leo Meets His Match: Vice President Hubert Humphrey dropped in to D.C.

Stadium to watch the New York Yankees play the Washington Senators and where else would he wind up but in the broadcasting booth? There he took on Leo "The Lip" Durocher, colorman for ABC-TV's *Major League Championship Baseball*. It wasn't even a contest.

"Actually, I'm prejudiced in favor of Minnesota," the Veep opened, doing his political duty right off.

"You're not my summer replacement, are you?" Leo countered weakly. Then the Champ took over. Excerpts:

"I don't know a better language with which to make friends than with baseball, especially in Latin America. I have a favorite from there in Camilo Pascual (Minnesota pitcher). That fellow can make the ball talk, sing, dance and jump."

"Waiting on a 3-2 pitch is like waiting for the last precinct to come in."

Then, as he bustled out of the booth: "This sportscasting looks like a pretty good thing."

"Leo The Silent's" mouth was open, but the Veep had vanished.

Powerful Voice: "Television is too vital a medium to be regulated by seven men . . ." So saying, Rep. Oren Harris (D., Ark.), chairman of the powerful House Committee on Interstate and Foreign Commerce, recommended last week that Congress take a hand and establish "reasonably specific and concrete national television policy goals." To help develop these goals, he suggested the creation of a broad-based advisory group from all segments of the television industry plus some outsiders.

—Henry Harding

WHEN IT'S 'ICE-CREAM TIME' IN THE WHITE HOUSE, it's aspirin time around the networks

BY SAMUEL GRAFTON

President Johnson, an informal, gregarious man, sees nothing wrong in strolling over to the television cameras whenever he wants to talk to the people. He does it in a warm, casual Texas way, as the mood strikes him—and his habit of doing so almost panics the networks. For he gives them very short notice.

On Friday, May 7, he let the networks know between 10 and 11 in the morning that he planned to speak at 2 that afternoon. He added that he'd like Europe in his audience. The result was instant confusion. It took an hour to clear use of the Early Bird communications satellite. The European Broadcasting Union in Geneva had to be alerted. By then it was Noon here and 5 o'clock of a Friday afternoon on the Continent, with many television executives gone for the weekend. Almost no European countries carried the show.

In America, the networks had little time to alert listeners. The networks managed to squeeze only two or three advance plugs into their schedules. "This was a message about the 20th anniversary of the end of the war in Europe," says a network executive. "Somebody had been working on it, perhaps for days. Why make it a big surprise?"

But Lyndon Johnson, who recently

has been on TV as often as *Peyton Place*, reaches for it like the telephone. At 6:30 P.M. on Sunday, May 2, the White House told the networks that the President might make a 10-minute statement available later in the evening. By 9:15 this had escalated to a major policy statement on the rebellion in the Dominican Republic, which the President would start "when ready." Mr. Johnson went on the air (CBS only) at 9:58—an odd hour, during station-break time. Viewers were confused, the audience small.

On the day Virgil Grissom and John Young, the Gemini astronauts, visited the White House, ABC and CBS went off after the ceremonies honoring them; only NBC stayed on. George Reedy, the Presidential press secretary, had said there would be "something" in the East Room. He wouldn't specify. It turned out to be a White House visit by J. Edgar Hoover and Attorney General Nicholas Katzenbach, announcing the arrest of three Klansmen for the Alabama murder of civil-rights worker Mrs. Viola Liuzzo. ABC had the "pool" at the White House that day (the networks take turns operating the physical broadcast facilities) but ABC's engineers had gone out to lunch; only the electrician was on duty. ABC fed the live news program to NBC, which

ran it all, and to CBS, which missed a little but managed to get the heart of it, while the best ABC's electrician could do for his own net was tape it for later.

In previous Administrations the White House would call in the current broadcast pool chairman (the heads of the Washington bureaus of the networks alternate this responsibility) and would say either that "a moderately interesting speech" or, perhaps, "a basic policy speech" would be coming along, in a few days or a week. There would be a request for time, either in the form: "We request time—what will you offer?" or "We request 9 o'clock time." The nets would evaluate the proposal. One network might say, "We'll take it live at 9." Another might tape for rebroadcast. John F. Kennedy liked 11 in the morning, or 4 in the afternoon, for televised press conferences.

President Johnson doesn't seem notably happy at press conferences, and is having a tug-of-war with the Washington press corps for being uncommunicative at large press sessions and for resenting abrasive questions. The President likes to go on the air by himself. He seldom "requests" time. Reedy will simply say, "We're going to do something, and it's available for television."

That leaves it up to the networks, but time for decision is often short, and the networks aren't given enough information to evaluate the coming event and decide how far to go.

Mr. Johnson loves the 9 o'clock evening hour—when it is 9 in the East, it is 6 in the West, with everybody home, and both coasts can watch simultaneously. The 9 o'clock hour is called "ice-cream time" around the White House, a phrase Mrs. Johnson is said to use. Naturally, a Presidential program at that hour involves shoving some expensive commercial broadcasting aside. Not long ago, the White House let it be

known that a major speech on Vietnam would be delivered at John Hopkins University at 9 P.M., a kind of odd time for a college convocation. Previously the President had used two addresses to Congress at 9 P.M. for live TV.

The networks know they have to give up some commercial time to any President: What bothers them is to give up the time and not get the proper buildup for the event. Says Fred Friendly, president of CBS News: "We want the President on any time he wants to be on, any time he thinks it is useful. But there is no use furnishing him with this electronic auditorium—a thousand Madison Square Gardens—if there's nobody in it at the time." ABC's news chief, Elmer W. Lower says: "As a citizen, I feel that these things should not be throw-aways. The public should know the subject in advance, to decide whether it wants to watch."

When at 10 in the morning on May 11, the White House demurely suggested a broadcast for 11 A.M., May 13—two days away and not ice-cream time—there was jubilation throughout the network world and the fervent hope that a change was under way. All three nets promptly arranged to carry the affair, a Johnson speech to a group of editorial cartoonists. But network officials remained jumpy, waiting for further calls from the President's staff.

There is something engaging in President Johnson's television casualness in a world sometimes inclined to be formal and stuffy. Using the networks as informally as waving out of a window has its charms. But it may be time for some thinking about the subject at the White House. It really won't do to train a Nation that it need not watch the President or listen to him, because it can catch him again on his next show, coming up almost immediately.

LOOK TO 4 FOR COLOR!
NOW 70% COLOR...98%
BEGINNING THIS FALL!

7:30 PM-1:00 AM
Monday - Sunday



COLOR

IS BEST ON
RCA VICTOR TV



The BOSWELL
Mark 10 Series GR-621
21" tube (overall diam.)
265 sq. in. picture

More people own RCA VICTOR Color TV than any other! And there's a good reason: RCA's unsurpassed leadership in design and engineering builds more value into every set. See the full line at your RCA VICTOR Dealer, including the "Boswell," budget-priced at

\$525⁰⁰*



THE MOST TRUSTED NAME
IN TELEVISION

*Price optional with dealer

THIS WEEK

TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

- KVIE Auction.....Sat. 2 P.M. (6)
Sebring '64.....Sat. 6:30 P.M. (11)
Red Madonna.....Sat. 7 P.M. (9)
Pacem in Terris.....Sat. 9 P.M. (9)
The Rivals.....Sat. 10 P.M. (9)
The Inheritance.....Sun. 11 A.M. (3, 4)
Riverside Grand Prix.....Sun. 12:30 P.M. (5)
Extremists.....Sun. 1 P.M. (3)
Turning Point.....Sun. 1:30 P.M. (4)
Speed to Victory.....Sun. 2 P.M. (5)
Saga of Western Man.....Sun. 4 P.M.
(7, 7R, 11, 13)
Transatlantic Inquiry.....Mon. 7:30 P.M. (6)
Debate on Vietnam.....Mon. 8 P.M. (6),
9 P.M. (9)
UN Day Concert.....Mon. 9:30 P.M. (6)
National Drivers Test.....Mon. 10 P.M.
(5, 8, 10, 12)
Red Madonna.....Mon. 10:30 P.M. (6)
Perspective on Greatness.....Tues. 9 P.M. (3)
What About Puppets?.....Wed. 7 P.M. (6)
Paintings in the White House.....Wed. 8 P.M. (5)
Regional Report.....Wed. 8:30 P.M. (6),
10:30 P.M. (9)
Perry Como.....Thurs. 10 P.M. (3, 4, 7R)
Greatest Spectacle.....Thurs. 10 P.M. (10)
The Second Mrs. Tanquery.....Fri. 8 P.M. (9)
Red Army Chorus.....Fri. 9:30 P.M. (6)
Ride the Wild Horse.....Fri. 7:30 P.M. (9)

TIME CHANGE

- Cloak of Mystery.....Tues. 9 P.M. (4)

DEBUT

- Changing Congress.....Thurs. 8:30 P.M. (6)

RETURNS

- Richard Boone.....Sat. 6 P.M. (4)
Moment of Fear.....Tues. 8:30 P.M. (3, 4)

GOING OFF

- Encounters.....Mon. 8 P.M. (9)
Kaleidoscope.....Mon. 8:30 P.M. (9)
Bell Telephone Hour.....Tues. 10 P.M. (3, 4)
Track Talk.....Mon. 11:15 P.M. (10)

TV SPORTS GUIDE

SATURDAY

- ROLLER SKATING 9 A.M. (2); 2 P.M. (10)
 BASEBALL 10:45 A.M. (8, 10, 12)
 Senators vs. Yankees.
 BASEBALL 11 A.M. (7, 11)
 Dodgers vs. Cubs.
 BASEBALL 11 A.M. (7R, 13)
 Giants vs. Astros.
 BOWLING 12:30 P.M. (3)
 WRESTLING 1 P.M. (3)
 GOLF 1 P.M. (5)
 HORSE RACE 5 P.M. (2, 8, 10, 12)
 Los Angeles Handicap from Hollywood Park.
 AUTO AND BOAT RACING; BOXING PREVIEW 5 P.M. (7, 7R, 11, 13) Rebel 300 Stock Car Championship; Miami-Nassau Power Boat Race; a preview of the Sonny Liston-Cassius Clay heavyweight return match.
 BOWLING 5:30 P.M. (12)
 BOWLING 6 P.M. (2)
 AUTO RACE 6:30 P.M. (11)
 Sebring 1964.
 WRESTLING 6:30 P.M. (12)

SUNDAY

- BASEBALL 10 A.M. (8, 10, 12)
 Senators vs. Yankees.
 BOWLING 12 Noon (2); 1 P.M. (12)
 AUTO RACE 12:30 P.M. (5)
 1963 Riverside Grand Prix.
 ROLLER SKATING 12:30 P.M. (13)
 GOLF 1 P.M. (5)
 ROLLER SKATING 2 P.M. (11)
 ROLLER SKATING 8:55 P.M. (2)
 Bay Bombers vs. N.Y. Chiefs.

FRIDAY

- WRESTLING 9 P.M. (2)

Play
this fast
and
funny
new
word game
with
host Jim Lange
and
celebrity
guests!
Saturday
at
10:30 PM



TV Programs for week beginning Saturday, May 22

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

- 7 MOVIE—Continued**
"Dead Men Walk." (1943) Mary Carlisle, George Zucco.
- 5:30 4 WHITE COLLAR FARMER**
- 6:00 4 ACROSS THE FENCE**
Guests include Assistant Secretary of Agriculture Joseph Robertson; John Thompson, Economic Research Service; and participants in the 35th national 4-H conference in Washington, D.C.
- 5 5 COLOR AGRICULTURE FILM**
- 6:10 13 NEWS**
- 6:15 13 SOCIAL SECURITY IN ACTION**
Actor Preston Foster discusses his career.
- 6:30 4 WAKE-UP CLUB—Cartoons**
- 5 10 SUMMER SEMESTER**
Politics of Peace: "The Divisive Effects of Nationalism." Dr. Abraham Yeselson.

- 7:00 13 BIG PICTURE—Army**
- 5 5 COLOR JACK'S PLACE**
- 7 SILVER WINGS—Documentary**
"Korean Armistice" shows what the U.S. is doing to carry out the provisions of the Korean armistice.
- 8 SILVER WINGS—Documentary**
- 10 FOCUS ON FARMING—Hadlock**
Jim Hadlock's guests are from the California Canning Pear Assn. (60 min.)
- 13 CAP'N DELTA—Cartoons**
- 7:30 13 AGRICULTURE U.S.A.**
5 COLOR Guest is Edward Cliff, chief of the U.S. Forest Service.
- 4 POPEYE—Cartoons**
- 7 EXPLORATION CALIFORNIA**
The early history of San Francisco, from its emergence as a boom town to its establishment as a city, is shown.
- 8 MR. WIZARD—Science**
See Sunday 7 A.M. Ch. 4 for details.
- 11 AGRICULTURE FILM**
- 12 EXISTENCE—Agriculture**
- 8:00 3 4 7 TOP CAT—Cartoon**
Choo Choo is anxious to romance the

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)**
- 4 KRON-TV (NBC) 929 MISSION ST. (19)**
- 5 KPIX (CBS) 2655 VAN NESS AVE. (9)**
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)**
- 9 KQED (EDUC.) 525 FOURTH ST. (7)**

SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)**
- 6 KVIE (EDUC.) P.O. BOX 6 (1)**
- 10 KXTV (CBS) 601 SEVENTH AVE. (18)**
- 13 KOVR-TV (ABC) 1216 ARDEN WAY**

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.**

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. (10)**

CHICO

- 12 KHSL-TV (CBS) 180 EAST FOURTH ST.**

new cat in the neighborhood, so T. C. volunteers to play Cupid. Voices . . . T. C.: Arnold Stang. Choo Choo: Marvin Kaplan. Dibble: Allen Jenkins. (R)

5 8 10 12 MISTER MAYOR

Aunt Maude is searching for a guest to interview on her show. Mister Mayor and Dudley play with the trains. (60 min.)

7 BROTHER BUZZ—Children

COLOR A look at the life of a University of California veterinary student. Patrick McCormick is the host.

11 PARENTS AND SCHOOLS

"They Grow Up So Fast" dramatizes the importance of a well-organized physical-education program.

8:30 2 ROCKY AND HIS FRIENDS

3 4 7 COLOR HECTOR HEATHCOTE—Cartoons

7 MOVIE—Comedy

"Comin' Round the Mountain." (1951) Bud Abbott, Lou Costello, Dorothy Shay, Kirby Grant. (90 min.)

11 WESTERN WAY—History

Prof. Niel Snortum presents a new view of Billy the Kid with the aid of authentic photographs.

13 PORKY PIG—Cartoons

9:00 2 ROLLER DERBY—Bombers

Highlights of last Sunday night's game between the Bay Bombers and the California Cardinals. (60 min.)

3 4 7 COLOR UNDERDOG

5 8 10 12 ALVIN—Cartoons

11 PERSPECTIVE—San Jose State

13 GOVERNMENT—Lessons

"Federal Administrative Structure." Dr. Raymond McIlvenna. (60 min.)

9:30 3 4 7 FIREBALL XL-5

Lieutenant 90 discovers some odd danger signals coming from Planet 46. (R)

5 8 10 12 TENNESSEE TUXEDO—Cartoons

11 MOVIE—Science Fiction

"Satellite in the Sky." (English; 1956) A rocket ship heads for outer space to explode an experimental bomb. Kieron Moore, Lois Maxwell. (90 min.)

10:00 2 TRAILS WEST—Drama

An ex-newspaperman, who has become the town drunkard, tries to reform. James Griffith, Gloria Winters, Leonard Penn.

3 4 7 DENNIS THE MENACE

Some jazz musicians think that Mr. Wilson's sign announcing a party for bird lovers is an invitation to a jam session. Nelson: Joe Conley. Winthrop: Sherwood Price. Mr. Wilson: Joseph Kearns. Dennis: Jay North. (R)

5 8 10 12 QUICK DRAW

McGRAW—Cartoons

7 COLOR FUNORAMA—Cartoons

11 PORKY PIG—Cartoons

13 FOCUS ON EDUCATION

10:30 2 MOVIE—Drama

"Unchained." (1955) The story of Chino, a prison without walls or armed guards. Elroy Hirsch, Barbara Hale. (90 min.)

3 4 7 FURY—Drama

Joey and his friend Packy decide to go into the junk business. Joey: Bobby Diamond. Packy: Roger Mobley. Pete: William Fawcett. Jim: Peter Graves. (R)

5 MIGHTY MOUSE—Cartoons

7 ZOORAMA—San Diego

The lesser panda and kinkajou family.



YANKEE BASEBALL

★ **Saturdays and Sundays**

GAME OF THE WEEK

**WITH DIZZY DEAN
AND PEE WEE REESE**



Saturday May 22, 1965

Morning-Afternoon

- 8 12 NEWS**
10 SPORTS—Creighton Sanders
13 TEXAN—Western
- 10:45 8 10 12 BASEBALL**—Senators vs. Yankees
 The Washington Senators take on the Yanks at Yankee Stadium. Pee Wee Reese and Dizzy Dean report, and conduct the pre-game interviews. (Live)
- The Yanks have been having trouble at the gate. See next week's TV GUIDE.
- 11:00 3 MOVIE**—Drama
 "Castle on the Hudson." (1940) An arrogant young racketeer is sent to the penitentiary. John Garfield, Ann Sheridan, Burgess Meredith. (90 min.)
- 4 ANDY'S GANG**—Children
 An evil bandit named the Black Scorpion captures Gunga and Rama. Nino Marcel, Vito Scotti, Lou Krugman.
- 5 LINUS**—Cartoons
- 7 11 BASEBALL**—Dodgers vs. Cubs
 The Los Angeles Dodgers meet the Cubs at Chicago's Wrigley Field. (Live)
- 7 13 BASEBALL**—Giants vs. Astros
 The San Francisco Giants and the Astros clash in Houston's Astrodome. (Live)
- 11:30 4 ROBIN HOOD**—Adventure
 The Sheriff plans to steal some gold and blame Robin Hood. Richard Greene.
- 5 JETSONS**—Cartoon
 George and Jane were enjoying a second honeymoon at "Las Venus" until a message arrived from Boss Spacely. Voices . . . George: George O'Hanlon. Jane: Penny Singleton. Spacely: Mel Blanc. (R)

Afternoon

- 12:00 2 PIONEERS**—Drama
 Mark Twain arouses the jealousy of a rival newspaperman, Ganse Taylor. Paul Donovan, Mayor Loizeaux.
- 4 CARTOONS**—Children
- 5 SKY KING**—Adventure
 A man claims to own the land on which Dr. Dan Vickers has set up a clinic for poverty-stricken Indians. Sky: Kirby Grant. Penny: Gloria Winters. Dan Vickers: Steve London. (R)

- 12:30 2 MOVIE**—Western
 "Bugles in the Afternoon." (1952) After being discharged from the Cavalry, an ex-captain re-enlists. Ray Milland, Helena Carter, Hugh Marlowe. (90 min.)
- 3 CHAMPIONSHIP BOWLING**
 Fred Lening plays Billy Hardwick in the third semifinal round. Fred Wolf.
- 4 LONG JOHN SILVER**—Adventure
COLOR Purity turns cupid to bring together a shy young man and the pretty Mirabelle. Long John: Robert Newton. Purity: Connie Gilchrist.
- 5 MY FRIEND FLICKA**—Drama
 Rob decides to compete as a wrestler at a traveling show. Ken: Johnny Washbrook. Rob: Gene Evans. (R)
- 1:00 3 WRESTLING**—Sacramento
4 GREEN THUMB—Gillespie
5 ALL-STAR GOLF
COLOR 1. Peter Thomson vs. Arnold Palmer at the Concord Hotel International Golf Course, Monticello, N.Y. 2. Frank Stranahan plays the winner of the first match. Jimmy Demaret is the commentator. (Two hours)
- 1:30 4 YOUR CHILD AND YOU**
- 2:00 2 MOVIE**—Adventure
 "Ramar and the Burning Barrier." (1957) Ramar tries to find a witch doctor. Jon Hall, Ray Montgomery. (90 min.)
- 3 RESCUE 8**—Drama
 "The Subterranean City." Wes and Skip search for a little girl lost in the city's sewers. Wes: Cameron: Jim Davis. Skip: Johnson: Lang Jeffries.
- 4 COMMUNITY CIRCLE**
 Guests include the Rev. Dr. Carroll Morong, American Baptist World Mission; Lt. Col. Lex J. Byers, chief of personnel, sixth Army at the Presidio; and June M. Wood, Delmonte Kennel Club.
- 6 KVIE AUCTION**
SPECIAL The final day of the fifth annual fund-raising auction of merchandise contributed by Sacramento businessmen. Viewers wishing to phone in bids may call 444-7600. The auction runs until all the merchandise is sold. (Live)
- 7 AMERICAN BANDSTAND**
 Guests: singer-actor Eddie Hodges, singer Tony Clarke, and Paul Revere and the Raiders, vocal group. Dick Clark is the host. (60 min.)

7 MANION FORUM—Talk

8 MOVIE—Comedy

"Road to Utopia." (1945) Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooke. (One hour, 45 min.)

10 ROLLER GAMES

11 MOVIE—Western

"King of the Wild Stallions." (1959) A stallion captured by Martha Morse's son is going to get her out of trouble. George Montgomery, Diane Brewster. (90 min.)

12 I LOVE LUCY—Comedy

Lucy and Ethel claim that Ricky and Fred spend too much time watching the fights on TV. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

13 WESTERN SHOWCASE—Variety

2:15 **7 DAN SMOOT—Commentary**

2:30 **3 SAN FRANCISCO BEAT—Police**

Anthony Davis reports to the San Francisco police that his wife is missing. Warner Anderson, Tom Tully.

4 PROFILE—San Diego State

7 SHERIFF BILL—Children

3:00 **10 12 MIGHTY MOUSE—Cartoons**

3 G-E COLLEGE BOWL—Quiz

Ithaca (N.Y.) College meets Baldwin-Wallace College, Berea, Ohio, winner of last week's match. Robert Earle.

4 PROBE—Dr. Albert E. Burke

Dr. Albert E. Burke discusses military-school educational levels in relation to the rising power of the military.

5 FAIR ADVENTURE—Shakespeare

The second act of "Hamlet" is explained by Dr. Frank Baxter.

Postponed from last week.

7 CASPER—Cartoons

10 12 LINUS—Cartoons

13 BAT MASTERSON—Western

3:30 **2 DANGER MAN—Mystery**

Deputy Coyannis tells Drake that money is being mishandled in a Balkan country. Drake: Patrick McGeehan.

3 BILL RASE—Variety

Guests include ventriloquist Clarence Dial; the Rotations, rock 'n roll band; and singer Ronnie Pirose.

4 ON STAGE—Interview

5 KPIX EDITORIAL

7 PORKY PIG—Cartoons

10 12 JETSONS—Cartoon

See 11:30 A.M. Ch. 5 for details.

11 SPOTLIGHT ON SPEED

13 MOVIE—Western

"The Dalton Girls." (1957) Merry Anders, Lisa Davis, Penny Edwards. (90 min.)

3:35 **5 MOVIE—Drama**

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan. (Two hours, 25 min.)

3:45 **8 CARTOONS—Children**

4:00 **2 MOVIE—Western**

"The Gay Ranchero." Roy Rogers. (60 min.)

3 MOVIE—Musical

"Swiss Miss." (1938) A couple of mouse-trap salesmen visit an Alpine village. Stan Laurel, Oliver Hardy. (90 min.)

4 STAGECOACH WEST—Western

Outlaws leave Zeke for dead and force Luke and Simon to drive them to Canada. Zeke: James Burke. Ed Bush: Richard Devon. Luke: Wayne Rogers. (60 min.)

6 KVIE AUCTION—Continued



"BARRICADE"

**DANE CLARK
RUTH ROMAN**

Telecast in COLOR

5:30 P.M. SAT.

KXTV 10

Afternoon

7 BUGS BUNNY—Cartoons

7 SERGEANT PRESTON—Adventure
A young Mountie does not realize that he is after his own father. Richard Simmons, Edward Foster, Steve Warren.

8 MOVIE—Western

"Grand Canyon Trail." (1948) Roy Rogers, Jane Frazee. (60 min.)

10 SKY KING—Adventure

See 12 Noon Ch. 5 for details.

11 HOPPITY HOPPER—Cartoons

12 THRILLER—Mystery

This show consists of two separate dramas. 1. Myron Sills likes the manner in which he is supported by his rich wife only he doesn't like her. Lavinia Sills: Rosemary Murphy. Myron Sills: Howard Morris. 2. A spinster librarian thinks her seniority and faithful service will assure her of a job—but it doesn't. Alice: Rosemary Murphy. Dr. Bliss: Howard Morris. (60 min.)

4:30 10 WYATT EARP—Western

Unable to resist the charms of a lovely lady, Bat gets involved with a crooked

mob. Wyatt: Hugh O'Brian. Bat: Mason Alan Dinehart.

7 **COLOR** HOPPITY HOPPER

7 DEATH VALLEY DAYS—Drama
Nat Halper wants to buy Joe Meek's Indian wife. Joe: John Alderson. Tula: Marianna Hill. Nat Halper: Peter Whitney.

11 PORKY PIG—Cartoons

5:00 2 8 10 12 HORSE RACE

The 13th running of the Los Angeles Handicap, \$50,000 added, seven furlongs for three-year-olds and up is telecast from Hollywood Park, Inglewood, Cal. Harry Henson and Gil Stratton report. At press time the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Viking Spirit	Mrs. T. E. Brittingham III
Native Diver	Mr. and Mrs. L. K. Shapiro
Duel	Claiborne Farm
Emphil's Lodge	Mrs. W. H. Davis
Pelegriin	Mrs. H. B. Keck
Nevada Battler	J. K. Houssels

Compiled by The Daily Racing Form



SPENCER TRACY stars in ERNEST HEMINGWAY'S **THE OLD MAN AND THE SEA**

IN COLOR
6:00 PM
SATURDAY

4
KRON-TV

This film has been edited
for broadcast purposes.

Afternoon

4 DETECTIVES—Police

Three strangers suddenly appear at the lonely farmhouse of a Japanese-American produce grower. Robert Taylor. (60 min.)

7 7 11 13 WIDE WORLD OF SPORTS—Auto & Boat Racing, Boxing

Scheduled: boat racing, interviews with Cassius Clay and Sonny Liston, and the Rebel 300 Stock Car Championship, which was taped two weeks ago in Darlington, S.C. Junior Johnson, Darel Dieringer and Dick Hutcherson are among the drivers competing for a \$10,940 first prize. Jim McKay reports. The 175-mile Miami-Nassau Power Boat Race was taped April 7. Fifty boats churn toward Nassau in the Bahamas at speeds up to 75 mph. Bill Flemming and Bill Muncey report. At the training camps, Howard Cosell interviews Sonny Liston and Cassius Clay, who are scheduled to decide the world heavyweight championship next Tuesday in Lewiston, Maine. (90 min.)

5:30 2 COURTROOM U.S.A.—Drama

Appearing before the court are a young

intoxicated newlywed who reports that his bride is missing; a habitual pick-pocket; a well-to-do boy brought in on a drunk charge; and an ex-GI accused of crashing a party held for his former commanding officer. Judge: Jay Jostyn.

3 MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war takes a cow and a milk pail and walks out, mistaken for a farm laborer. Fernandel, Albert Remy, Robert Douglas. (Two hours)

8 AMATEUR HOUR—Ted Mack

In New York, Ted Mack welcomes singer Mary Louise Perhacs; tap dancer Carl Ayers; vocalists Marie and John; drummer Paul Lustig; and baritone LeRoy Brodwith. Lloyd Marx orchestra.

9 HOP, SKIP AND DANCE—Ford

10 MOVIE—Drama

COLOR "Barricade." (1950) Escaped convicts operate a mining camp under the direction of the murderous owner. Dane Clark, Raymond Massey, Ruth Roman. (90 min.)

abc SATURDAY . . IT'S A DATE! abc



THE KING FAMILY

7:30-8:30 PM



LAWRENCE WELK

8:30-9:30 PM



HOLLYWOOD PALACE

9:30-10:30 PM



Afternoon-Evening

12 CHAMPIONSHIP BOWLING

Dick Weber plays Joe Caowlina. Fred Wolf is the commentator. (60 min.)

5:45 **9 TIME FOR MUSIC**—Weber

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

Andy Marzich plays Vern Downing. Fred Wolf is the commentator. (60 min.)

4 MOVIE—Drama

COLOR "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spicer Tracy, Felipe Pazos, Harry Bellaver. John Sturges directed. (90 min.)

5 NEWS—Brice, Sherry, Clark

6 KVIE AUCTION—Continued

8 MOVIE—Science Fiction

"The Incredible Petrified World." (1958) When a diving bell snaps, four people are hurtled into a mysterious undersea world. John Carradine, Phyllis Coates. (90 min.)

9 ORIGAMI—T. Mikami

T. Mikami describes samurai armor as he makes a paper helmet.

6:30 **5 HARRY S TRUMAN**—Documentary

"The Military, and MacArthur," conclusion. Faced with General MacArthur's policy disagreements regarding the Korean War, President Truman must decide on a course of action.

7 HOLLYWOOD a GO GO—Music

Sam Riddle's guests are the Challengers ("She's a Woman"); Ray Peterson ("Corrina Corrina"); the Four Tops ("Ask the Lonely"); Donnie Brooks ("If I Never

Get to Love You"); Millie Small ("My Boy Lollipop"); and Mel Carter ("Richest Man Alive"). Gazzarri dancers. (60 min.)

7 WAGON TRAIN—Western

Embittered outlaw John Gillman doesn't want any friends, but like it or not he has one: a little orphan girl named Abigail. Hale: John McIntire. Wooster: Frank McGrath. John Gillman: Bobby Darin. Abigail: Betsy Hale. (R; 60 min.)

9 FILM FEATURE

Symphony music supplies the background for animated scenes of industry in Japan.

11 SEBRING '64—Auto Race

SPECIAL Les Keiter narrates filmed highlights of the 12-Hour World Championship Endurance Race at Sebring, Fla.

12 WRESTLING—Chicago

13 MOVIE—Drama

"Call Northside 777." (1948) N. Cal. TV Debut. A reporter tries to aid a man who has been sentenced to life imprisonment on circumstantial evidence. James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde. (Two hours)

7:00 **2 CHECKMATE**—Mystery

Ballerina Janine Caree can't duck a very persistent (and sinister) stage-door Johnny. Janine Caree: Cyd Charisse. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. (60 min.)

5 SAN FRANCISCO BEAT—Police

San Francisco police are confronted with the seemingly unmotivated killing of an insurance salesman. Warner Anderson, Tom Tully, Marshall Reed.

9 RED MADONNA—Documentary

SPECIAL This report on church-state relations in Poland examines the coexistence program worked out by Catholic leader Stephen Cardinal Wyszyński and Communist party secretary Władysław Gomułka. Films study Polish life in Warsaw, suburban Praha, Cracow and Lublin.

10 LITTLEST HOBO—Adventure

A med student comes to the North Woods hoping to strike it rich so that he can finish his education. Kevin: Richard Rust. Yvette: Ina Victor.

11 BRANDED—Western

A stranger lends McCord some help in a barroom brawl, and with good reason: He's out to collect the \$5000 bounty

"Scaramouche"
Stewart Granger **COLOR**

KTVU
2



8:00 P.M. SATURDAY

placed on McCord's life. McCord: Chuck Connors. Johnny Dolan: Pat Conway. Matthew Paxton: Gene Evans. Capt. Thomas Frye: Michael Ansara. (R)

7:30 **3 4 7 FLIPPER—Drama**

COLOR It's "Countdown for Flipper," who's about to be dissected because officials think he's swallowed a valuable fish. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (R)

Guest Cast

Jim Lorman.....Jon Cypher
Dr. Koenig.....Frank Schofield

5 8 10 12 JACKIE GLEASON

On this first of four reruns, Reggie Van Gleason, the "World's Greatest Couturier," and Gleason Girl Greta Randall show how to make high fashions out of household items. Sketches: a gangster and his moll fear they are trapped, an Italian athlete throws a homemade discus, and TV lecturer Galbreath Perchone offers advice. Crazy Guggenheim (Frank Fontaine) tells about Sir Francis Drake. Barbara Heller, Helen Curtis, Phil

Bruns, June Taylor Dancers, Sammy Spear orchestra. (60 min.)

7 11 KING FAMILY—Variety

The family looks forward to summer vacation-time, with everyone singing "Twelve Days of Summer," "The Crawdad Song," "I'm Gonna Go Fishin'" and "That Great Come-and-Get-It Day." The cousins offer selections from the Top 20: "Help Me, Rhonda," "It's Not Unusual," "Just a Little," "You Were Made for Me," "Iko Iko," "Dream On, Little Dreamer" and "Ticket to Ride." (60 min.)

9 CREATIVE PERSON

Satirical cartoonist Robert Osborn talks about American society, the craft of drawing and his own work.

8:00 **2 MOVIE—Adventure**

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Nina Foch. (Two hours)



9:30 **7 7 11 13 HOLLYWOOD PALACE**

Host Tennessee Ernie Ford introduces Ann Miller, star of numerous movie musicals, who dances on stage with a partner for the first time (Dante de Paulo); songstress Edie Adams; and comedian Jack Carter, who offers a monolog about folk singers and dance fads of the younger generation.

Also on the bill are Santos, Portuguese acrobat who performs somersaults on the low wire; the O'Keefe comedy divers from England, one of whom dives 90 feet into six and one-half feet of water; and the Gus Augspurg Monkeys. Mitchell Ayres conducts the orchestra. (60 min.)

Program

"Gee, but It's Good to Be Here," "Sixteen Tons," "Take My Hand"Ford
"Bill Bailey"Miller, De Paulo
"In the Still of the Night"Adams
"King of the Road"Ford
"Queen of the House"Adams



Tennessee Ernie Ford

Evening

3 4 7 KENTUCKY JONES

Social worker Edith Thorncroft is worried about Kentucky being a suitable father—she's seen Ike thrown by a pony, and Kentucky has been keeping company with a shapely blonde. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der. (R)

Guest Cast

Miss Thorncroft.....Nancy Rennick
Teenie Howard.....Warrene Ott

6 KVIE AUCTION—Continued

9 MUSEUM OPEN HOUSE—Art

Masterpieces in miniature examined by Russell Connor include a Roman coin bearing the image of the Empress Faustina, a fertility figure dating from around 6500 B.C. and a 15th-century statuette of St. John the Evangelist.

8:30 3 4 MR. MAGOO—Cartoon

COLOR Magoo portrays Long John Silver in "Treasure Island," first of a two-part adaptation of Robert Louis Stevenson's classic. Voices . . . Silver: Jim Backus. Jim Hawkins: Dennis King. (R)

5 8 10 12 GILLIGAN'S ISLAND

The Castaways discover that an eccentric painter is living on the island—and he has a short-wave transmitter. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Dubov: Harold J. Stone. Ginger: Tina Louise. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer.

7 7 11 13 LAWRENCE WELK

Guest Nick Lucas joins in the Music Makers' salute to the movies by singing "Painting the Clouds with Sunshine," which he sang in the 1929 film "Gold Diggers of Broadway." Other movie tunes include "Change Partners," "I Could Have Danced All Night" (Barbara Boylan, Bobby Burgess); "You Ought to Be in Pictures" (Dick Dale, Kathy Lennon); "I Got Rhythm" (Arthur Duncan); "Hurray for Hollywood" (Bob Lido); "Personality" (Jack Imel, Bob Ralston); "Getting to Know You" (Lennons); "Blue Hawaii" (Norma Zimmer, Jim Roberts); "Over the Rainbow" (Natalie Nevins); and "Take Your Girlie to the Movies" and "Snow White" medley (All). (60 min.)

Postponed from an earlier date.

9 NATURE OF CONSERVATION

Recently returned from seven years of

conservation work in Africa and Europe, ecologist Georg Treichel reports on Africa's wildlife resources and conservation programs.

9:00 3 4 MOVIE—Western

COLOR Saturday Night at the Movies: "The Jayhawkers." (1959) A Mexican War hero escapes from prison after learning of his wife's death. (R; two hours)

Cast

Darcy.....Jeff Chandler
Cam.....Fess Parker
Jeanne.....Nicole Maurey
Lordan.....Henry Silva
Evans.....Frank de Kova
Governor Clayton.....Herbert Rudley

5 12 SECRET AGENT—Mystery

"The Professionals." Drake is sent to Czechoslovakia, disguised as a heavy-drinking diplomat, to locate a missing British undercover agent. Drake: Patrick McGeehan. (60 min.)

Guest Cast

Ira Frankel.....Nadja Regin
Milos Kaldor.....Alex Scott
Desmond Pearson.....Jerry Stovin
Mrs. Pearson.....Helen Cherry
Ambassador.....Noel Johnson

8 KENTUCKY JONES—Drama

Kentucky hurries to Ike's school after being informed that the lad's unable to sing "The Star-Spangled Banner." Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Wong: Keye Luke. Miss Patterson: Leslie Parrish. (R)

9 PACEM IN TERRIS—Discussion

SPECIAL "The View from the United Nations," 11th in a series of 12 meetings. Speakers are UN Secretary-General U Thant; Leslie Paffrath, secretary-general of the Pacem in Terris convocation; and Robert M. Hutchins, president of the Center for the Study of Democratic Institutions. Harry S. Ashmore. (60 min.)

10 HOLLYWOOD a GO GO—Music

Sam Riddle welcomes Major Lance ("The Monkey Time" and "Come See"); Jackie and Gayle ("Little Heart" and "Cupid"); Pat and Lolly Vegas ("Can't You Hear My Heart Beat"); Dixie Cups ("Iko Iko"); Bobby Goldsboro ("See the Funny Little Clown"); the Arrows ("Apache '65"); and Jewel Akens ("The Birds and the Bees"). Gazzari dancers. (60 min.)

9:30 **7 7 11 13 HOLLYWOOD PAL-ACE—Variety**

Ernie Ford's guests include songstress Edie Adams and dancer Ann Miller. See the Close-up on page A-13. (60 min.)

8 TALL MAN—Western

The McBean girls figure that if their Pa was rich, they'd land husbands—so they plant some gold in his mine. June McBean: Judy Nugent. May McBean: Olive Sturgess. Garrett: Barry Sullivan. Billy: Clu Gulager.

10:00 **2 NEWS—Claud Mann**

5 8 10 12 GUNSMOKE

Matt rides into Ridge Town to reopen an old murder case—and is met with hostility from the small community's alarmed citizens. Matt: James Arness. (60 min.)

Guest Cast

Sheriff Tom Scanlon.....Jeremy Slate
John Scanlon.....James Gregory
Vera Scanlon.....Elizabeth Perry
Wesley.....Jack Weston
Bennings.....Sandy Kenyon
Coor.....Richard X. Slattery
Eli Wall.....Lew Brown

6 KVIE AUCTION—Continued

9 RIVALS—Comedy

SPECIAL "The Rivals" is Richard Brinsley Sheridan's comedy of mistaken identity. Captain Absolute and Ensign Beverly are paying suit to beautiful Lydia Languish. Unknown to Lydia and everyone else, "they" are one and the same person. Lydia Languish: Jeannie Carson. Captain Absolute and Ensign Beverly: Dinsdale Landen. (90 min.)

10:30 **2 BEST OF GROUCHO—Quiz**

7 OH, MY WORD!—Game

Guests are the comedy team of Jack Burns and Avery Schreiber. Jim Lange is the host.

7 13 12 O'CLOCK HIGH—Drama

"Pressure Point." Sen. Clayton Johnson of the Appropriations Committee visits England to re-evaluate the whole Air Force program. Savage: Robert Lansing. Stovall: Frank Overton. Senator Johnson: Larry Gates. Sgt. Eddie Pryor: Robert Doyle. (R; 60 min.)

11 NEWS AND SPORTS

10:45 **11 NEWS—Hud Stephens**

11:00 **2 MOVIE—Drama**

"The Gold Express." (English; 1955) The

honeymoon must wait when a newly married reporter is called to cover a story. Vernon Gray, Ann Walford. (60 min.)

3 MOVIE—Double Feature

1. "The Steel Helmet." (1951) An American patrol sets up an observation post in a Korean temple. Gene Evans, Robert Hutton, James Edwards, Steve Brodie.

2. "Walk a Crooked Mile." (1948) Louis Hayward, Dennis O'Keefe.

4 5 7 8 10 12 NEWS

11 MOVIE—Drama

"My Six Convicts." (1952) A prison psychiatrist tries to introduce modern methods into the penal system. Gilbert Roland, John Beal, Marshall Thompson, Millard Mitchell. (Two hours)

11:10 **4 MOVIE—Comedy**

COLOR "Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth and her family of 12 are left without means of support. Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter, Edward Arnold, Hoagy Carmichael. (One hour, 50 min.)

STEWART



THUNDER BAY

He battles a town to drill for oil!

Saturday at 11:15 PM



Evening

- 11:15 **7 MOVIE—Drama**
COLOR "Thunder Bay." (1953) Bay Area TV Debut. An oil drilling operation off the Louisiana shore causes resentment among the local shrimp fishermen. James Stewart, Joanne Dru, Gilbert Roland, Dan Duryea, Marcia Henderson, Jay C. Flippen. (Two hours, 5 min.)
- 8 MOVIE—Drama**
 "The Heart of a Nation." (French; 1940) Chronicle of a Parisian family from the Franco-Prussian War up to World War II. Charles Boyer, Louise Jovet, Raimu, Suzy Prim.
- 10 TRACK TALK—Wilson, Ward**
- 11:20 **5 MOVIE—Western**
COLOR "The Young Land." (1959) Bay Area TV Debut. A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy. (One hour, 40 min.)
- 11:25 **12 MOVIE—Mystery**
 "The Mad Doctor." (1941) A Viennese doctor has a penchant for marrying wealthy women who then mysteriously

vanish. Basil Rathbone, Ellen Drew, John Howard. (One hour, 50 min.)

- 11:30 **7 JOHNNY CARSON—Variety**
COLOR Guests: actress Joan Crawford, comedienne Kaye Ballard, orchestra leader Xavier Cugat and singer Arthur Prysock. Ed McMahon, Skitch Henderson. (R; 90 min.)
- 10 MOVIE—Drama**
 "East Side, West Side." (1949) A New York society couple have marital difficulties. Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse. (Two hours)
- 13 MOVIE—Adventure**
COLOR "The Violent Patriot." (Italian; 1959) N. Cal. TV Debut. In 16th-century Italy, John of the Medicis sets out to thwart Franco-German invaders. Vittorio Gassman. (One hour, 40 min.)
- 12:00 **2 MOVIE—Drama**
COLOR "Stage Struck." (1957) A young girl, determined to become a famous actress, comes to New York. Henry Fonda, Susan Strasberg, Joan Greenwood, Christopher Plummer. (One hour, 45 min.)

- 6 KVIE AUCTION—Continued**
 1:00 **4 7 NEWS**

5 MOVIE—Drama
 "Pittsburgh." (1942) Two men try to rescue a scientist trapped in a mine cave-in. John Wayne, Marlene Dietrich, Randolph Scott. (90 min.)

- 1:10 **10 THRILLER—Mystery**
 Apparently sleight-of-hand artist Mario Asparos only needs one thing to make his night-club act a success — talent. Mario and Radan: Harry Townes. Monika Asparos: Ilka Windish. (60 min.)

13 UNTOUCHABLES—Drama
 A World War I hero and his former sergeant have their own army. Robert Stack. Hedden: John Larkin. Davey: Frank Sutton. (60 min.)

- 1:20 **7 MOVIE—All Night**
 1. "Song of the Thin Man." (1947) A slaying takes place on a gambling ship. William Powell, Myrna Loy, Keenan Wynn.
 2. "Prince of Foxes." (1949) Tyrone Power, Orson Welles, Wanda Hendrix.
 3. "Return of the Ape Man." (1944) Bela Lugosi, John Carradine.
 4. "A Bucket of Blood." (1959) Dick Miller, Julian Burton, Barboura Morris.



AVA GARDNER
JAMES MASON

**EAST/WEST
SIDE/SIDE**

ACADEMY THEATRE
SATURDAY, 11:30 P.M.

KXTV 10

Morning

7 MOVIE—Continued

See Saturday 1:20 A.M. Ch. 7 for details.

6:00 4 ACROSS THE FENCE

See Saturday 6 A.M. Ch. 4 for details.

6:30 4 WHITE COLLAR FARMER

5 CHRISTOPHER PROGRAM

Actor James Cagney portrays a college professor who doubts that he has been an effective teacher.

10 SOCIAL SECURITY IN ACTION

Stunt pilot Paul Mantz discusses early flying movies. Lon Morris hosts.

6:40 13 NEWS

6:45 10 SACRED HEART—Religion

"Wonders Within Us." Rev. Francis L. Filas, S.J.

13 SACRED HEART—Religion

"In Reparation for Sin."

7:00 4 MR. WIZARD—Science

"What Do You Hear?" Mr. Wizard (Don Herbert) and Rita McLaughlin demonstrate differences in the frequency and volume of sound.

5 SEARCH—Education

The place of children's literature in the school and the home is discussed.

10 BIG PICTURE—Army

13 FAITH FOR TODAY—Religion

The people and customs of Bahia, Brazil, are described by Pastor and Mrs. Merlin Kretchmar, missionaries to Bahia.

7:30 3 CHRISTOPHER PROGRAM

Mrs. Eleanor Smith, Brooklyn Public Library, talks about J. Edgar Hoover's book "A Study of Communism." Father James G. Keller is the host.

4 WAKE-UP CLUB—Cartoons

5 INTERNATIONAL ZONE

"The Hidden Crisis" shows UN forces providing military and technical assistance in the Congo.

7 VOICE OF AGRICULTURE

Mechanized farming is discussed. Hal Sparks is the moderator.

10 SILVER WINGS—Documentary

1. "System for Space" views the development of Titan III. 2. "Lifeline to Space" explores the wide range of communications devices used in defense structure.

11 BIBLE ANSWERS—Drama

Abraham offers his son Isaac as a sacrifice to God.

13 THIS IS THE LIFE—Religion

"The Girl in 215." Afraid that she will incriminate herself, Rose Bennett refuses to testify in a murder case.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR Davey puts on his "New Skates" and slides out onto thin ice.

12 DOG OF THE HOUR

8:00 3 CATHOLIC HOUR—Religion

"The Fantasy Machine," second in the four-part "Images of Hope" series on mental illness. Dramatic vignettes, drawings by Goya and films are used to show how each of us is capable of distorting reality. Narration and script by Father William F. Lynch.

5 10 LAMP UNTO MY FEET

"Conscience, Commitment and Political Reality," an examination of the Christian's role in politics. Participating in the discussion are Brooks Hays, special assistant to President Johnson, and former Minnesota governor Harold E. Stassen. Dr. Crothers is the moderator.

7 IT IS WRITTEN—Religion

8 MOVIE—Spy Drama

"The Thief." (1952) An American scientist obtains secret records. Ray Milland, Rita Gam. (One hour, 45 min.)

11 SOCIAL SECURITY IN ACTION

Actress Penny Singleton recalls her days in the "Blondie and Dagwood" series.

12 ALLEN REVIVAL HOUR

13 WONDERAMA—Children

8:15 11 SACRED HEART—Religion

8:30 3 THIS IS THE LIFE—Religion

Ambitious Ellen Lawson libels a friend to get a promotion for her husband.

4 CATHOLIC HOUR—Religion

"The Gift of Depending," third in the four-part "Images of Hope" series on mental illness. Father William Schram, who wrote the script, points out man's need to learn to trust and depend on someone, and film clips of the late President Kennedy are used to illustrate the dependence of a nation.

5 10 LOOK UP AND LIVE

"Beyond the Sanctuary: Catalina," a film report on the Rev. Arthur W. Felkley's recreation center for teen-agers on Cata-

Morning

lina Island off the coast of Southern California. Reverend Felkley is seen supervising activities at the Center, and Dr. Robert Lee, professor of Christian Ethics at San Francisco Theological Seminary, talks about constructive uses of leisure time. (R)

7 WORLD OF RELIGION

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 LIGHT TIME—Religion

"Comforting Presence of God." Jim Stewart helps a heartbroken little girl who has lost her puppy.

5 10 CAMERA THREE—Religion

7 TV GOSPEL TIME—Music

Guests are the Mount Ollie Baptist Church Choir, the Singing Angels, Georgia Louis and James Cleveland.

11 RAUL ASTOR—Variety

12 ORAL ROBERTS—Religion

"Bringing Healing to Others."

13 MOVIE—Melodrama

"99 River Street." (1953) A taxi driver discovers that his wife is stepping out with another man. John Payne, Evelyn Keyes, Brad Dexter. (90 min.)

9:15 2 SACRED HEART—Religion

"A Motive of Fear." Rev. Lucius F. Cervantes, S.J.

4 DAVEY AND GOLIATH

COLOR Davey and Goliath learn a lesson about kindness to animals.

9:30 2 MOVIE—Drama

"Torpedo Boat." (1942) Two buddies invent a new kind of torpedo boat. Richard Arlen, Jean Parker, Mary Carlisle, Philip Terry. (Two hours)

3 MOVIE—Drama

"The Dawn Patrol." (1930) Maj. Brand of the 59th British Squadron in France during World War I finds he has inferior planes. Richard Barthelmess, Douglas Fairbanks, Jr., Neil Hamilton. (90 min.)

4 CARTOON TIME—Children

5 10 FACE THE NATION

Scheduled: Habib Bourguiba, President of Tunisia, who recently deviated from Arab-bloc policy regarding Israel, is in-

terviewed in Tunis. Newsmen: George Herman and Winston Burdett.

Postponed from last week.

7 EN FRANCE—Language

John watches Paris life from a sidewalk cafe and chats with M. Dulac.

11 INTERMEZZO LATINO—Music

12 MANION FORUM—Talk

9:45 8 GOLF TIPS—Lloyd Mangrum

12 DAN SMOOT—Commentary

10:00 5 ENCOUNTER—Discussion

Father Paul Purta, director of St. Patrick's Seminary in Menlo Park, discusses the meaning of the Roman Catholic Mass.

7 BOSTON SYMPHONY

Charles Munch conducts a performance of Mozart's Piano Concerto No. 24, with pianist Claude Frank as soloist, and the Brandenburg Concerto No. 6 by Bach. (60 min.)

7 HERALD OF TRUTH—Religion

8 10 12 BASEBALL—Senators vs. Yankees

The Washington Senators and the Yanks clash at Yankee Stadium. Pee Wee Reese and Dizzy Dean report. (Live)

11 VARIEDADES DE MEXICO

10:30 2 MOVIE—Science Fiction

"Flight to Mars." (1951) A crew of scientists and newspapermen set out for Mars. Cameron Mitchell, Marguerite Chapman, Virginia Huston. (90 min.)

4 FAITH FOR TODAY—Religion

COLOR Pastor and Mrs. William A. Fagal visit medical missionaries who are working with the Chamula Indians in Mexico.

5 BIG PICTURE—Army

Army in Action: Leonard Graves narrates films of post-war crises from the Hungarian revolt to the warfare in Southeast Asia. George Gunn is host.

7 FAITH FOR THE DAY—Religion

11 UN CANTO DE MEXICO

13 DISCOVERY '65—Children

"Mythology." Frank Buxton and Virginia Gibson explore the world of ancient mythology, focusing on the legends of the Olympian gods and goddesses. (R)

11:00 3 4 THE INHERITANCE

SPECIAL COLOR Narrator Alexander Scourby traces the Old Testament his-

tory of the Hebrews. For details, see the Close-up below. (60 min.)

5 DRAMA—Lessons

Garcia Lorca's "Blood Wedding" and William Synge's "Playboy of the Western World" illustrate poetic drama.

7 7 11 13 BEANY AND CECIL

11:30 5 SAN FRANCISCO BOYS' CHORUS

The 40-voice San Francisco Boys' Chorus, directed by Madi Bacon, performs.

7 7 13 COLOR BULLWINKLE

11 BULLWINKLE—Cartoons

Afternoon

12:00 2 TOP STAR BOWLING

Bill Lillard challenges the winner of the Bluth-Joseph match. (60 min.)

3 CAPITAL AND THE CLERGY

"Campaign Ethics — Is the Election System Obsolete?" Panelists include Alan Cranston, California State Controller; Dr. Philip Wogoman, University of the Pacific.

4 GREEN THUMB—Gillespie

5 MARSHAL DILLON—Western

A desperado, posing as a sheriff, turns in a fellow outlaw. Hark: Russell Arms. Matt: James Arness. Chester: Dennis Weaver. Kitty: Amanda Blake.

7 7 11 DISCOVERY '65

"How Our Words Began." Where do such expressions as "so long," "funny bone" and "phony" come from? Hosts Frank Buxton and Virginia Gibson trace the origins of some words and expressions. (R)

13 ASSIGNMENT UNDERWATER

Patty is helping her father to search for a radioactive cylinder that crashed into the ocean. Bill Williams, Diane Mountford. Captain Wilson: Bill Henry.

12:30 3 HEART OF THE PROBLEM

"Alcohol and Breaking the Law." Attorney Richard Lee joins a panel of clergymen to discuss the alcoholic law offender. Spencer Michels moderates.

4 CAPITAL AND THE CLERGY

"Gambling and Legislation." Guests include State Senator Richard Rodda; the



11:00 3 4 THE INHERITANCE—Documentary

SPECIAL COLOR The Old Testament narrative is used to trace the development of the ancient Hebrews from a nomadic tribe into a nation. Narrator Alexander Scourby also examines the importance of the Hebrews' Covenant with God.

Scourby begins the story 5000 years ago at Ur, the city near the Persian Gulf which Abraham left to find an unknown land at the command of God. The narrative also includes the chronicles of Isaac and his son Jacob in Canaan; Joseph in Egypt; Moses at Mount Sinai; Joshua at Jericho; kings David and Solomon; the prophet Jeremiah; and the revolt against Syrian rule led by the Maccabees.

Philip Scharper's script also focuses on the Hebrews' contacts with other ancient civilizations: the Sumerians, Egyptians, Babylonians, Persians and Greeks. This documentary, filmed in the Middle East, includes views of such ancient sites as the tomb of King Tutankhamen in Egypt, the ruins at Jericho, and the cave



The Palace of Darius at Persepolis, Iran.

in Jordan where the Dead Sea Scrolls were found.

Off-camera voices: Whitfield Connor, Ralph Bell, John Baragrey, John Hefferman, Frederick Rolf and Carolyn Coates.

Afternoon

Rev. Harvey Chinn, First Evangelical Brethren Church, Sacramento; and the Rev. H. Gordon Birky, California-Nevada Conference of the Methodist Church.

5 RIVERSIDE GRAND PRIX

[SPECIAL] [COLOR] Films highlight the 1963 Riverside (Cal.) Grand Prix. Only top drivers may enter this sports-car race, and each must complete 77 rounds on the 2.6-mile course.

7 GOLDEN GATE STORY

A study of Mare Island and the atomic submarines which are built there. Among those interviewed are Captain Norbert Frankenberger, Commander A. J. Atkins and Herbert Graybeal, chief design engineer at Mare Island.

7 FILM FEATURE**11 ORAL ROBERTS—Religion**

"Healed in a Moment of Time."

13 ROLLER DERBY—Bombers**12:55 5 KPX EDITORIAL****1:00 2 EDITORS' FORUM—Panel****3 EXTREMISTS: LEFT AND RIGHT**

[SPECIAL] A look at the backgrounds and purposes of the American Nazi Party, John Birch Society, Black Muslims, Ku Klux Klan and Communist Party in America. Film highlights include interviews with George Lincoln Rockwell and the late Malcolm X. Introduction and epilog by Lowell Thomas. Mort Blender narrates. (60 min.)

4 PROBLEMS PLEASE—Panel

"Is There Justification in Taking the Law into Your Own Hands?" is the topic discussed. Moderator: Dr. George Willey.

5 ALL STAR GOLF

[COLOR] Frank Stranahan vs. Tommy Bolt at the Concord Hotel International Golf Course, Monticello, N.Y. Jimmy Demaret is the commentator. (60 min.)

7 11 DIRECTIONS '65—Religion

"The Alchemy of Love." Actors Eric Berry and Marian Seldes read the poetry and letters of Robert and Elizabeth Browning. Poems include "My Last Duchess," "How Do I Love Thee?" "Rabbi Ben Ezra," "The Pied Piper" and "I Want Not." There's also a visit to the Browning Memorial Library at Baylor University, Waco, Texas, where library director Jack W. Herring shows some of the items in the institution's collection.

7 MANION FORUM—Talk**8 MOVIE—Drama**

"Spawn of the North." (1938) Boyhood friends grow up on opposite sides. Henry Fonda, Dorothy Lamour, George Raft, Akim Tamiroff. (Two hours)

10 CALENDAR—Discussion

Former Broadway and TV dancing star Mike Madill and his American Jazz company present a modern dance program.

12 TOP STAR BOWLING**1:15 7 DAN SMOOT—Commentary****1:30 4 TURNING POINT—U.C.**

[SPECIAL] [COLOR] This film, produced by the students of the University of California School of Pharmacy, reviews the scholastic program and includes discussions of the student's future in the field of pharmacy.

7 13 ISSUES AND ANSWERS**7 MOVIE—Drama**

"Hell Divers." (1932) A friendly rivalry arises between the leading chief petty officer and the new and younger one assigned to the USS Saratoga's aviation squadron. Wallace Beery, Clark Gable, Conrad Nagel, Dorothy Jordan, Marjorie Rambeau. (Two hours)

10 COUNTRY CORNERS—Variety

Country and Western singer Lyn Anderson is the featured guest. Truitt Cuningham is the host.

11 COMMERCIAL FEATURE**2:00 2 MOVIE—Drama**

"Any Number Can Play." (1949) A gambler who has been running an illegal casino for a great many years comes in conflict with his idealistic son. Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter. (Two hours)

3 MOVIE—Adventure

[COLOR] "Cruel Swamp." (1956) Into the Louisiana swamps come four escaped women-convicts, searching for buried gems. Marie Windsor, Carole Mathews, Beverly Garland. (90 min.)

4 COLLOQUY

Joseph Conrad's novel "Lord Jim" is discussed by Dr. John Edwards and Dr. Lloyd Luckmann, both of San Francisco State College; and Rabbi Alvin I. Fine.

5 SPEED TO VICTORY—Racing

[SPECIAL] This film study of automobile

and motorcycle racing includes highlights from Sebring, Indianapolis, Riverside, Daytona, Bonneville and Information grand prix circuits. (60 min.)

7 MOVIE—Drama

"Pride and Prejudice." (1940) A girl in rural England faces a romantic conflict with a distinguished bachelor of noble birth. Greer Garson, Laurence Olivier, Mary Boland. (Two hours)

The movie will be interrupted at approximately 3:25 for a 10-minute newscast.

10 DECEMBER BRIDE—Comedy

Lily and the Henshaws try to prevent a disagreeable man from buying the house next door. Lily: Spring Byington.

11 NATIONAL SKATING DERBY

12 MOVIE—Comedy

"Seventeen." (1940) A 17-year-old boy experiences his first taste of love, wine and women when a sophisticated young lady comes into his life. Jackie Cooper, Betty Field, Otto Kruger. (90 min.)

13 FOR MEN ONLY

Home economics director Pauline Walker and Walter B. Rodman, manager of the California Beef Council discuss and demonstrate outdoor barbecuing. (Live)

2:30 4 SPEAK OUT—Ed Fleming

10 ADVENTURES IN PARADISE

"The Death Divers" hurtle from the tops of tall trees as a test of manhood. Adam: Gardner McKay. Abigail: Gena Rowlands. Luana: Chana Eden. (60 min.)

13 ABC SCOPE

Scheduled report: "VD: Epidemic!" The resurgence of venereal disease in this country, the reasons for its reaching epidemic proportions and the "psychology of shame" that must be overcome if VD is to be brought under control are examined. Script and narration by Howard K. Smith.

3:00 4 SUNDAY

Scheduled: In this segment, postponed from last week, Ray Scherer narrates a biographical profile of Senate Minority Leader Everett M. Dirksen; and there are reports on the economic situation in Europe by Joseph C. Harsch (England), Welles Hangen (Germany) and Bernard Frizell (France). Edwin Newman is the host. (60 min.)

5 POW!—Rolfe Peterson

NIGHT PEOPLE

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SUNDAY 5:30

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Afternoon

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8 MOVIE—Comedy

"Kill the Umpire." (1950) A rabid baseball fan who hates umpires is forced to become an umpire. William Bendix, Una Merkel, Ray Collins. (90 min.)

11 STONEY BURKE—Western

"Cat Eyes." Young rodeo performer Doyle Yates claims that Libby Ferris, the rodeo secretary, is a witch. Libby: Fay Spain. Doyle: Robert Doyle. (60 min.)

13 DAKOTAS—Western

A renegade Cavalry band insists that Del turn over Lloyd Mitchell to them. Del: Chad Everett. Ragan: Larry Ward. Mitchell: Bert Freed. (60 min.)

3:30 3 SEA HUNT—Adventure

A raging dock fire approaches a chemical-supply building. Lloyd Bridges. McVey: Jim Bannon. Tolliver: Just Callahan.

7 HOME FURNISHINGS—Lessons

Grace Kampen discusses floors and the variety of floor coverings available.

10 SUM AND SUBSTANCE—Interview

Folk singer Josh White is the guest.

12 NAKED CITY—Police

Marius Douvay is murdered in the kitchen of his stepbrother Ogier's restaurant. Ogier Douvay: Claude Dauphin. Madeleine Douvay: Denise Darcel. (60 min.)

4:00 2 MOVIE—Musical

"Young People." (1940) An orphan becomes part of a musical comedy team. Shirley Temple, Jack Oakie, Charlotte Greenwood. (90 min.)

3 MOVIE—Adventure

"African Treasure." (1952) Bomba the jungle boy is notified that diamond smugglers are in the area. Johnny Sheffield, Laurette Luez. (90 min.)

4 MEDICINE OF THE 60'S

Orthopedic physicians are shown treating youngsters for clubfoot, curvature of the spine and dislocation of the hip. (60 min.)

5 MOVIE—Western

COLOR "The Tall T." (1957) Bay Area TV Debut. After losing his horse in a bet, an Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone. (90 min.)

7 7 11 13 SAGA OF WESTERN MAN—Documentary

SPECIAL **COLOR** "Custer to the Little Big Horn." On June 25, 1876, Gen. George A. Custer and his 7th Cavalry met

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Afternoon

3000 hostile Sioux warriors on Montana's Little Big Horn. Using photos, paintings, statues and location films, this program re-creates the battle, profiles the career and personality of the controversial once court-martialed Custer and chronicles the events that led to his "last stand." Narrated by John Secondari. Director Helen Jean Rogers (Mrs. Secondari) filmed the battle scenes at the Custer Battlefield National Monument. Voice of Custer: Wayne Tippett. (R; 60 min.)

10 MOVIE—Adventure

COLOR "Tyrant of Lydia Against the Son of Hercules." (Italian; 1963) The son of Hercules saves the life of the young ward of Alexander the Great. Gordon Scott, Massimo Serato, Gabriele Antonini. (Two hours)

4:30 8 DAN SMOOT—Commentary

12 MR. LUCKY—Adventure

The salad chef aboard Lucky's ship is threatened. Lucky: John Vivyan. Karl: Jeremy Slate. Wilson: Frank Behrens. Andamo: Ross Martin.

4:45 8 MANION FORUM—Talk

5:00 4 HONEYMOONERS—Comedy

Alice and Trixie convince Ralph and Norton that they should take them along to the Raccoon's convention. Jackie Gleason, Art Carney.

7 SHIVAREE—Variety

Gene Weed's guests are Freddie Cannon ("South Town, U.S.A."); Judy Hughes ("Fine, Fine, Fine"); the Hondells ("Little Sidewalk Surfer Girl"); the Dixie Cups ("Chapel of Love"); and Major Lance ("Come and See").

7 FDR—Documentary

"The Grand Assault" covers the war from the Teheran Conference to the Allied landings in Normandy. Narrated by Arthur Kennedy.

8 SCIENCE IN ACTION

See Tuesday 6:30 P.M. Ch. 2 for details.

11 TEEN TALK—Panel

Students discuss censorship in the press, television and movies. Bob Custer.

12 ZOORAMA—San Diego

A look at the jungle's "chain of survival", films of the African cheetah in action, and a frog-jumping contest that features rare frogs and toads from different parts of the world. Bob Dale is the host at the San Diego Zoo.

13 MOVIE—Satire

"The Mouse That Roared." (English; 1959) N. Cal. TV Debut. Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S. — in order to lose and then receive financial aid from the victorious Americans. Jean Seberg, David Kossoff, Leo McKern. (90 min.)

5:30 2 NEWS—Bob Stone

3 MOVIE—Drama

COLOR "Night People." (1954) A colonel in U.S. Counter Intelligence is assigned to get back a young GI being held by Red agents in East Berlin. Gregory Peck, Broderick Crawford, Buddy Ebsen, Rita Gam. (Two hours)

4 8 G-E COLLEGE BOWL

COLOR Randolph-Macon College, Ashland, Va., meets the winner of last week's match between Baldwin-Wallace College, Berea, Ohio, and Western Washington (Bellingham) College. Moderator: Robert Earle.

KTVU
2

7:00 PM SUNDAY
7:30 PM MONDAY

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5 12 AMATEUR HOUR—Variety

Ted Mack introduces tap dancer Susan Burke; singer Jenny Chitwood; dancer Sarah Jean Erskine; vocalist Samuel Canady; the Caribbean Combo, instrumentalists; tenor Philip Campo; and the Wissahickon Folk Singers. Lloyd Marx conducts the orchestra.

7 MOVIE—Comedy

"Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy girl friend. Judy Holliday, William Holden, Broderick Crawford. (Two hours)

7 SURVIVAL!—Documentary

James Whitmore narrates films of the 1956 revolution in Hungary. Survivors of the revolt describe the days of struggle in Budapest.

11 MOVIE—Biography

"The Eddie Cantor Story." (1954) The life of the famous entertainer. Keefe Brasselle, Marilyn Erskine, Aline MacMahon, Arthur Franz. (Two hours)

5:45 2 DAN SMOOT—Commentary**Evening****6:00 2 DICK POWELL—Drama**

A gangland boss will die unless he picks someone to die in his place. Stevens: Dick Powell. Julie Stevens: June Allyson. Leslie: Tuesday Weld. Mike Nelson: Andy Williams. Nick Giller: John Saxon. Dr. Davids: Ernest Truex. (60 min.)

4 COLOR MEET THE PRESS**5 8 10 12 TWENTIETH CENTURY—Documentary**

John L. Lewis recalls the high points of his 40-year term as president of the United Mine Workers. Lewis, who founded the CIO, discusses his break with Philip Murray over AFL policies, his bitter split with Franklin D. Roosevelt and his championing of welfare and pension funds for miners. Walter Cronkite narrates films of strikes and labor negotiations showing Lewis's fiery manner. (R)

7 REBEL—Western

Johnny stops to visit Sheriff Matt Dun-

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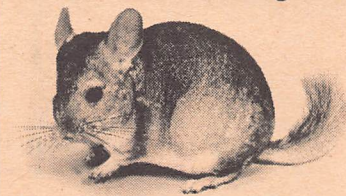
Evening

sen, his old Army C.O., who is mentally ill. Johnny Yuma: Nick Adams. Sheriff Matt Dunsen: Tom Drake. Frank Maggio: Dan Barton. Stevens: George Becwar.

6:30 **4** RICHARD BOONE—Drama

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a woman is arrested for murder, DA Chris Dale doesn't mind stepping on the sheriff's toes in his impatience to bring her to trial. Script by E. Jack Neuman. Chris Dale: Richard Boone. Ellen Dudley: Bethel Leslie. John Bradford: Ford Rainey. (60 min.)

5 10 **WORLD WAR I-Documentary**
"They Sank the Lusitania" examines the causes and effects of Germany's policy of unrestricted submarine warfare. Cameras view the Lusitania, the submarine that sank it, the reaction to the tragedy in the U.S. and England, and scenes shot aboard a German U-boat. Script by Burton Benjamin. Robert Ryan narrates. (R)

7 **DANIEL BOONE—Adventure**
So he can persuade the Indians to back the British, a Redcoat officer slugs Boone and assumes his identity. Fess Parker. Yarkin: Albert Salmi. Mingo: Ed Ames. Rebecca: Patricia Blair. Maj. Peter Wellington: Michael Rennie. (R; 60 min.)

8 **MISTER ED—Comedy**
Ed's feeling melancholy these days—he's trying to think of something he can leave to posterity. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. (R)

12 **SCIENCE IN ACTION**
See Tuesday 6:30 P.M. Ch. 2 for details.

13 **VALENTINE'S DAY—Comedy**
"How to Live without Dying." Val finds a couple of dead bodies in his apartment and gets a threatening phone call. George Jessel appears in the cameo role of Plotsky. Val: Tony Franciosa. Big Al: Mike Mazurki. Blinky: Allen Jenkins. (R)

7:00 **2** **MOVIE—Drama**

COLOR "Marie Antoinette." (French; 1964) Bay Area TV Debut. Marie develops a romantic interest in a Swedish army officer. Michele Morgan, Richard Todd. (One hour, 55 min.)

5 8 10 12 **LASSIE—Drama**
In this first in a series of reruns, irate Maude Lester wants Corey to do something about the beavers that have dammed up a stream on her property. Corey: Robert Bray. Hank: Clyde Howdy.

Guest Cast

Maude Lester.....Jeanette Nolan
Charlie.....Owen Bush

13 **SCIENCE IN ACTION**
See Tues. 6:30 P.M. Ch. 2 for details.

7:30 **3 4 7** DISNEY'S WORLD

COLOR "The Story of Robin Hood," part 2, concludes Disney's 1952 movie about the legendary outlaw of Sherwood Forest. Maid Marian tells Robin that King Richard is being held for ransom in an Austrian prison. (R; 60 min.)

Cast

Robin Hood.....Richard Todd
Maid Marian.....Joan Rice
Sheriff of Nottingham.....Peter Finch
Friar Tuck.....James Hayter
Little John.....James Robertson
Justice Queen Eleanor.....Martita Hunt
King Richard.....Patrick Barr
Archbishop of Canterbury.....Antony Eustrel
Prince John.....Hubert Gregg

5 8 10 12 MY FAVORITE MARTIAN—Comedy

Uncle Martin thinks he's made contact with a Martian space patrol when he gets the message "Contact Shorty Smith"—but the only Shorty Smith he can locate is an unwashed hobo. Martin: Ray Walton. Tim: Bill Bixby. Shorty Smith: Guy Marks. Mrs. Brown: Pamela Britton.

7 11 13 WAGON TRAIN—Western
"The Barbara Lindquist Story." Cooper goes to the aid of a stagecoach being fired on by bandits, and discovers that the sole surviving passenger is Bostonian Barbara Lindquist. Cooper: Robert Fuller. Wooster: Frank McGrath. Hale: John McIntire. (R; 60 min.)

Guest Cast

Barbara Lindquist.....Dana Wynter
Frazer.....G. B. Atwater
Dr. Everest.....Walter Woolf King
Johnny.....Dave Perna

ROLLER DERBY

**KTVU
2**



8:55 P.M. SUNDAY

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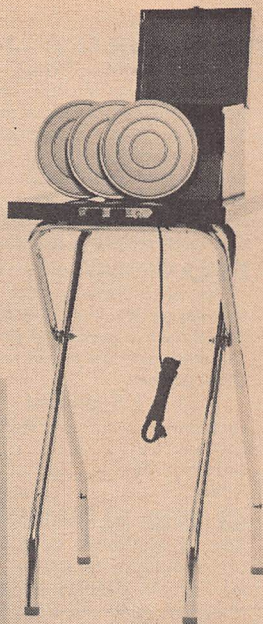
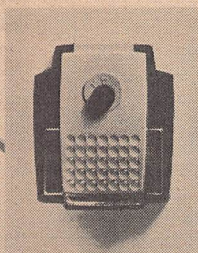
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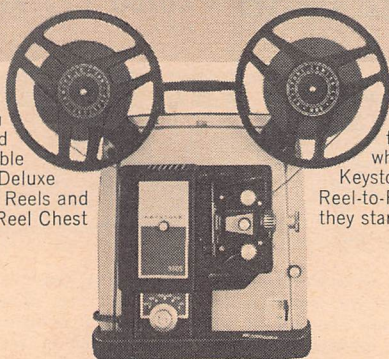
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Evening

8:00 **5 8 10 12** ED SULLIVAN

Scheduled guests: Pernel Roberts of "Bonanza"; Liza Minnelli, currently starring in Broadway's "Flora the Red Menace"; Guy Lombardo and his Royal Canadians; singer Kathy Kirby; comedian Bob King; juggler Eric Badicton; comics Stillier and Meara; the Bachelors, Irish folk singers; and the Feredianis, acrobats. Ray Bloch orchestra. (60 min.)

8:30 **3 4** BRANDED—Western

"Price of a Name." After accepting a high-paying job from rancher Lucy Benson, McCord is jumped by three strangers and ordered to get out of town. McCord: Chuck Connors.

Guest Cast

Lucy Benson.....Marilyn Maxwell
Roy Harris.....Keith Andes
Carruthers.....Don Megowan
Pete.....Jess Kirkpatrick

7 7 11 13 BROADSIDE

Anne is approached by Ens. Hubert T. Grady, a visitor to Ranakai, who's looking for the Panther of the Pacific—

Cdr. Roger Adrian. Anne: Kathleen Nolan. Adrian: Edward Andrews. Trotter: Dick Sargent. Beasley: George Furth. Botnik: Jimmy Boyd. Selma: Sheila James. (R)

Guest Cast

Hubert T. Grady.....Berkeley Harris
Marine.....Clay Tanner

8:55 **2** ROLLER DERBY—Bombers

The Bay Bombers vs. the New York Chiefs from Kezar Pavilion. (Live; 50 min.)

9:00 **3 4 7 8** BONANZA—Western

COLOR "Patchwork Man." In a ghost town, Hoss meets a self-demeaning re-cluse named Patch, whom he hires to work on the Ponderosa. Hoss: Dan Blocker. Ben: Lorne Greene. Sheriff Coffee: Ray Teal. (60 min.)

Guest Cast

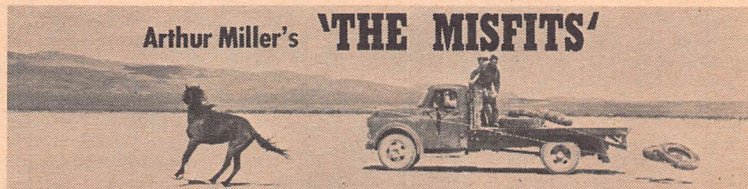
Patch.....Grant Williams
Bronson.....Bruce Gordon
Stimler.....Lane Bradford

5 10 12 TWILIGHT ZONE

"No Time like the Past," by host Rod Sterling. Fed up with the present, Paul Driscoll takes a time-machine trip into



9:00 **7 11 13** 10:00 **7** MOVIE—Drama



Arthur Miller's only screenplay provided Clark Gable and Marilyn Monroe with their final roles. Gay Langland is an itinerant modern-day cowboy who strives to keep the Western myth alive by leading a life of action. Roslyn Tabor is a lonely and divorced showgirl with inarticulate sympathies for human feeling. Roslyn's "gift for life" makes her a confidante of Gay and his friends.

Marilyn's own description of the film indicates that she identified strongly with the character written for her by Miller, then her husband: "Each man in the picture sees Roslyn from a different

perspective, but filling a special need in his life. I am drawn to Gable because we are the antithesis of each other. The introspection of the characters is portrayed against the violent background of a cheap rodeo and a hunt for wild horses—misfits too, in the animal world." John Huston directed in 1961. (R)

Cast

Gay: Clark Gable. Roslyn: Marilyn Monroe. Perce: Montgomery Clift. Guido: Eli Wallach. Isabelle: Thelma Ritter. Raymond: Kevin McCarthy. Lady: Estelle Winwood. Old Man: James Barton.

the past—and tries to change the course of history. (R; 60 min.)

Guest Cast

Paul Driscoll.....Dana Andrews
Abby Sloan.....Patricia Breslin
Harvey.....Robert F. Simon

7 11 13 MOVIE—Drama

Sunday Night Movie: Clark Gable and Marilyn Monroe lead an all-star cast in Arthur Miller's "The Misfits." For details, see the Close-up on the opposite page. (R; two hours, 30 min.)

10:00 3 4 ROGUES—Drama

"The Diamond-Studded Pie." Posing as an experienced hunter, Tony promises bestial Amos Champion an African safari he'll never forget. Script by Charles Hoffman. Tony: Gig Young. Timmy: Robert Coote. Margaret: Gladys Cooper. Marcel: Charles Boyer. (R; 60 min.)

Guest Cast

Amos Champion.....Darren McGavin
Alice Singer.....Dianne Foster

5 8 10 12 CANDID CAMERA

Films show a man getting into an elevator

that moves sideways; a woman stopped on the street by strangers who mistake her for someone else; and a group of children telling jokes. Allen Funt and Durward Kirby are the co-hosts.

7 MOVIE—Drama

Sunday Night Movie: Clark Gable and Marilyn Monroe in "The Misfits." For details, see the Close-up on the opposite page. (R; two hours, 30 min.)

10:30 5 8 10 12 WHAT'S MY LINE?

Actor Ray Walston of "My Favorite Martian" joins panelists Bennett Cerf, Arlene Francis and Dorothy Kilgallen.

10:45 2 MANION FORUM—Talk

11:00 2 MOVIE—Comedy

"Public Pigeon No. 1." (1956) Crooks persuade Rusty Morgan that they're FBI men — and Rusty winds up working for them as a secret agent. Red Skelton, Vivian Blaine. (One hour, 35 min.)

3 MEET THE PRESS—Interview

4 MOVIE—Comedy

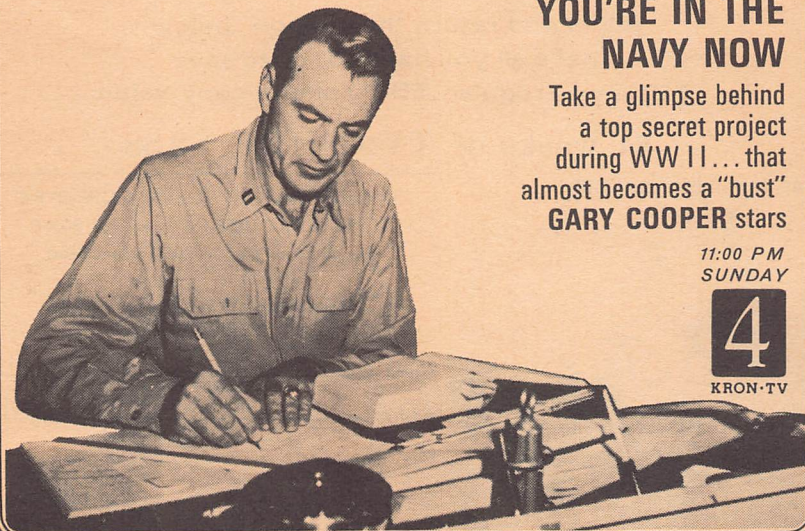
"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the

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11:00 PM
SUNDAY

4
KRON-TV



Evening

command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (One hour, 55 min.)

5 8 10 12 NEWS

11:15 10 MOVIE—Drama

"Young Lovers." (English; 1955) A young man working in the American Embassy in London falls in love with the daughter of an Iron Curtain minister. Odile Versois, David Knight, Theodore Bikel. (One hour, 50 min.)

12 MOVIE—Drama

"Ride the High Iron." (1957) Korean war veteran Hugo Danielhik wants to make big money. Don Taylor, Sally Forrest, Raymond Burr. (One hour, 15 min.)

11:30 3 MOVIE—Adventure

"Prince of Foxes." (1949) Cesare Borgia attempts to annex a duchy. Tyrone Power, Orson Welles, Wanda Hendrix, Marina Berti. (Two hours)

5 KPIX EDITORIAL

7 11 13 NEWS AND SPORTS

11:35 5 MOVIE—Police

"The Naked City." (1948) A Homicide

Squad detective sets out to solve a bathtub murder case. Barry Fitzgerald, Howard Duff, Don Taylor, Dorothy Hart, Ted de Corsia. (One hour, 55 min.)

11:45 7 MOVIE—Drama

COLOR "Take Care of My little Girl." (1951) Bay Area TV Debut. An expose of certain kinds of sorority life. Jeanne Crain, Dale Robertson, Mitzi Gaynor, Jean Peters. (Two hours, 30 min.)

13 ELEVENTH HOUR—Drama

"I Feel Like a Rutabaga." Machinist Ken Downer causes a near-fatal accident, and then is stricken with a partial paralysis. Ken: Eddie Albert. Bassett: Wendell Corey. (60 min.)

12:00 11 STUDIO 11—Drama

A cynical convict volunteers to test a hepatitis serum. Malloy: Dick Powell. Dr. Alan Keegan: Peter Falk. (60 min.)

12:30 7 NEWS

12:55 4 NEWS

1:30 5 SILENTS PLEASE—Movies

A series of film clips from the age of slapstick when visual comedy was king.

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Morning

5:55 **4 FARM NEWS**

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Sources of Our Liberties." Dr. Paul Tillet is the lecturer.

6:00 **3 RHYME AND REASON**

1. "The Perfect Substance" chronicles the attempts to turn base metals into gold. 2. "In-laws." Mrs. Evelyn Millis Duvall, author of "Facts of Life and Love for Teenagers" is the guest. (60 min.)

4 SEMINAR IV—Literature

William Faulkner's "As I Lay Dying" is discussed by Dr. John Edwards.

7 READING FOR 5-YEAR-OLDS

6:20 **10 FOCUS ON FARMING**

6:25 **5 SOCIOLOGY—Lessons**

6:30 **4 OUR WORLD—Education**

Prof. Joseph Payne plays "Eskimo Arithmetic" with three youngsters and demonstrates new teaching methods.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:40 **13 NEWS**

6:45 **13 LET'S SPEAK ENGLISH**

6:55 **5 KPX EDITORIAL**

7:00 **3 4 8 TODAY**

This week Hugh Downs and the crew are in Greece for a look at the ancient land, its people, culture and customs. Today's topic: the Golden Age of Greece. Films view the Acropolis, Parthenon and Theatre of Dionysus. During the last hour, cameras view the Athenian agora (the public square of ancient Athens), and archeologists Homer Thompson and Dr. Carl Blegen discuss the agora's restoration. Aline Saarinen, Frank Blair, Merrill Mueller reports the news from New York. (Two hours)

5 COLOR JACK'S PLACE—Cartoons

7 MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12 BIG PICTURE—Army**

Army in Action: "The Tide Turns." Leonard Graves narrates films of the Allied invasion of France during World War II. George Gunn is the host.

7:45 **13 MICKEY MOUSE CLUB**

Serial: An electric storm turns off the farm's power.

8:00 **5 10 12 CAPTAIN KANGAROO**

Mr. Green Jeans demonstrates his Singing Voice Machine. (60 min.)

7 ON THE SCENE—Bill Gordon

Bill Gordon talks with the veterinarian at the Storyland Children's Zoo and with wives of servicemen at the Presidio.

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Congress and its Setting." Prof. Peter H. Odegard.

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Comedy

"Next to No Time." (English; 1959) A timid employee comes up with a bold scheme to introduce automation at the factory where he's employed. Betsy Drake, Kenneth More. (One hour, 20 min.)

9:00 **3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game**

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists include author Rona Jaffe, and actress Suzanne Pleshette.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

COLOR Cliff "Charley Weaver" Arquette and Beverly Garland of "The Bing Crosby Show" are the celebrity guests this week. Host: Win Martindale.

5 10 12 I LOVE LUCY—Comedy

Ricky declares the casino at Monte Carlo "off limits" for Lucy. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Comedy

"Without Love." (1945) Two career-minded people decide to get married for business reasons. Spencer Tracy, Katharine Hepburn. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Protestant**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

Morning-Afternoon

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Peggy breaks her date with Andy to go out with a handsome friend from her college days. Peggy: Joanna Moore. Don: Fred Beir. Lydia: Josie Lloyd. Barney: Don Knotts. Opie: Ronny Howard. (R)

11 GIRL TALK—Panel

Panelists include actress Eva Gabor and restaurant owner Faith Berwell.

13 FATHER KNOWS BEST—Comedy

Everyone's quite concerned about Betty's trip to New York City. Betty: Elinor Donahue. Jim: Robert Young. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Grampa accidentally sells a valuable antique. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. Hassie: Lydia Reed. (R)

11 PEOPLE'S CHOICE—Comedy

Socrates (Sock) Miller suddenly finds himself "the people's choice" in a write-in ballot for city councilman. Jackie Cooper, Pat Breslin, Paul Maxey, Margaret Irving. Pierre: Leonid Kinskey. Roger Crutcher: John Stephenson.

13 DONNA REED—Comedy

Mary's friend Carol is secretly engaged. Mary: Shelley Fabares. Carol: Roberta Shore. Alex: Carl Betz. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Actress Jayne Meadows and TV personality Gene Rayburn are the celebrity players this week.

5 8 10 12 LOVE OF LIFE

13 REBUS—Game

11:20 7 11 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Actress Joan Caulfield and her husband Dr. Robert Peterson oppose actor Bob Crane ("The Donna Reed Show") and his wife Ann. Host: Jack Narz.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Actor Herschel Bernardi is this week's celebrity contestant.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

In a sketch, Jack, Dennis Day and Don Wilson portray the Three Musketeers. Girl: Joyce Jameson. Innkeeper: Rolf Sedan. Statistician: Dave Willock. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Donna buys an expensive statue and then hides it from Alex. Mary: Shelley Fabares. Alex: Carl Betz. Mrs. Manning: Harriet McGibbon. (R)

12 OUR MISS BROOKS—Comedy

Mr. Conklin enlists Miss Brooks' aid in collecting money to erect a bust of himself. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

When an imaginative young lady carries a blanketed rubber doll with her on the subway, she gets a seat. Patsy: Natalie Wood. Baxter: Charlie Ruggles. (60 min.)

3 LEAVE IT TO BEAVER—Comedy
Beaver makes it clear that he is much too old to need a babysitter. Jerry Mathers, Tony Dow.

4 MOMENT OF TRUTH—Serial

Jack and Wilma face a difficult situation. Jack: Stephen Levy. Wilma: Lynne Gorman. Wallace: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Kathy is convinced that her lucky penny will help her win the county spelling bee. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. (R)

13 MOVIE—Science Fiction

"Battle of the Worlds." (Italian; 1961) Scientists on a Pacific island discover that a mysterious planet is going to collide with earth. Claude Rains, Bill Carter, Maya Brent, Umberto Orsini. (90 min.)

1:00 3 4 DOCTORS—Serial

Steve comes to an important decision. Steve: Craig Huebing.

5 8 10 12 PASSWORD—Game

Actor Orson Bean and comedienne Doro

thy Loudon are this week's celebrity contestants. Allen Ludden is the host.

7 7 REBUS—Game

11 BINGO—Game

1:30 **2 I WANT TO KNOW—Mel Venter**

3 4 7 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Art's guests are Hollywood stunt performers Dean Smith and Sharon Lucas.

7 OH, MY WORD!—Game

Guests are comedian Godfrey Cambridge and former baseball star Jackie Jensen.

11 AFTERNOON—Jess and Lu

2:00 **2 MOVIE—Drama**

"Kind Lady." (1951) A kindly lady befriends a needy stranger who isn't as innocent as he seems. Ethel Barrymore, Maurice Evans, Angela Lansbury, Keenan Wynn. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR The husband-and-wife acting team of Robert Sterling and Anne Jeffreys are the celebrity panelists.

5 8 10 12 TO TELL THE TRUTH

Actress Vivian Vance, and comics Nipsey Russell, Marty Ingels and Phyllis Newman are this week's celebrity panelists. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND

Al is in great danger. Al: Roy Poole. Martha: Lenka Peterson.

2:25 **5 8 10 12 NEWS—Edwards**

2:30 **3 MOVIE—Drama**

"That Hagen Girl." (1947) In a small town a girl is treated as an outcast because of her parentage. Ronald Reagan, Shirley Temple. (90 min.)

4 MATCH GAME

COLOR Actor Sal Mineo and comedienne Peggy Cass are this week's celebrity players. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 **4 NEWS—Nancy Dickerson**

7 7 11 13 NEWS—Sanders

3:00 **4 MOVIE—Adventure**

COLOR "Princess of the Nile." (1954) The son of the Caliph of Bagdad stops at the town of Helwan and discovers it is being run by a Bedouin chief. Debra Paget, Jeffrey Hunter, Michael Rennie, Dona Drake. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Phil and Audrey discover that they have a lot in common. Phil: Roy Thinnes. Audrey: Rachel Ames.

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**

5 MIKE DOUGLAS—Variety

Comedienne Phyllis Diller is Mike's co-host this week. Guests include Edie Adams, fitness expert Debbie Drake, and Roy Liberto and his Dixieland band. Ellie Frankel quintet. (60 min.)

7 7 11 13 YOUNG MARRIEDS

Dan returns suddenly. Dan: Paul Picerni. Susan Garrett: Peggy McCay.

8 MOVIE—Drama

"So Little Time." (English-German; 1952) During World War II, the Germans occupy the home of a beautiful Belgian girl and her mother. Soon the girl finds herself attracted to the colonel in charge of the occupation. Maria Schell, Marius Goring, John Bailey, Gabrielle Dorziat. (Two hours)

10 DOBIE GILLIS—Comedy

Zelda wants Dobie to launch a series of experiments on barnyard animals. Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen.

12 JACK BENNY—Comedy

See Tues. 12 Noon, Ch. 2, for details.

4:00 **3 MOVIE—Western**

COLOR "The Burning Hills." (1956) A youth sets out to avenge his brother, who was murdered by the henchmen of a powerful cattle baron. Tab Hunter, Natalie Wood, Skip Homeier, Eduard Franz. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Adams is suspicious of Jasper Cato, a newcomer to the wagon train. Jasper: Brian Donlevy. Adams: Ward Bond. Collins: Allen Case. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Comedienne Phyllis Diller is Mike's co-host this week. Guests include Edie Adams, fitness expert Debbie Drake, and Roy Liberto and his Dixieland band. Ellie Frankel quintet. (90 min.)

12 MOVIE—Western

"The Gallant Legion." (1948) Lawless forces attempt to partition Texas in the period following the Civil War. William Elliott, Adrian Booth. (90 min.)

Afternoon-Evening

4:30 **2** MICKEY MOUSE CLUB

Let's Go: a shark-hunting expedition.

4 MAYOR ART—Children

5 MOVIE—Drama

"The Searching Wind." (1946) A U.S. diplomat, stationed in Europe in the 1930's, fails to see the importance of the Fascist movements. Robert Young, Sylvia Sydney. (One hour, 25 min.)

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a fish mousse called Turban of Sole.

5:00 **2** LLOYD THAXTON—Music

Dobie Gray sings "The 'In' Crowd" and "See You at the Go Go." (60 min.)

7 MOVIE—Adventure

"The Sword and the Dragon." (Russian; 1960) Bay Area TV Debut. With a magic sword a legendary Russian hero sets out to rescue his wife from barbarians. Boris Andreyev, Andrei Abrikosov, Natalia Medvedeva.

7 MAGILLA GORILLA—Cartoons

9 WHAT'S NEW—Children

Life of the trumpeter swan; measuring time in space; folk music of Burma.

11 LEAVE IT TO BEAVER—Comedy

Eddie is trying so hard to please this boss at the dairy. Eddie: Ken Osmond. Beaver: Jerry Mathers.

13 CAP'N DELTA—Children

5:30 **4** BACHELOR FATHER—Comedy

Kelly is writing a column of advice on teen-age problems. John Forsythe, Noreen Corcoran, Sammee Tong.

6 BETTY B—Songs

7 CASPER—Cartoons

8 SUPERMAN—Adventure

A young boy hopes to help his gangster uncle by spying on Jimmy and Clark. George Reeves, Jack Larson, Tyler Macduff.

9 TV KINDERGARTEN

10 LLOYD THAXTON—Music

Kim Weston sings "Love Me All the Way" and "A Thrill a Moment." (60 min.)

11 RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail — and avenge the death of his third son. Malakie: Buddy Hackett. Lucas: Chuck Connors. Jud: Warren Oates. Stump: John Durren.

12 HAVE GUN—WILL TRAVEL

A cavalry deserter who vanished with his sweetheart is hunted by Paladin. Richard Boone. Geraldine Carver: Shirley O'Hara. Henry Carver: Larry Pennell.

13 HUCKLEBERRY HOUND

5:45 **3** NEWS, WEATHER

6 FRIENDLY GIANT—Children

"The Little Brass Band." Friendly, Rusty and Jerome give a concert.

5:55 **5** KPIX EDITORIAL

Evening

6:00 **2** PETER POTAMUS—Cartoons

3 **4** NEWS—Huntley, Brinkley

5 **7** **8** **11** **12** **13** NEWS

6 WHAT'S NEW—Children

"Age of the Beaver." History of the Canadian fur trade and exploration.

9 WHAT'S NEW—Children

Different types of turtles; principles of an ion rocket; folk music of Iran.

6:20 **7** LEAVE IT TO BEAVER—Comedy

Time approximate. A girl comes into Beaver's life. Beaver: Jerry Mathers. Wally: Tony Dow. Mary: Mimi Gibson.

Sports with Bud Foster follows.

6:30 **2** YOGI BEAR—Cartoons

3 **4** NEWS

5 **8** **10** **12** NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Sonata in C Major for Flute and Harpsichord by Haydn.

11 UNTOUCHABLES—Drama

Sollie Girsh seems to have a foolproof method of distributing his bootleg merchandise. Girsh: Jack Klugman. Ness: Robert Stack. Tarasovich: George Voskovec. Asbury: Frank Wilcox. (60 min.)

13 WELLS FARGO—Western

An Englishwoman wants to help Hardie trap her mother's murderer. Hardie: Dale Robertson. Vickie: Adrienne Reys.

6:35 **6** MUSICAL PORTRAITS

The recording is Suite from "The Firebird" by Stravinsky with Leopold Stokowski conducting the Berlin Philharmonic Orchestra.

6:55 **4 SPORTS**

7:00 **2 FRACTURED FLICKERS**

"Young April" with Joseph Schildkraut and "Cops" with Buster Keaton are spoofed. Edward Everett Horton is interviewed by host Hans Conried.

3 OUTER LIMITS—Science Fiction

Two eloping teen-agers stay in a bridal suite that hasn't been occupied since 1929. Mrs. Kry: Miriam Hopkins. Gard Hayden: Buck Taylor. Vivian: Melinda Plowman. (60 min.)

4 ASSIGNMENT FOUR

A documentary study of the Sacramento-San Joaquin River delta explores the beauty and agricultural wealth of this area. Also shown is the current controversy between the farmers of the area, who wish to clear the area of brush, and the conservationists and sportsmen, who prefer to preserve its natural beauty. Ed Fleming is the narrator.

5 HAVE GUN—WILL TRAVEL

Paladin, hired to track the "monster" that has been terrorizing a village, finds his client's daughter on the same trail. Paladin: Richard Boone. Dan Bella: Barney Phillips.

6 MIKLOS SCHWALB—Music

Miklos Schwalb's piano program includes Brahms' "Variations on a Theme by Paganini."

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

Rick's casual comment about a girl who works across the hall from him arouses Kris's curiosity. Rick sings "There's Nothing I Can Say." The Nelsons portray themselves. Miss Edwards: Connie Harper. Sheila: Sheila James. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 ANTIQUES—George Michael

Music boxes are George Michael's topic.

12 MEN IN CRISIS—Documentary

See Wed. 7 P.M. Ch. 4 for details.

13 HAVE GUN—WILL TRAVEL

A wealthy San Franciscan hires Paladin to find his missing daughter-in-law. Paladin: Richard Boone.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Drama**

COLOR "Marie Antoinette." See Sun. 7 P.M. Ch. 2. (One hour, 50 min.)

4 KAREN—Comedy

Karen takes a job as baby sitter for a precocious 11-year-old boy. Karen: Debbie Watson. Steve: Richard Denning. Barbara: Mary La Roche. Mimi: Gina Gillespie. David: Richard Dreyfuss. (R)

Guest Cast

Chip Carter.....Michel Petit
Nancy Carter.....Barbara Dodd

5 10 12 TO TELL THE TRUTH

6 TRANSATLANTIC INQUIRY

SPECIAL Students and teachers from two primary schools on opposite sides of the Atlantic discuss, via the Early Bird satellite, their classes and their school problems. Moderators are N.E.T.'s John Fitch at Lyndon Green Country Primary Junior School in Sheldon, England, and BBC's David Dimbleby at Horace Mann School in Newton, Mass.

7 7 11 13 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

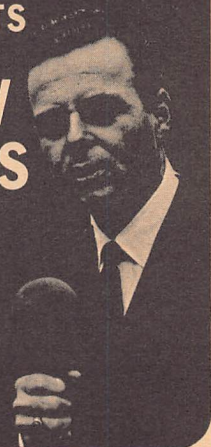
"Submarine Sunk Here." The Seaview blunders into a mine field, where an explosion cripples the sub and sends it to

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NEWS**

**7:00 P.M.
WEEKDAYS**

10



Evening

the bottom. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Jones: Henry Kulky. (R; 60 min.)

Guest Cast

Evans.....Carl Reindel
Harker.....Eddie Ryder
Blake.....Robert Doyle
Dr. Baines.....Wright King
Collins.....George Lindsey
Lieutenant Bishop.....Paul Comi
O'Brien.....Derrick Lewis

This series uses some unusual camera techniques. See page 10.

9 JAZZ CASUAL—Music

Dizzy Gillespie demonstrates how he combines instrumental technique with emotional feeling.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Giuoco Piano Affair," a sequel to "The Quadripartite Affair," again finds Solo using Marion Raven in a scheme to trap power-mad Gervaise Ravel. Script by Alan Caillou. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (R; 60 min.)

Guest Cast

Marion Raven.....Jill Ireland
Gervaise Ravel.....Anne Francis
Harold Bufferton.....John van Dreelen
Lieutenant Manuera.....James Frawley
Smith.....Gordon Gilbert
Alfonso Figueroa.....Jon Silo
Doctor.....Martin Garralaga
Ship's Officer.....John Garwood

5 8 10 12 I'VE GOT A SECRET

Comedian Sam Levenson has a secret for panelists Bess Myerson, Henry Morgan, Bill Cullen and Betsy Palmer. Steve Allen is the moderator.

Postponed from last week.

6 HEARING ON VIETNAM

SPECIAL See 9 P.M. Ch. 9. (60 min.)

9 ENCOUNTERS

Arno Stern, director of the Academie de Jeudi, Paris art school for children, is Howard Slatoff's guest.

Last show of the series. Next week at this time: "Jazz Casual."

8:30 5 8 10 12 ANDY GRIFFITH

Andy gets involved in a spat between Barney and Thelma Lou—and after the love-birds make up, Andy's left with two

enemies. Barney: Don Knotts. Thelma Lou: Betty Lynn. Helen: Aneta Corsaut. (R)

7 7 11 13 NO TIME FOR SERGEANTS—Comedy

Will joins the Air Police so he won't have to leave his dog Blue: He's planning to train Blue for sentry duty. Will: Sammy Jackson. Sergeant King: Harry Hickox. Captain Krupnick: George Murdock. Callahan: Arte Johnson. Milly: Laurie Sibbald. Grandpa Anderson: Andy Clyde. (R)

9 KALEIDOSCOPE—Discussion

Carey Baldwin, director of the San Francisco zoo and author of "My Life with Animals" is James Day's guest.

Last show of the series. Next week at this time: "Conversations with Eric Hof-fer"

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Andy welcomes singer-actress Maureen O'Hara, comic Bill Dana and Brazilian composer Dorival Caymmi. Bill re-creates several of his "José Jiménez" characterizations (the astronaut, the wild-animal trainer, the admiral). In a sketch, Andy and Maureen make wagers at an Irish race track where José is a "hockey." Good Time singers, Nick Castle dancers, Dave Grusin orchestra. (60 min.)

Highlights

"All Through the Night," "That's All,"
"Sandpiper".....Williams
"Heather on the Hill".....O'Hara
"What Now, My Love?".....Dana
"O Que E Que a Bahiana Tem"....Caymmi
"Drink to Me Only with Thine Eyes,"
"Mountain Dew"....Williams, O'Hara
"Three Lovely Lassies"
.....O'Hara, Good Times
"The Sea," "And Roses and Roses"
.....Williams, Caymmi
"Dublin Downs".....All

5 8 10 12 LUCILLE BALL

Lucy rents a room to two gentlemen claiming to be World's Fair visitors, but they're actually suave crooks who are casing Mooney's bank. Viv: Vivian Vance. Mooney: Gale Gordon. Chris: Candy Moore. Jerry: Jimmy Garrett. (R)

Guest Cast

Gordon Bentley.....John Williams
Carter Harrison.....Lloyd Corrigan

6 TV JOURNAL—Science

Topology, which deals with shape, is dis-

cussed in relation to geometry. Dr. Morris Shamos is the moderator.

7 7 11 13 WENDY AND ME

Wendy steers her friends away from a holiday in Acapulco and lands them in a sleazy tropical resort. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. Bundy: J. Pat O'Malley.

Guest Cast

Pepe.....Vito Scotti
Man.....Pitt Herbert
Woman.....Monty Margetts

Postponed from an earlier date.

9 HEARING ON VIETNAM

SPECIAL Highlights of the May 15th public hearing on American policy in Vietnam. The culmination of numerous college "teach-ins," this day-long hearing, held in Washington, D.C., features Presidential Assistant McGeorge Bundy in a debate with Southeast Asia expert George Kahin of Cornell. Also scheduled: a discussion by a panel of university professors, and speeches by political

scientist Hans Morgenthau, a critic of U.S. policy in Vietnam; historian Arthur Schlesinger Jr., a supporter of the Government's policy; and Isaac Deutscher, a British expert on Communist affairs. (60 min.)

9:20 2 DOCTORS' NEWS CONFERENCE

"Can We Save More Premature Babies?" Guests include Dr. Robert Harvey, Prenatal Mortality Committee, San Francisco Medical Society; and Dr. Marshall Klaus, Stanford Medical Center. Dr. Hayes A. Newby is the host. (Live; 40 min.)

9:30 5 10 12 DANNY THOMAS

"Shy Alfie." Danny tries to find a girl friend for Alfie, a waiter who works at Charley's night club. Kathy: Marjorie Lord. Charley: Sid Melton. Linda: Angela Cartwright. Rusty: Rusty Hamer. (R)

Guest Cast

Alfie.....Bernard Fox
Diana Mason.....Olive Sturgess
George.....Bernie Kopell

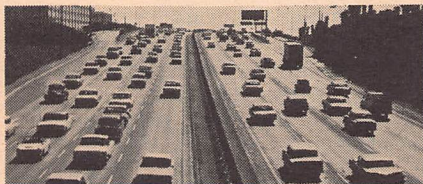
6 UN DAY CONCERT—Music

SPECIAL Georg Solti directs the London



10:00 **5 8 10 12 CBS NEWS SPECIAL**

'NATIONAL DRIVERS TEST'



SPECIAL The National Safety Council estimates that, during 1965, motor vehicle accidents will kill 50,000 Americans and injure 700,000. Are you fit to drive a car? This program, telecast four days before the start of the Memorial Day weekend, puts viewers behind the wheel to test their driving ability. The test is divided into four sections.

JUDGMENT. Films show three common collision situations, which can be prevented by using the proper defensive-driving techniques. The film is stopped before impact and host Walter Cronkite

administers four multiple-choice questions. The crash is then seen in slow motion and the correct answer is given.

KNOWLEDGE. Animated films illustrate a quiz on rules of the road.

PERCEPTION. A short film on driving hazards tests alertness.

SPECIAL SITUATIONS. The last part of the test examines how to handle an unavoidable collision situation.

After each segment, Mike Wallace reports returns from 2000 drivers, whose answers are tabulated by computer.

Writer-producer: Warren V. Bush.

Evening

Symphony Orchestra in a concert commemorating the UN's 19th birthday. Taped at the performance in the General Assembly, Oct. 24, 1964. (60 min.)

Program

Three dances from "Checkmate"...Bliss
"Variations and Fugue on a Theme of Purcell" Benjamin Britten
"Concerto for Orchestra" Bartok

7 11 13 BING CROSBY—Comedy
"A Fine Romance." Janice thinks her parents' marriage is comfortably dull—which sets Bing and Ellie to rekindling a bit of the old fire. Bing sings "It Had to Be You." Ellie: Beverly Garland. Janice: Carol Faylen. Joyce: Diane Sherry. Willie: Frank McHugh. (R)

Guest Cast

Eddie Fox Roger Ewing
Waiter Eddie Quillan
Laughing Man Joseph Mell
Usherette Annazette

7 FARMER'S DAUGHTER—Comedy
"Nej, Nej, a Thousand Times Nej." Glen and Katy fly to Minnesota to ask Katy's father for permission to marry—but Mr. Holstrum is less agreeable than they'd expected. Katy: Inger Stevens. Glen: William Windom. Papa Holstrum: Walter Sande. Mama Holstrum: Alice Frost. Jane Bucklin: Ann Elder.

8 PETTICOAT JUNCTION

See Tues. 9:30 P.M. Ch. 5 for details.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 ALFRED HITCHCOCK

"Change of Address." Keith Hollins and his wife move into a house by the sea—a house that he's determined to live in, even though it gives his wife the creeps. Written and produced by Morton Fine and David Friedkin. (R; 60 min.)

Cast

Keith Hollins Arthur Kennedy
Elsa Hollins Phyllis Thaxter
Miley Royal Dano
Rachel Tisha Sterling

Tisha Sterling is the daughter of Robert Sterling and Ann Sothern.

5 8 10 12 CBS NEWS SPECIAL

SPECIAL Walter Cronkite and Mike Wallace administer the "National Drivers Test." For details, see the Close-up on page A-39. (60 min.)

7 7 11 13 BEN CASEY

"For Jimmy, the Best of Everything," first in a series of reruns. Jimmy Reynolds is an ambitious young doctor with a chip on his shoulder and an unusual patient on his hands. The patient was involved in a flop-house brawl and has some perplexing symptoms. Script by Barry Oringer. Casey: Vincent Edwards. Hoffman: Harry Landers. (60 min.)

Guest Cast

Dr. Jimmy Reynolds Peter Falk
Anita Johnson Lee Grant
Dr. Jacob Morris Malachi Throne
Matty Callahan Steven Marlo
Dr. Davis Hari Rhodes
Dr. Janice Carver Charlotte Stewart
Ambulance Attendant Nicholas Colasanto
Dr. Michael Stone Joey Tata

9 RADENZEL REPORTS

10:15 9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss California's farm labor problem. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

6 RED MADONNA—Documentary

SPECIAL See Sat. 7 P.M. Ch. 9.

11:00 2 MOVIE—Comedy

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. (Two hours, 15 min.)

Cast

Lillian Roth Susan Hayward
Katie Roth Jo Van Fleet
Tony Bardeman Richard Conte
Burt McGuire Eddie Albert
Wallie Don Taylor
David Tredman Ray Danton
Selma Margo

3 4 5 7 7 8 NEWS

6 PACEM IN TERRIS—Discussion

SPECIAL "Requirements of Peace: The Non-Nuclear Powers," eighth in a series of 12 meetings. Speakers include Chief S. O. Adebo, Nigeria's representative to the UN; Robert Buron, chairman of National Committee on Productivity; Alberto Lleras Camargo, former president of Colombia; and Abdul Monem Rifala, Jordanian UN representative. (One hour, 15 min.)

10 11 12 13 NEWS

May 24, 1965

Monday

Evening

11:15 7 NIGHTLIFE—Variety

Actor-comedian Dick Shawn and announcer William B. Williams are this week's co-hosts. Donn Trenner conducts the orchestra. (One hour, 45 min.)

7 8 [COLOR] JOHNNY CARSON

10 TRACK TALK—Wilson, Ward

Last show of the series.

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actor Basil Rathbone, pianist Roger Williams, actresses Lovelady Powell and Mary Ann Mobley (Miss America of 1959), comic actor Marc London and Eric Eisner, who shows European TV commercials. (90 min.)

11:25 12 MOVIE—Mystery

"13 Hours by Air." (1936) A pilot learns that the passengers in his plane are all involved in some kind of intrigue. Fred MacMurray, Joan Bennett, ZaSu Pitts. (One hour, 15 min.)

11:30 3 4 [COLOR] JOHNNY CARSON

10 MOVIE—Drama

"Blaze of Noon." (1947) Four brothers face the hazards of carrying the mail

by air in the early 1920's. Anne Baxter, William Holden. (One hour, 45 min.)

11 MOVIE—Drama

"The Sky Above — The Mud Below." (French; 1962) An expedition in uncharted New Guinea mountain country and jungle. Directed by the expedition's leader, Pierre-Dominique Gaisseau. Narrated by William Peacock. (90 min.)

13 NIGHTLIFE—Variety

Actor-comedian Dick Shawn and announcer William B. Williams are this week's co-hosts. (90 min.)

12:50 5 MOVIE—Drama

"The Untamed Breed." (1948) A brahma bull is purchased to improve the stock in the Pecos country. Sonny Tufts, Barbara Britton. (One hour, 10 min.)

1:00 3 13 NEWS

4 MOVIE—Drama

"Theater Royal." (English) A producer tells his staff to stop production on a show which hasn't been going well. Bud Flanagan, Lydia Sherwood, Jack Melford. (One hour, 10 min.)

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WEEKNIGHTS 11:20

KPIX 5 GROUP



CBS for the Bay Area



Morning

5:55 **3 4 FARM NEWS**

5 SUMMER SEMESTER

Politics of Peace: "International Law as a Tool for Peace." Dr. Abraham Yeselson.

6:00 **3 RHYME AND REASON**

1. An examination of the cultural heritage left by the Hopewell Indians, a now-extinct tribe. 2. "Physical Comatability and Marriage." Dr. Tommy Evans, gynecologist, is guest. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards discusses William Faulkner's novel "As I Lay Dying."

7 READING FOR 5-YEAR-OLDS

6:20 **10 FOCUS ON FARMING**

6:25 **5 SOCIOLOGY—Lessons**

6:30 **4 OUR WORLD—Education**

Prof. Joseph Payne of the University of Michigan teaches grade-school children to multiply fractions.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:40 **13 NEWS**

6:45 **13 LITTLE RASCALS—Comedy**

6:55 **5 KPIX EDITORIAL**

7:00 **3 4 8 TODAY**

In Greece, Hugh Downs visits the seaport town of Piraeus to show the culture of modern Greece. From the Royal Yacht Club, cameras view the port of Athens and its busy shipyards. (Two hours)

5 [COLOR] JACK'S PLACE—Cartoons

7 MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 **12 SOCIAL SECURITY IN ACTION**

Comedian Alan Young is the guest. Host Lon Morris explains Social Security benefits for farm workers.

7:45 **12 AMERICANS AT WORK**

"Six Million Outboards" grew from the first "kicker" of 50 years ago.

13 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful performs experiments with magnets.

8:00 **5 10 12 CAPTAIN KANGAROO**

Mr. Green Jeans and the Captain discuss the Hovercraft. Mister Moose displays a Wonder Doll. (60 min.)

7 ON THE SCENE—Bill Gordon

At Ghiradelli Square, Bill Gordon has dinner at Senor Pico's and interviews comedienne Joan Rivers.

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Bicameralism—Numerical and Concurrent Majorities."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Drama

"A Bill of Divorcement." (1932) After many years, a mentally disturbed father returns to his family on the eve of his daughter's marriage. John Barrymore, Katharine Hepburn. (One hour, 20 min.)

9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are actresses Paula Wayne and Elizabeth Ashley.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

[COLOR] Beverly Garland and Cliff Arquette are the guests.

5 10 12 I LOVE LUCY—Comedy

Homeward bound from Europe, Lucy tries to get out of paying overweight charges by disguising a big piece of Italian cheese as a baby. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R)

7 MOVIE—Drama

"Forbidden." (Italian; 1955) A priest returns to his home village and discovers that the whole town is involved in a feud between two old families. Mel Ferrer, Eduardo Ciannelli, Amedeo Nazzari, Lea Massari. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **12 RELIGION TODAY—Catholic**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Walt Harris**

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

The new mayor feels that Andy is too

easygoing to be an effective law officer. Mayor Stoner: Parley Baer. Jess: Roy Engel. (R)

11 GIRL TALK—Panel

Panelists include singer Connie Boswell and actress Beryl Bernay.

13 FATHER KNOWS BEST—Comedy

Bud loses six dollars of his father's money while trying to win a watch at the carnival. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt. (R)

10:30 2 JACK LA LAMME—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Grampa finds himself the target of a marriage-minded woman. Bertha: Minerva Urecal. Grampa: Walter Brennan. (R)

11 PEOPLE'S CHOICE—Comedy

A flat tire, a frightened bird and a booby-trap shower lead to embarrassing moments for Sock Miller. Jackie Cooper.

13 DONNA REED—Comedy

After Dan Harris tells Jeff about his life of adventure, the boy is "inspired" to cut classes. Dan: Myron McCormick. Jeff: Paul Petersen. Alex: Carl Betz. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Gene Rayburn and Jayne Meadows are the celebrity players.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Joan Caulfield and her husband Dr. Robert Peterson vs. Mr. and Mrs. Bob Crane. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial

7 7 11 13 PRICE IS RIGHT

Herschel Bernardi is the celebrity contestant. Bill Cullen is the host.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Jack shows Raymond "Perry Mason" Burr how easy it would be to transform a dramatic scene from one of his old

motion pictures into a comedy sketch. General Sneed: Roland Winters. Williams: Glenn Turnbull. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A DEAL—Game

7 7 11 DONNA REED—Comedy

Alex becomes angry with Jeff because the boy is so careless with his belongings. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy

Mr. Conklin has his speech prepared to welcome the members of the school board. Eve Arden, Gale Gordon, Robert Rockwell.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A group of ranchers is goaded into avenging the death of a fellow rancher. Robert Wagner, Cameron Mitchell. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

"Wally Goes Steady" and throws a scare into his parents. Tony Dow, Jerry Mathers, Hugh Beaumont.

4 MOMENT OF TRUTH—Serial

Vince asks Wallace for Linda's address. Vince: Peter Donat. Wallace: Douglas Watson. Wilma: Lynne Gorman.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 FATHER KNOWS BEST

Jim and Margaret give Betty permission to baby-sit—on the condition that she brings the infant to the Anderson home. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt. (R)

13 MOVIE—Fantasy

"A Midsummer Night's Dream." (Czechoslovakian-British; 1961) Richard Burton and the Old Vic players narrate and supply the voices for this animated film of Shakespeare's classic. (90 min.)

1:00 3 4 DOCTORS—Serial

Althea has a difficult fight ahead of her. Althea: Elizabeth Hubbard.

5 8 10 12 PASSWORD—Game

Orson Bean and Dorothy Loudon are the celebrity players.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

Afternoon

5 8 10 12 HOUSE PARTY

Guests: columnist Hedda Hopper and Bert Lindsey, a gas-meter reader who won a contract with the Metropolitan Opera.

7 OH, MY WORD!—Game

Guests are actress Joan Staley and the singing Osmond Brothers.

11 AFTERNOON—Jess and Lu

2:00 12 MOVIE—Comedy

"The Maggie." (English; 1954) A businessman's cargo is mistakenly entrusted to the captain of a broken-down ship. Paul Douglas, Alex Mackenzie, James Copeland. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR The celebrity guests are Robert Sterling and Anne Jeffreys.

5 8 10 12 TO TELL THE TRUTH

Nipsey Russell, Vivian Vance, Phyllis Newman and Marty Ingels are the celebrity panelists.

7 7 11 13 FLAME IN THE WIND

Linda receives a grave warning. Linda: Jane Elliot.

2:25 5 8 10 12 NEWS—Edwards

DAILY DOUBLE

MIKE DOUGLAS--4:00 P.M.

LLOYD THAXTON--5:30 P.M.

WEEKDAYS

KXTV 10



2:30 3 MOVIE—Comedy

"What a Woman." (1943) A high-powered and decorative female agent seeks an unknown to play a lead. Rosalind Russell, Brian Aherne. (90 min.)

4 MATCH GAME

COLOR Peggy Cass and Sal Mineo are the celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DAY IN COURT

2:55 4 NEWS—Nancy Dickerson

7 7 11 13 NEWS—Sanders

3:00 4 MOVIE—Western

COLOR "The Siege at Red River." (1954) In 1864, Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone, Joanne Dru, Milburn Stone. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

Audrey feels that Steve's work is interfering with their relationship. Audrey: Rachel Ames. Steve: John Berardino.

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children

5 MIKE DOUGLAS—Variety

Guests are Phil Palumbo and his jazz band; William Schwartz, who discusses VD; and Eddie Doucette, who shows how to "decorate" vegetables. (60 min.)

7 7 11 13 YOUNG MARRIEDS

Dan and Susan disagree about Jerry. Dan: Paul Picerni. Susan: Peggy McCay.

8 MOVIE—Spy Drama

"The Thief." See Sun. 8 A.M. Ch. 8 for details. (Two hours)

10 DOBIE GILLIS—Comedy

The rivalry for the favor of Delphine Quimby is pretty stiff. Dwayne Hickman. Delphine: Sally Todd. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.

12 JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Comedy

"Beware, Spooks!" (1939) An oaf joins the police force. Joe E. Brown, Mary Carlisle. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Some Scottish settlers are disturbing other members of the wagon train by playing their bagpipes and practicing the customs of their native land. Annie: Jeanie Carson. Jason: Richard Long. Angus:

Tudor Owen. Flint: Robert Horton. Claymore: Kevin Hagen. (R; 60 min.)

10 MIKE DOUGLAS—Variety

Guests are Phil Palumbo and his jazz band; William Schwartz, who discusses VD; and Eddie Doucette, who shows how to "decorate" vegetables. Phyllis Diller, Ellie Frankel quintet. (90 min.)

12 MOVIE—Drama

"Three Faces West." (1940) Farmers try to get their land irrigated despite the fact that the government has condemned it. John Wayne, Sigrid Gurie, Charles Coburn. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Prof. Wonderful explains rocket power. Mickey Mouse becomes a delivery boy.

4 MAYOR ART—Children

5 MOVIE—Drama

"The Uninvited." (1944) A brother and sister buy a house overlooking the ocean. Ray Milland, Ruth Hussey. (90 min.)

9 WORLD OF MUSIC

See Thurs. 7:30 P.M. Ch. 9 for details.

5:00 2 LLOYD THAXTON—Music

Chubby Checker sings "Let's Twist Again" and "Do the Freddie." (60 min.)

7 MOVIE—Science Fiction

"The Giant Claw." (1957) Atomic scientists work to defeat a winged monster surrounded by an energy shield. Jeff Morrow, Mara Corday.

7 BUGS BUNNY—Cartoons

9 WHAT'S NEW—Children

Different types of turtles; principles of an ion rocket; folk music of Iran.

11 LEAVE IT TO BEAVER—Comedy

Beaver plans to dress informally for the very formal Father and Sons Award banquet. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 4 BACHELOR FATHER—Comedy

Bentley, Kelly and Peter have only a few days to spend in Paris. John Forsythe, Noreen Corcoran, Sammee Tong.

6 9 TIME FOR MUSIC—Weber

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON—Adventure

A collie is the only witness to the murder of his master. Richard Simmons.

10 LLOYD THAXTON—Music

Kelly Garrett sings "Save Me from Myself" and "Boy on the Drums." (60 min.)

11 RIFLEMAN—Western

Gold is found on Lucas's ranch. Chuck Connors. Sullivan: Bob Sweeney. Mark: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

Four men of five who have tried to lynch killer Bert Talman have been killed. Richard Boone. Merle Corvin: John Emery. Talman: Leo Gordon.

13 YOGI BEAR—Cartoons

5:45 3 NEWS, WEATHER

6 FRIENDLY GIANT—Children

Friendly sings "The Pine Tree Forest Song," and Rusty plays the guitar.

9 FRIENDLY GIANT—Children

Friendly reads "Roberto," by Ben Yomen. Friendly and Jerome visit Mexico.

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 WHAT'S NEW—Children

Fred Davis narrates the story of the whale industry.

9 WHAT'S NEW—Children

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

6:20 7 LEAVE IT TO BEAVER—Comedy

Time approximate. The sea beckons Lumpty. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpty: Frank Bank.

Sports with Bud Foster follows.

6:30 2 SCIENCE IN ACTION—Education

COLOR "Diving Saucers," a look at the "baby submarines" used in oceanographic exploration. Drs. Carl L. Hubbs and E. W. Fager, Scripps Institute of Oceanography, join Dr. Earl S. Herald.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerto in A Minor by Robert Schumann.

11 NAKED CITY—Drama

A private policeman tries to rob a conventioneer. Buxley: Roger C. Carmel.

Continued on next page

Evening

Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

13 WELLS FARGO—Western

Outlaw Pearl Hart plans to hold up a Wells Fargo stage—but she picks the coach Hardie is riding on. Pearl: Beverly Garland. Hardie: Dale Robertson.

6:35 6 MUSICAL PORTRAITS

The recording is Suite from "Petrushka" by Stravinsky.

6:55 4 SPORTS

7:00 2 TRUE ADVENTURE—Documentary

COLOR "Lost Plateau of Angel Falls" features films of the world's highest water falls at Angel Falls, Venezuela.

3 AMERICA!—Travel

COLOR "Passage to Puerto Rico." Highlights include Ponce de Leon's Porta Coeli Museum, the Luquillo tropical rain forest and the annual Carnival in Arecibo.

4 ENSIGN O'TOOLE—Comedy

Seaman Tubby Mason's compulsive eating may get him washed out of the Navy. Tubby: Stubby Kaye. O'Toole: Dean Jones. Nelson: Jay C. Flippen.

5 77 SUNSET STRIP—Mystery

Bailey visits the 50th state to help "Hawaiian Eyes" Tom Lopaka and Tracy Steele on a counterfeiting case. Bailey: Efreim Zimbalist Jr. Lopaka: Robert Conrad. Steele: Anthony Eisley. (60 min.)

6 9 INTERVIEW—Gov. Brown

If the conference is not held, Ch. 6 will carry "World of Music"; Ch. 9 will carry "The Changing Congress."

7 10 NEWS

7 PATTY DUKE—Comedy

Martin offers Patty an extra week's allowance if she can refrain from talking for three days. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Nancy: Judy Jensen.

8 FLIPPER—Drama

COLOR Bud disapproves of wealthy Kathryn Terrence, who is taking an interest in Porter. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Kathryn Terrence: Diana van der Vlis. (R)

12 CALL MR. D.—Mystery

Richard Diamond is retained to probe the



7:30 3 4 MR. NOVAK—Drama

'BOY UNDER GLASS'



Wayne Grice and Frank Silvera

One of Novak's more difficult moments last semester involved Frank Towner, Jefferson's star pitcher. Five shutouts and one no-hitter have brought Frank to the attention of major league scouts, who will be watching his performance in an important play-off game.

But Frank will be ineligible to pitch unless he improves his scholastic average with a good score on Novak's mid-term exam—and he's not getting much help from his father, who can't understand why English should take precedence over baseball.

Allen Reisner directed from a story by Mel Goldberg and Robert Stambler. Novak: James Franciscus. Vane: Dean Jagger. (R; 60 min.)

Guest Cast

Frank Towner	Wayne Grice
Andy Towner	Frank Silvera
Ellen Towner	Juanita Moore
Coach Brewer	Arch Johnson
Leo Durocher	Himself

murder of a young girl. Diamond: David Janssen. Claire: Patricia Barry.

13 HAVE GUN—WILL TRAVEL

Paladin is hired to stop engineer Mike O'Hare from building a dam. Richard Boone. Mike O'Hare: Victor McLaglen.

7:15 **7 NEWS—Bob Young**

7:30 **2 WONDERFUL WORLD—Travel**

COLOR A tour of the British Crown Colony of Hong Kong.

3 4 MR. NOVAK—Drama

"Boy Under Glass" finds Mr. Novak trying to help Jefferson High's star athlete. For details, see the Close-up opposite. (R; 60 min.)

6 MENTAL HEALTH—Interview

Mental health activities in the community center are discussed by H. Daniel Carpenter, director of New York City's Hudson Guild. Dr. Marvin E. Perkins.

7 7 11 13 COMBAT!—Drama

"Losers Cry Deal." Saunders is puzzled by young private Thomas, who seems completely cowed by cocky, sarcastic private Jackson. Vic Morrow (Saunders). Directed from a script by Shirl Hendryx. Caje: Pierre Jalbert. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Doc: Conlan Carter. Hanley: Rick Jason. (R; 60 min.)

Guest Cast

Private Jackson.....Mike Kellin
Pvt. Tommy Thomas.....Dee Pollock
Hicks.....Tom Skerritt

8 BEVERLY HILLBILLIES

Oil man Brewster and his bride slip quietly back into town: They don't want to accept any more of the Clampetts' hill-billy hospitality. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.

9 EASTERN WISDOM—Philosophy
Alan Watts discusses the value of "The Silent Mind" and examines the practice of meditation in Hinduism and Buddhism.

10 LAWMAN—Western

While trailing Ward Hogan and Cole Hawkins through the woods, Troop is attacked by a bear. Troop: John Russell. McKay: Peter Brown. Betty Horgan: Louise Fletcher. Ward: Russell Johnson.

12 MARSHAL DILLON—Western

The food is so bad at a local café that the cooking of a drifter is considered an improvement: Sandy: Guy Stockwell. Hank Green: Harry Swoger.

8:00 **2 BOLD JOURNEY—Travel**

"Highway of the Sun," an account of a journey taken by photographer Richmond Lawrence and author-explorer Victor Von Hagen to the cities of South America's Inca Indians.

5 10 12 JOEY BISHOP—Comedy

The proprietor of a small-town hotel, who has recognized Joey, schemes to keep him around to officiate at a local ground-breaking ceremony. Larry: Corbett Monica. Ellie: Abby Dalton. (R)

Guest Cast

Tom Weed.....Cliff Arquette
Art.....Burt Mustin

6 SPECTRUM—Science

Two documentaries produced by the National Film Board of Canada: 1. "The Scientific Community: Canadian Research" reports on several current areas of research including the Marlet II space program and studies of marine biology in the tropics. 2. "Agronomy: the Living Earth" uses time-lapse photogra-



Next week TV Guide profiles Alfred Hitchcock as 'The Master of Suspense' prepares to exit from the television scene.

Evening

phy to show the growth of plants and the opening of buds.

8 DICK VAN DYKE—Comedy

Rob is in the hospital, in traction and in great discomfort—all because he married an "adorable amazon." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. (R)

9 CONCERT—San Francisco

The West Coast Wind Quintet presents selections including Beethoven's Quintet in E Flat for Piano and Winds, Op. 16. (60 min.)

8:30 2 STORY OF AN ACTRESS

Determined to become an actress, Jane Gilbert studies acting, singing and dancing, attends auditions and works nights as a waitress. We see her auditioning for an off-Broadway play.

3 4 MOMENT OF FEAR—Drama

RETURN This series presents previously aired suspense dramas. Tonight: "Cat in the Cradle." A businessman, going away on a trip, leaves his wife in the care of an eccentric old lady and her moody

nephew. Originally seen in 1961 on "G.E. Theater."

Cast

Martin.....John Saxon
Cathy.....Lola Albright
Hanna.....Elsa Lanchester

5 8 10 12 RED SKELTON

Red's guests are singer Pat Boone and impressionist Will Jordan. In a sketch, singer Sonny California (Boone) is appearing on "The Ed Shewllivan Show" when his career gets an unexpected boost from George Appleby (Red). Ed Shewllivan: Will Jordan. Clara Appleby: Joyce Jameson. In the Silent Spot, Red plays a soda jerk. Red opens the show singing "Simple Singers," a tune he wrote. Pat sings "Good Morning" and "Goodbye, Charlie." Tom Hansen dancers. (R; 60 min.)

6 FRENCH CHEF—Cooking

Julia Child makes vegetable, watercress and vichyssoise (potato) soup.

7 7 11 13 McHALE'S NAVY

Binghamton decides that he'd better start being nice to Ensign Parker: The

Gold Coast Theater

TUESDAY 9:30 PM


"RED SKIES of MONTANA"

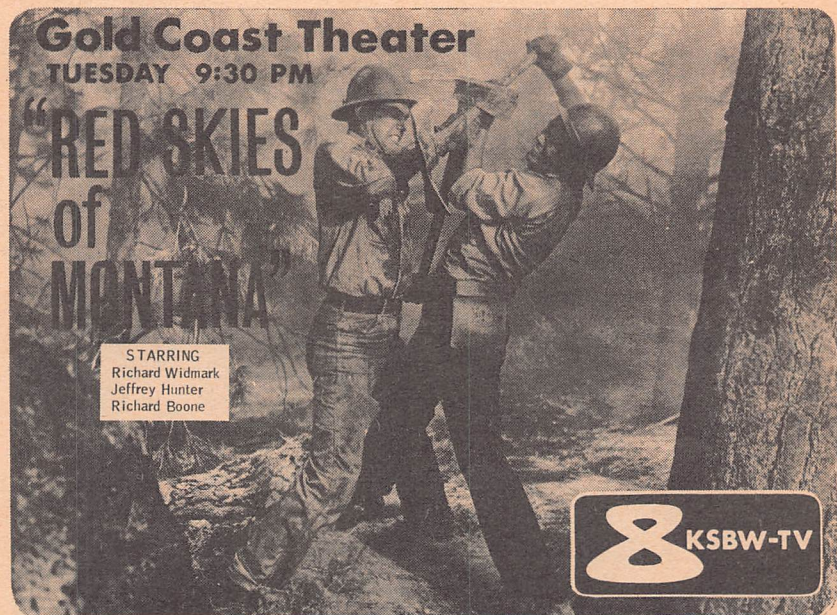
STARRING

Richard Widmark

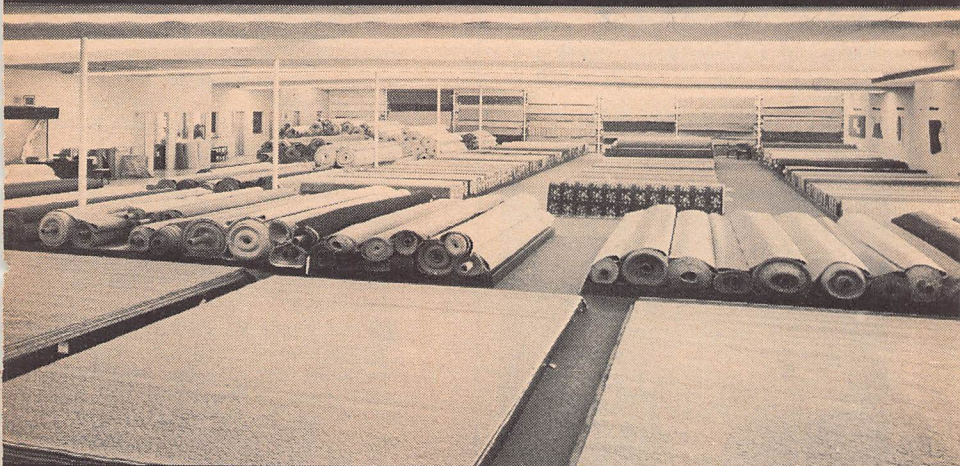
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HOUR**



starring

Dolores Gray

Erroll Garner

George London

Nancy Dussault

John Davidson

Jean Fenn

with

**Donald Voorhees and the
Bell Telephone Orchestra**

10:00-11:00 P.M.

LIVE IN COLOR

NBC-TV CHANNEL 3-4

**Presented by the
Bell System**

Ensign's uncle—an admiral—is coming to the base for a visit. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Christy: Gary Vinson. (R)

Guest Cast

Admiral Parker.....Harry Von Zell
Commander McIntyre.....Harlan Warde

9:00 **2 HUMAN JUNGLE—Drama**

A young married couple is brought to Dr. Corder after the young man throws bottles at the windows of their house. Jan Zapotski: Jeremy Spenser. Rita Zapotski: Catherine Feller. Dr. Corder: Herbert Lom. Dr. Davis: Michael Johnson. (60 min.)

3 PERSPECTIVE ON GREATNESS

SPECIAL Former President Dwight D. Eisenhower calls "GI Joe" the "truly heroic figure of World War II." This film focuses on the American fighting man—his trials and tribulations, his hopes and the dangers he faced. Film clips show Hollywood stars entertaining service men in some of the happier moments of their combat careers. Norman Rose narrates. (60 min.)

4 CLOAK OF MYSTERY

"Moment of Decision." Hugh Lozier, a very proper gentleman, is angered when the estate adjoining his own is sold to an escape artist. Originally seen on "Alcoa Premier" in 1961. (60 min.)

Guest Cast

Alex Berringer.....Fred Astaire
Elizabeth Lozier.....Maureen O'Sullivan
Hugh Lozier.....Harry Townes
Molly.....Katherine Henryk
Emma.....Connie Gilchrist
Dr. Lockridge.....Oliver McGowan
Mrs. Lockridge.....Cathleen Cordell
Elliott.....Jonathan Hole
Driver.....Gil Perkins

6 CHALLENGES—Panel

"Sacramento's Mental Health Facilities: Where Do We Stand?" Scheduled guests include Stuart E. Perkins, executive director, Family Service Agency; Dr. William S. Fife, Sacramento County Hospital; and Dr. Edward Rudit, Sutter Diagnostic and Treatment Center. (Live; 60 min.)

7 11 13 TYCOON—Comedy

Walter is impressed with Pat's new electronic security-system—until he learns

that it will displace Thunder Corporation's elderly guards. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. Betty: Janet Lake. (R)

Guest Cast

Colonel Hutchins.....Alan Napier
Fred Jones.....Carter de Haven
Technician.....Eddie Quillan

7 FUGITIVE—Drama

"Escape into Black." An explosion sends Kimble to the hospital and, when he awakens, he's suffering from a very dangerous complication for a fugitive: amnesia. Kimble: David Janssen. Margaret Ruskin: Betty Garrett. Dr. Towne: Ivan Dixon. (R; 60 min.)

9 OPEN END—David Susskind

Subject: Peace Corps returnees. David Susskind is the host. (One hour, 50 min.)

5 10 12 PETTICOAT JUNCTION

Fed up with chopping wood for Kate's old wood-burner, Uncle Joe cooks up a scheme to get her to buy a new stove. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Penrose: Alan Mowbray.

7 11 13 PEYTON PLACE

Allison meets a newcomer to Peyton Place. Allison: Mia Farrow. Rita: Patricia Morrow. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Ada: Evelyn Scott. David: William Smithers.

British critic Malcolm Muggeridge prefers "Huckleberry Finn" to "Peyton Place." See the article on page 6.

8 MOVIE—Drama

"Red Skies of Montana." (1952) Cliff Mason, a U.S. Forest Service "Smoke Jumper," is the only member of his team to escape from a fire. Richard Widmark, Jeffrey Hunter. (One hour, 45 min.)

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 BELL TELEPHONE HOUR

COLOR Donald O'Connor is the host for a salute to "The Music of Cole Porter." For details, see the Close-up below. (60 min.)

Taped from a live telecast . . . Last show of the season.



10:00 3 4 BELL TELEPHONE HOUR—Music

COLOR Donald O'Connor is host for "The Music of Cole Porter," a tribute to the late songwriter.

Guests include pianist Erroll Garner, musical-comedy stars Dolores Gray and Nancy Dussault, singer John Davidson, and George London and Jean Fenn of the Metropolitan Opera. Donald Voorhees conducts the orchestra. (60 min.)

Highlights

"Just One of Those Things," "Take Me Back to Manhattan," "Anything Goes" . . . O'Connor
"Easy to Love," "Down in the Depths of the 90th Floor" . . . Gray
"It's All Right with Me," "Begin the Beguine," "I've Got You Under My Skin" . . . Garner
"You'd Be So Nice to Come Home To," "You're the Top" . . . Davidson
"Why Can't You Behave?" "Stereophonic Sound" . . . Dussault



Cole Porter

"Night and Day," "Were Thine That Special Face" . . . London
"So in Love," "I Love Paris," "Use Your Imagination" . . . Fenn
"Friendship" . . . O'Connor, Gray, Fenn
"You Do Something to Me" . . . All

Evening

5 10 12 DOCTORS/NURSES

"No Shadow Where There Is No Sun." Teen-ager Dorris Kramer, unaware that she has leukemia, rebels at finishing her senior year of high school in the classroom at Alden Hospital. Script by Albert Meglin. Gail: Zina Bethune. Tazinski: Michael Tolan. Liz: Shirl Conway. Stefan: Joseph Campanella. (R; 60 min.)

Guest Cast

Dorris Kramer.....Merrie Spaeth
Mr. Parenti.....Jeff Corey
Mr. Kramer.....Michael Strong
Michael Cooke.....Billy McNally
Janice.....Alberta Grant

6 OPEN MIND—Discussion

Historian and Pulitzer-Prize winning author Samuel Eliot Morison discusses his career and his new book "The Oxford History of the American People." Eric F. Goldman is the host. (60 min.)

7 11 13 FUGITIVE—Drama

"Man in a Chariot." Kimble contacts Prof. G. Stanley Lazer, a famed criminal lawyer who has stated that he could probably get Kimble a new trial—and an acquittal. Script by George Eckstein. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Prof. G. Stanley Lazer.....Ed Begley
Lee Gould.....Robert Drivas
Nancy.....Kathleen Maguire
McNeil.....Gene Lyons
Sergeant Pulaski.....Dort Clark

7 DETECTIVES—Police

Holbrook finds Detective Sergeant Nelson engaged in reciting his own poetry at a beatnik coffee house. Robert Taylor. Nelson: Adam West. Tobey: Peter Whitney. Iris: Anita Sands. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

10:50 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

"Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran. (One hour, 45 min.)

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

Dick Shawn and William B. Williams are the co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

10 MOVIE—Drama

"Jane Eyre." (1944) A timid girl secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine, Margaret O'Brien, Peggy Ann Garner, John Sutton. (One hour, 50 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are actor Ludwig Donath, singer Bruce Scott and comedian Alan Robin. Arthur Treacher, Colin Rom-off orchestra. (90 min.)

11:25 12 MOVIE—Comedy

"Say It In French." (1938) After marrying a French girl a man returns home to learn he's expected to wed a rich young acquaintance. Ray Milland, Olympe Bradna, Irene Hervey, Janet Beecher. (One hour, 15 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Comedian George Jessel is Johnny's guest. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11 MOVIE—Western

"Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with an unscrupulous cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter. (90 min.)

13 NIGHTLIFE—Variety

Dick Shawn and William B. Williams are the co-hosts. (90 min.)

12:50 5 MOVIE—Adventure

"White Savage." (1943) Maria Montez, Jon Hall, Sabu. (One hour, 10 min.)

1:00 3 13 NEWS

4 MOVIE—Comedy

"Tonight's the Night." (English; 1954) A cad arrives in Ireland to claim the estate of his deceased uncle. David Niven, Yvonne DeCarlo. (90 min.)

7 MOVIE—Triple Feature

1. "Gun of Zangara" (1959) dramatizes the events leading up to the 1933 attempt to assassinate Franklin Roosevelt. Robert Stack, Robert Middleton, Joe Mantell, Frank de Nova.

2. **COLOR** "Buccaneer's Girl." (1950) Yvonne DeCarlo, Philip Friend.

3. "Badlands of Montana." (1957) Rex Reason, Keith Larsen, Beverly Garland.

Morning

- 7 MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Limited Government." Dr. Paul Tillet.
- 6:00 **3 RHYME AND REASON**
1. John P. Wernette, professor of business administration, explains the National debt. 2. "Becoming Parents." Prof. Robert Blood hosts. (60 min.)
- 4 SEMINAR IV—Literature**
Dr. John Edwards concludes his discussion of William Faulkner's "As I Lay Dying."
- 7 READING FOR 5-YEAR-OLDS**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**
"The Group Worker," a half-hour documentary, traces the history of this unique twentieth-century occupation.
- 7 DIXIE SINGIN'—Music**
- 10 SUMMER SEMESTER**
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13 NEWS**
- 6:45 **13 LET'S SPEAK ENGLISH**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
The "Today" cast returns to Athens to tour the Plaka, one of the most picturesque parts of the ancient city. Cameras travel through downtown Athens contrasting the old and new: the flea market and luxury apartments, tavernas and modern movie houses. (Two hours)
- 5 [COLOR] JACK'S PLACE—Cartoons**
- 7 MARSHAL 'J'—Children**
- 10 DIVER DAN—Cartoons**
- 13 CARTOONLAND—Children**
- 7:30 **12 EXISTENCE—U. of California**
- 7:45 **13 MICKEY MOUSE CLUB**
"Adventure in Dairyland" concludes.
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain is worried about his parking tickets. The live animals are a dog, a hen and some chicks. (60 min.)
- 7 ON THE SCENE—Bill Gordon**
Bill Gordon talks to drivers at the Champion Speedway and a Fisherman's Wharf bartender aboard the Harbor Prince.

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "The Legislative Struggle — Pressure and Persuasion." Prof. Peter H. Odegard.

8:15 **13 KING AND ODIE—Cartoons**8:30 **7 GYPSY ROSE LEE—Panel****11 GOSPEL SINGING—Music****13 MOVIE—Adventure**

"Mutiny." (1952) There's mutiny afoot aboard an American ship bound for France to pick up gold, much needed during the War of 1812. Mark Stevens, Angela Lansbury. (One hour, 20 min.)

9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game****5 10 12 NEWS—Mike Wallace****7 GIRL TALK—Panel**

Panelists are the daughters of actors Paul Henreid, Loretta Young and Constance Bennett. Virginia Graham.

11 HOCUS POCUS—Children9:30 **3 4 7 8 WHAT'S THIS SONG?****[COLOR]** Cliff Arquette and Beverly Garland are the celebrity guests.**5 10 12 I LOVE LUCY—Comedy**

Ricky, who's preparing to open a new night club, wants to sign Bob Hope as his first star. Bob Hope: Himself. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

7 MOVIE—Comedy

"Lady in a Jam." (1942) When an eccentric young heiress goes broke, her attorney hires a psychiatrist to study her. Irene Dunne, Patric Knowles, Ralph Belamy. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver9:45 **11 HOCUS POCUS—Children**9:50 **2 RELIGION TODAY—Protestant****13 HELEN BALE—Interviews**9:55 **3 4 7 8 NEWS**10:00 **2 NEWS—Walt Harris****3 4 7 8 CONCENTRATION****5 10 12 ANDY GRIFFITH**

Mayor Stoner wants a state investigator to help Andy track down the rustler who stole Tate Fletcher's cow. Mayor: Parley Baer. Barney: Don Knotts. (R)

11 GIRL TALK—Panel

Panelists include musical-comedy star

Wednesday May 26, 1965

Morning-Afternoon

Gretchen Wyler and model Christina Pao-
lozzi. Virginia Graham moderates.

13 FATHER KNOWS BEST—Comedy
The Andersons receive a short-wave mes-
sage from a cabin cruiser caught in a
storm. Jim: Robert Young. Margaret:
Jane Wyatt. Betty: Elinor Donahue. (R)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY

5 10 12 McCOYS—Comedy

Advertising executive Conrad Phelps is so
impressed with Luke's folksy language
that he offers him a job writing slogans
for his agency. Phelps: Jerome Cowan.
Luke: Richard Crenna. (R)

11 PEOPLE'S CHOICE—Comedy

Sock's eligibility for the office of city
councilman is questioned. Jackie Cooper.

13 DONNA REED—Comedy

Donna thinks Alex is jealous of Jeff's
admiration for their new neighbor. Alex:
Carl Betz. Joe: Robert Nichols. (R)

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game

COLOR Celebrity players: Gene Ray-
burn and Jayne Meadows.

5 8 10 12 LOVE OF LIFE

11 13 REBUS—Game

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS

11:30 3 4 8 I'LL BET—Game

COLOR Actor Harvey Lembeck and his
wife Caroline vs. actress Gale Storm
and husband Lee Bonnell.

**5 10 12 SEARCH FOR TOMOR-
ROW—Serial**

7 7 11 13 PRICE IS RIGHT

Celebrity player: Herschel Bernardi.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

Violinist Isaac Stern starts Jack think-
ing about a career as a recording artist.
Eddie "Rochester" Anderson. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL—Game

7 7 11 DONNA REED—Comedy

Molly Duncan, Donna's former classmate

who has recently become engaged to a
doctor, visits the Stones to find out
about the life of a doctor's wife. Molly:
Esther Williams. David: Richard Garland.
Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

Miss Brooks and Mrs. Davis nurse an
injured bird back to health. Eve Arden,
Gale Gordon, Jane Morgan.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A retired politician and his daughter
want to return to the United States after
a self-imposed exile. Virginia Mayo, Ed-
mund Lowe. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

It's "Beaver's Birthday" but he thinks
parties and presents are kid stuff. Beaver:
Jerry Mathers. Wally: Tony Dow.

4 MOMENT OF TRUTH—Serial

Lila tells Dr. Wallace that Diane is about
to go into analysis. Lila: Sandra Scott.
Dr. Wallace: Douglas Watson.

**5 8 10 12 AS THE WORLD
TURNS—Serial**

7 7 11 FATHER KNOWS BEST

Bud writes an essay for Kathy to hand
in as her homework. Bud: Billy Gray. Jim:
Robert Young. Margaret: Jane Wyatt.
Kathy: Lauren Chapin. (R)

13 MOVIE—Drama

"Made for Each Other." (1939) A
young wife struggles against great dif-
ficulties to save her new-born baby.
Carole Lombard, James Stewart, Charles
Coburn, Lucille Watson. (90 min.)

1:00 3 4 DOCTORS—Serial

Pete finds Kate to be unmanageable.
Pete: Gerald S. O'Loughlin. Dr. Kate
Bartok: Ellen McRae.

5 8 10 12 PASSWORD—Game

Celebrity contestants: Dorothy Loudon
and Orson Bean.

7 7 REBUS—Game

11 BINGO—Game

1:30 2 I WANT TO KNOW—Mel Venter

3 4 7 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

Dress designer Don Loper is a guest.

7 OH, MY WORD!—Game

Comedienne Joan Rivers and semanticist
S. I. Hayakawa are the guests.

11 AFTERNOON—Jess and Lu**2:00 2 MOVIE—Musical**

"Give My Regards to Broadway." (1948)
An old vaudevillian dreams of returning to the footlights. Dan Dailey, Charles Winninger, Nancy Guild, Charlie Ruggles. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Anne Jeffreys and Robert Sterling.

5 8 10 12 TO TELL THE TRUTH
Celebrity panelists: Marty Ingels, Phyllis Newman, Vivian Vance and Nipsey Russell. Bud Collyer is the host.

7 7 11 13 FLAME IN THE WIND
Paul shows his jealous nature. Paul: Conrad Fowkes.

2:25 5 8 10 12 NEWS—Edwards**2:30 3 MOVIE—Musical Drama**

"Tonight and Every Night." (1945) The Nazi blitz brings together an attractive American dancer and an RAF squadron leader. Rita Hayworth, Lee Bowman, Janet Blair, Marc Platt. (90 min.)

4 MATCH GAME

COLOR Celebrity contestants: Peggy Cass and Sal Mineo.

5 8 10 12 EDGE OF NIGHT**7 7 11 13 DAY IN COURT****2:55 4 NEWS—Nancy Dickerson****7 7 11 13 NEWS—Sanders****3:00 4 MOVIE—Comedy**

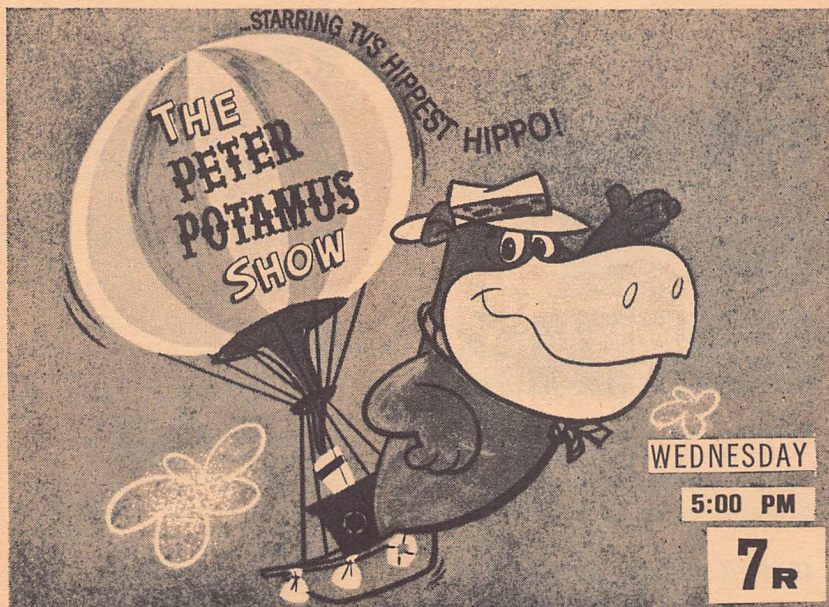
"When Willie Comes Marching Home." (1950) The people of Punxatawney, W. Va., give their first World War II enlistee a tremendous sendoff. Dan Dailey, William Demerest. (90 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL
Steve questions Carol. Steve: John Berardino. Carol: Isabel Cooley.

3:25 2 NEWS**3:30 2 CAPTAIN SATELLITE—Children****5 MIKE DOUGLAS—Variety**

Guests include Dr. Frances Horwich, former hostess of "Ding Dong School"; and the Oscar Peterson Trio. Phyllis Diller, Ellie Frankel Quintet. (60 min.)



Afternoon

7 7 11 13 YOUNG MARRIEDS

Matt tries to bargain with his mother-in-law. Matt: Charles Grodin.

8 MOVIE—Comedy

"Kill the Umpire." See Sunday 3 P.M. Ch. 8 for details. (Two hours)

10 DOBIE GILLIS—Comedy

To raise date money, Dobie goes to work in his father's store. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

12 JACK BENNY—Comedy

See Thursday 12 Noon Ch. 2 for details.

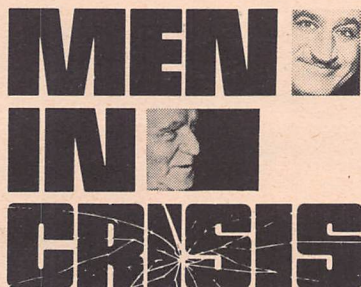
4:00 3 MOVIE—Drama

"Air Force." (1943) Part I of two parts. The story of a Flying Fortress and the men who flew her at the time of America's entry into World War II. John Garfield, Arthur Kennedy. (One hour, 45 min.)

7 7 11 13 TRAILMASTER

Flint and his companions become captives of Aztec descendants in a hidden city. Montezuma: Raymond Massey. Adams: Ward Bond. Flint: Robert Horton. Lia: Linda Lawson. Mike: Ed Mallory. John: Chet Stratton. (R; 60 min.)

NASSER VS. BEN-GURION: THE ANCIENT ENEMIES



Premier David Ben-Gurion defends Israel from Arab attacks under Gamal Abdel Nasser. Brought to you by **PG and E**
People's Gas and Electric Company

TONIGHT CHANNEL 4 7:00 P.M.

10 MIKE DOUGLAS—Variety

Guests include Dr. Frances Horwich, former hostess of "Ding Dong School"; the Oscar Peterson Trio; and card expert John Scarne. Phyllis Diller, Ellie Frankel quintet. (90 min.)

12 MOVIE—Drama

"The Great Moment." (1944) A Boston dentist searches for a way to extract teeth painlessly. Joel McCrea, Betty Field, Harry Carey. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Let's Go: An elephant hunt in India.

4 MAYOR ART—Children

5 MOVIE—Drama

"Suicide Mission." (English; 1956) Bay Area TV Debut. During World War II, a Norwegian organizes his fellow fishermen into an underground group. Leif Larsen. (One hour, 25 min.)

9 RIDE THE WILD HORSE

[SPECIAL] See Friday 7:30 P.M. Ch. 9.

5:00 2 LLOYD THAXTON—Music

The Don Randi Trio plays "Mexican Pearls." (60 min.)

6 FRENCH CHEF—Cooking

Julia Child makes vegetable, watercress and vichyssoise (potato) soup.

7 MOVIE—Comedy

"Little Giant." (1946) A country bumpkin runs up against a city slicker. Bud Abbott, Lou Costello, Brenda Joyce.

7 PETER POTAMUS—Cartoons

9 WHAT'S NEW—Children

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

11 LEAVE IT TO BEAVER—Comedy

Carolyn cancels her date with Wally to baby-sit for her kid sister. Jerry Mathers, Tony Dow. Carolyn: Vicki Albright.

13 CAP'N DELTA—Children

5:30 4 BACHELOR FATHER—Comedy

The "Mystery Witness" is Mike Pappas, a man who saw Kelly's car get bumped in an accident. John Forsythe, Noreen Corcoran. Mike: Ted de Corsia.

6 BETTY B—Songs

7 JONNY QUEST—Cartoon

Dr. Quest goes on an underwater mission, and Jonny and Race are captured by Pirates. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. (R)

8 SUPERMAN—Adventure

The underworld boss has a chance to get Kryptonite, the only substance which can destroy Superman. George Reeves, Jack Larson, Noel Neill, John Hamilton.

9 TV KINDERGARTEN**10 LLOYD THAXTON—Music**

Mel Tormé sings "Once in a Lifetime" and "Comin' Home Baby." (60 min.)

11 RIFLEMAN—Western

Lucas trails gunman Bletch Droshek to a "Strange Town" — run by Bletch's brother. Lucas: Chuck Connors. Droshek: Claude Akins. Ott: Peter Whitney. Marc: Johnny Crawford.

12 HAVE GUN—WILL TRAVEL

Paladin is hired to block a Mexican bandit harassing the Avery family. Richard Boone. Alice Avery: Carol Hill. Joe: Ricky Vera. Garcia: Peter Coe.

13 ROCKY AND HIS FRIENDS**5:45 3 NEWS, WEATHER****6 FRIENDLY GIANT—Children**

Friendly reads "Foxie." Rusty and Meow-Too perform tricks.

5:55 5 KPX EDITORIAL**Evening****6:00 2 MAGILLA GORILLA—Cartoons****3 4 NEWS—Huntley, Brinkley****5 7 8 11 12 13 NEWS****6 WHAT'S NEW—Children**

A disabled tugboat is rescued by the Vancouver R.C.A.F. unit.

9 WHAT'S NEW—Children

Different types of snakes giving birth; rocket fuels; folk music of Vietnam.

6:20 7 LEAVE IT TO BEAVER—Comedy

Time approximate. Wally and Beaver become "Yard Birds." Jerry Mathers, Tony Dow, Hugh Beaumont.

Sports with Bud Foster follows.

6:30 2 HUCKLEBERRY HOUND**3 4 NEWS****5 8 10 12 NEWS—Cronkite****6 STOCK MARKET REPORT****7 NEWS—Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Sonata for Cello and Piano, Op. 40 by Shostakovich.

11 NEW BREED—Police

Carol and Bert Willits' adopted child has been kidnaped. Bert Willits: Richard Arlen. Carol Willits: Jean Engstrom. Mark Hobbins: Paul Richards. Belman: Vic Morrow. (60 min.)

13 WELLS FARGO—Western

Hardie permits himself to be jailed as part of a plot to catch a wanted criminal. Hardie: Dale Robertson.

6:35 6 MUSICAL PORTRAITS

The recording is Concerto No. 4 in G Major for Violins and Flutes by Bach.

6:55 4 SPORTS**7:00 2 LITTLEST HOB0—Adventure**

London is the only witness to a hit-and-run accident. Sam Powers: Scott Peters. Bill Downs: Larry Reynolds.

3 DEATH VALLEY DAYS—Drama

COLOR Rumors of a gold-reserve shortage threaten to cause financial panic in San Francisco. Ralston: Ronald Reagan.

4 8 MEN IN CRISIS—Documentary

"Nasser vs. Ben-Gurion: Ancient Enemies." The story of the Arab-Israeli conflict which has inflamed the Middle East since 1948. Cameras show the bombing of Tel Aviv on Israel's independence day and the Israelis' repulse of Arab invaders. Nasser renews the pressure on Israel, striking out at the last vestige of Western imperialism in the Middle East—the Suez Canal. Edmond O'Brien is the narrator.

5 ONE STEP BEYOND—Drama

Boston newspaperman Henry Soames is sitting in his office when he "hears" four explosions. Henry: John Meillon.

6 WHAT ABOUT PUPPETS?

SPECIAL Shirley M. O'Connell, assistant

SURVIVAL!

"Omaha Beach on D Day"



7:30 P.M. WEDNESDAY

Evening

professor of speech, Sacramento State College, demonstrates the designing, costuming and manipulation of puppets.

7 10 NEWS

7 DONNA REED—Comedy

Alex and Dave are trying to give a surprise birthday party for Midge, but the girls seem to have anticipated their plan. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea. (R)

9 FILM SHORTS

1. A look at Le Chatelet, originally a medieval castle, then a prison, and now one of the largest theaters in Paris.
2. A Sunday morning shopping spree in a suburb of Paris.

12 RIFLEMAN—Western

When outlaws threaten the life of "Eddie's Daughter," Lucas decides to learn the reason for the threat. Lil: Gloria De Haven. Lucas: Chuck Connors. Eddie Halstead: John Harmon.

13 HAVE GUN—WILL TRAVEL

Somebody's firing on two men who are partners in a gold mine. Each thinks the

other has hired the killer. Richard Boone. Fred Braus: Harry Morgan. Nick: Harry Bartell. Jack Martin: Joel Ashley.

7:15 7 NEWS—Bob Young

7:30 2 SURVIVAL!—Documentary

Sgt. Edward Berault, who participated in the D-Day landing on Omaha Beach, recalls the military effort which resulted in the liberation of France. James Whitmore is the narrator.

3 4 7 8 VIRGINIAN—Western

COLOR "Ride a Dark Trail" tells how Trampas came to the Shiloh Ranch. After Judge Garth kills Frank Trampas in self-defense, Frank's son sets out to locate and kill his father's slayer. Sonny Tufts, who plays the elder Trampas, played young Trampas in the 1946 Hollywood version of "The Virginian." Trampas: Doug McClure. Garth: Lee J. Cobb. Virginian: James Drury. Betsy: Roberta Shore. (R; 90 min.)

Supporting Cast

Fitch.....Charles Fredericks
Flake.....Hal Baylor
Dailey.....Stuart Randall

5 10 12 MISTER ED—Comedy

In this first in a series of reruns, Carol warns Wilbur that she's going home to mother — so Ed offers to take on her duties around the house. Wilbur: Alan Young. Carol: Connie Hines. Winnie: Florence MacMichael. Kirkwood: Leon Ames. Repairman: Norman Leavitt.

6 9 STATE OF THE CAPITOL

7 11 13 OZZIE AND HARRIET

Kris tries to help Ginger and Wally straighten out their lovers' quarrel. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. Melinda: Diane Sayer. (R)

8:00 2 EAST SIDE/WEST SIDE—Drama

Congressman Hanson wants Brock on his staff—but other members of Hanson's "team" aren't at all sure Brock will fit in. Brock: George C. Scott. Hanson: Linden Chiles. Mike Miller: John Martin. Bowen Munro: Henderson Forsythe. Phyllis Dowling: Jessica Walter. Seth Berman: Maurice Edwards. Detective: Val Avery. Nurse: Elaine Hyman. (60 min.)

5 WHITE HOUSE—Art

SPECIAL COLOR Fredric March and Florence Eldridge narrate this showing

BOYS! Earn
extra spending
money. Join
TV Guide's
Young
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of "Paintings in the White House." Mrs. Lyndon B. Johnson introduces the program, which highlights the history of the White House and its occupants. Paintings viewed on this tour include "George Washington" (by Gilbert Stuart), "Benjamin Franklin" (David Martin), "Thomas Jefferson" (Rembrandt Peale), "Theodore Roosevelt" (John Singer Sargent), "Nocturne" (James McNeil Whistler), "A View of Boston Harbor" (Fitz Hugh Lane), "Revere Beach" (Maurice Prendergast) and Claude Monet's "Matinée sur la Seine," which was donated in memory of President John F. Kennedy. The score is by Frank Lewin.

"My Living Doll" is pre-empted.

6 9 WHERE IS JIM CROW?

7 11 13 PATTY DUKE—Comedy

"Practice Makes Perfect," first in a series of reruns. Patty's determined to learn how to play the tuba — but her playing is forcing the family to wear ear plugs. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron.

Guest Cast

Sue Ellen.....Kitty Sullivan
Maggie.....Alberta Grant
Eddie Blake.....Mathew Anden
Waiter.....Sammy Smith

10 12 MY LIVING DOLL—Comedy

Bob's working feverishly on a magazine article, and he instructs Rhoda to make certain that he finishes on time. Bob: Bob Cummings. Rhoda: Julie Newmar. Peter: Jack Mullaney. Bradford Kent: Robert Gallagher. (R)

8:30 5 10 12 BEVERLY HILLBILLIES

Granny has a husband picked out for Elly: he's Beauregard Short, whom Elly considers a sissy. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Jane: Nancy Kulp.

Guest Cast

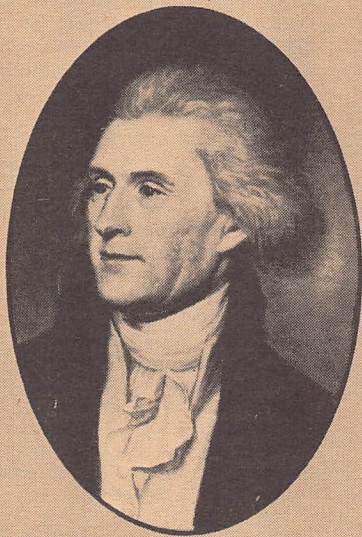
Beauregard Short.....Robert Easton
Linda.....Chanin Hale
Ann.....Pat Winters

Max Baer, who plays Jethro, doesn't like being identified with the character. See the article on page 12.

6 REGIONAL REPORT

SPECIAL See 10:30 P.M. Ch. 9 for details. (60 min.)

IN COLOR! PAINTINGS IN THE WHITE HOUSE: A CLOSE-UP



**Its history! Its occupants!
Dramatically told through
famous paintings.**

Narrated By

Fredric March and Florence Eldridge

Introduced By The First Lady
MRS. LYNDON B. JOHNSON

WEDNESDAY 8 PM

Produced by Westinghouse Broadcasting Co.

KPIX 5 GROUP



CBS for the Bay Area

Evening

7 11 13 SHINDIG—Music

Scheduled guests are the Rolling Stones ("The Last Time," "Playing With Fire"); Jimmie Rodgers ("Woman from Liberia"); Jackie DeShannon ("Something's Got a Hold on Me"); Bobby Sherman ("Ready Teddy"); Adam Wade ("Broken-Hearted Stranger"); Sonny and Cher ("We're Gonna Make It"); and the Poets ("And I Cried"). Host: Jimmy O'Neill. (60 min.)

9 BOOK BEAT—Interview

Newton Minow, author of "Equal Time" and former Chairman of the FCC, discusses television. Robert Cromie hosts.

9:00 2 THRILLER—Mystery

A successful account executive's happiness is threatened by two people he barely knows. Alan: Leslie Nielsen. Lily: Natalie Trundy. Merle: George Grizzard. Judy Patterson: Dianne Foster. Louise: Constance Ford. (60 min.)

3 4 8 MOVIE—Drama

Wednesday Night at the Movies: "Hell for Heroes." (1962) In 1944, a small group of battle-weary GIs try to convince the Germans that they are holding the line with a large force. After the movie, Don Ameche introduces two acts (filmed in color) from "International Showtime": a motorcyclist and aerialists from Japan. (R; two hours)

Cast

Reese.....Steve McQueen
Corby.....Bobby Darin
Sergeant Pike.....Fess Parker
Homer.....Nick Adams
Driscoll.....Bob Newhart
Sergeant Larkin.....Harry Guardino
Sergeant Frazer.....L. Q. Jones

5 10 12 DICK VAN DYKE

"There's No Sale like Wholesale." Rob wants to buy a fur coat for Laura, but he's leery of Buddy's offer to get it for him wholesale. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore. Sally: Rose Marie. Millie: Ann Morgan Guilbert.

Guest Cast

Nunzio Vallani.....Lou Krugman
Opal Levinger.....Jane Dulo
Emil.....Peter Brocco
Garnett.....A. G. Vitanza

Amusing tumbles are a Van Dyke specialty. See next week's TV GUIDE.

7 MOVIE—Musical Biography

"So This Is Love." (1953) A small-town girl who became a Broadway star reminisces about her life just before her debut. Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Abel. (Two hours)

9 REPERTOIRE WORKSHOP

"Knock, Knock." a comedy about the nuclear age, finds the Touchstones spending their vacation in the family bomb shelter. Script by Merrell Williams. Mr. Touchstone: Arthur Anderson. Mrs. Touchstone: Jan Miner. Candice: Barbara Mastel. Eustace: David Turanski.

9:30 5 12 OUR PRIVATE WORLD

Sandy wonders why Tony has turned down a position in another city. Sandy: Sandra Smith. Tony: David O'Brien. Helen: Geraldine Fitzgerald. Lisa: Eileen Fulton. Eve: Julianne Marie. Tom: Sam Groom. Brad: Robert Drivas.

Guest Cast

Pa Hughes.....Santos Ortega
Tom.....Frankie Michaels

6 9 WORLD PRESS—Panel

7 11 13 BURKE'S LAW—Mystery

Society leader Cassandra Cass has been murdered, and Burke's suspects are the four people Cassandra was blackmailing. Guest stars: Shelley Berman (King Dimitri), Lola Albright (Eve), Louis Nye (Hooper), William Bendix (Harrison Weems), Nehemiah Persoff (Jason) and Elsa Lanchester (Bessie Mopes). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. (R; 60 min.)

Guest Cast

Athelstone Scone.....Nancy Kovack
Rupert.....Hedley Mattingly
Cassandra Cass.....Annella Bassett
Head Waiter.....Fritz Feld

10 CARA WILLIAMS—Comedy

Cara and Frank expect to spend a quiet evening at home celebrating their wedding anniversary. Cara: Cara Williams. Frank: Frank Aletter. Vicki: Jacqueline Loughery. Fletcher: Jack Sheldon. (R)

10:00 2 NEWS—Helmso, Jacobs, Mann

5 10 12 DANNY KAYE—Variety

Comedienne Imogene Coca and song stylist Nancy Wilson are the guests. Danny gives the story of "Cinderella" a Russian flavor; Imogene plays a bewigged wife with an irate husband (Danny); and Imogene

and Danny parody movie love scenes. Harvey Korman, Tony Charmoli dancers, Earl Brown singers. Paul Weston conducts the orchestra. (R; 60 min.)

Highlights

"Life Is Just a Bowl of Cherries,"
 "Sometimes I'm Happy"..... Danny
 "The Best Is Yet to Come," "Love Has
 Many Faces"..... Nancy
 "Simple Melody"..... Danny, Nancy

10:30 **2** BEST OF GROUCHO—Quiz

6 INTERVIEW—Burns, Unruh

If the press conference is not held, KVIE will sign off at 10:30 P.M.

7 ABC SCOPE

9 REGIONAL REPORT

SPECIAL "One Man, One Vote." Reporters from New York City, Chicago, Los Angeles, St. Louis, Denver, Salt Lake City and Athens, Ga., describe local reapportionment problems. Senate Minority Leader Everett M. Dirksen (R., Ill.) and Sen. Robert Kennedy (D., N.Y.) talk about Dirksen's proposed Constitutional amendment in interviews with Douglas Kiker, New York Herald Tribune. National Editor: Edwin Bayley. (60 min.)

11 MARSHAL DILLON—Western

Melinda Miles is caught between the man she loves and the man her father wants her to marry. Melinda: Diana Millay. Matt: James Arness. Tom Potter: Burt Douglas. Harry Miles: Walter Sande.

13 DETECTIVES—Police

A janitor who is driving Holbrook's car into a darkened garage is killed brutally but efficiently. Holbrook: Robert Taylor. Conway: Lee Farr. Will: John Anderson.

11:00 **2** MOVIE—Drama

"Malaya." (1949) A reporter and a convict lead a war-time mission to smuggle rubber out of Japanese-occupied Malaya. Spencer Tracy, James Stewart, Valentina Cortesa. (One hour, 15 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** NIGHTLIFE—Variety

Co-Hosts: Dick Shawn and William B. Williams. Donn Trenner conducts the orchestra. (One hour, 45 min.)

7 8 JOHNNY CARSON—Variety

COLOR Comedienne Rose Marie joins Johnny. (One hour, 45 min.)

10 MOVIE—Suspense

"Suspicion." (1941) The protected daughter of an English family elopes with a penniless happy-go-lucky fellow. Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce. (One hour, 55 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests are comedians Godfrey Cambridge and Maurey Hayden, and British music-hall performer Gerald Peters. Arthur Treacher. (90 min.)

11:25 **12** MOVIE—Drama

"Criminal Lawyer." (1951) A lawyer who is fast becoming an alcoholic gives up his drinking to defend a friend against murder charges. Pat O'Brien, Jane Wyatt, Carl Benton Reid. (One hour, 15 min.)

11:30 **3 4** JOHNNY CARSON—Variety

COLOR Comedienne Rose Marie joins Johnny. Ed McMahon. (90 min.)

11 MOVIE—Drama

"Battle Zone." (1952) Two Marines who both love the same girl are assigned to the same outfit in Korea. Stephen McNally, John Hodiak. (90 min.)

13 NIGHTLIFE—Variety

Co-Hosts: Dick Shawn and William B. Williams. Donn Trenner. (90 min.)

12:50 **5** MOVIE—Drama

"Song of the Eagle." (1933) Bay Area TV Debut. During the Prohibition era, a man refuses to give in to racketeers. Charles Bickford, Richard Arlen, Mary Brian. (One hour, 10 min.)

1:00 **3** NEWS

4 MOVIE—Adventure

"Naked in the Sun." (1957) Osceola, warrior chief of the Seminoles, wages a battle against a slave trader. James Craig, Lita Milan. (One hour, 15 min.)

7 MOVIE—Triple Feature

1. "Shadow of the Thin Man." (1941) A debonair sleuth and his sophisticated wife investigate gambling and homicide. William Powell, Myrna Loy.
2. "Confess, Dr. Corda." (German; 1961) Hardy Kruger, Elisabeth Mueller.
3. "The Strange Mr. Gregory." (1946) Edmund Lowe, Jean Rogers, Don Douglas.

1:10 **10** CHECKMATE—Mystery

Lo helps his countrymen escape from behind the bamboo curtain, and someone wants to stop him. Rev. Dr. Wister: Charles Laughton. (60 min.)

Morning

7 MOVIE—Continued

See Wednesday 1 A.M. Ch. 7 for details.

5:55 3 4 FARM NEWS

5 SUMMER SEMESTER

Politics of Peace: "A Comparison Between International and Domestic Law." Dr. Abraham Yeselson is the lecturer.

6:00 3 RHYME AND REASON

1. Two student dancers perform their interpretations of an original score.
2. "Remarriage." Prof. Jessie Bernard of Pennsylvania State College guests. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards discusses the nature of story as used by Ernest Hemingway.

7 READING FOR 5-YEAR-OLDS

6:20 10 FOCUS ON FARMING

6:25 5 SOCIOLOGY—Lessons

6:30 4 OUR WORLD—Education

"The World of Birds" is discussed by Prof. Andrew J. Berger of the University of Michigan.

7 DIXIE SINGIN'—Music

10 SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:40 13 NEWS

6:45 13 LITTLE RASCALS—Comedy

6:55 5 KPIX EDITORIAL

7:00 3 4 8 TODAY

At the restored 9th-century Kaisariani Monastery outside Athens, built on the site of a pagan temple of Diana, the "Today" crew traces the history of the Greek Orthodox Church. (Two hours)

5 COLOR JACK'S PLACE—Cartoons

7 MARSHAL 'J'—Children

10 DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:30 12 WORLD HORIZONS

7:45 13 MICKEY MOUSE CLUB

Jiminy Cricket gives a lecture on "You and Your Eyes."

8:00 5 10 12 CAPTAIN KANGAROO

The Captain discusses musical instruments. Fred, Mr. Green Jeans and Raymond sing. (60 min.)

7 ON THE SCENE—Bill Gordon

Bill Gordon talks with Peace Corps volunteers to Bolivia and Ethiopia.

7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

11 CONTINENTAL CLASSROOM

American Government: "Committees and Caucuses." Prof. Peter H. Odegard.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel

11 GOSPEL SINGING—Music

13 MOVIE—Documentary

"Blitzkrieg." (German; 1960) This World War II film was edited from footage taken by over 200 Nazi cameramen, and it includes scenes of the Russian campaign, Rommel in Africa and submarine warfare in the Atlantic. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists include dancer-choreographer Valerie Bettis and soprano Roberta Peters. Virginia Graham hosts.

11 HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Beverly Garland and Cliff Arquette are the celebrity contestants.

5 10 12 I LOVE LUCY—Comedy

Lucy talks Orson Welles into allowing her to take part in the act he's planning to do at Ricky's night club. Orson Welles: Himself. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

7 MOVIE—Comedy

"My Kingdom for a Cook." (1943) A famous English author swipes the cook of a wealthy socialite. Charles Coburn, Marguerite Chapman. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 11 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

13 TOM FLYNN—Interviews

9:55 3 4 7 8 NEWS

10:00 2 NEWS—Walt Harris

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Mayor Stoner won't let Mayberry's band enter the state competition. Mayor: Parley Baer. Barney: Don Knotts. Floyd: Howard McNear. Burley: Tom Carney. Freddy: Joseph Sirola. (R)

11 GIRL TALK—Panel

Panelists are actresses Susan Strasberg, Sandy Dennis and Stephanie Powers.

13 FATHER KNOWS BEST—Comedy

When Betty falls in love with a jet pilot, the family faces the problem of preparing her for the day when he is transferred. Betty: Elinor Donahue. Charles: Peter Walker. Jim: Robert Young. (R)

10:30 2 JACK LA LANNE—Exercise**3 4 7 8 COLOR JEOPARDY****5 10 12 McCOYS—Comedy**

Kate decides to go on a diet. Kate: Kathy Nolan. Luke: Richard Crenna. Grampa: Walter Brennan. (R)

11 PEOPLE'S CHOICE—Comedy

Sock goes on a camping trip with a beautiful schoolteacher and her three spoiled charges. Jackie Cooper.

13 DONNA REED—Comedy

While trying to settle an argument between their neighbors, Donna and Alex have a spat of their own. Alex: Carl Betz. Alice: Olive Sturgess. (R)

11:00 2 ROMPER ROOM—Children**3 4 7 CALL MY BLUFF—Game**

COLOR Jayne Meadows and Gene Rayburn are the celebrity contestants.

5 8 10 12 LOVE OF LIFE**11 13 REBUS—Game****11:20 7 NEWS—Bob Dunn****11:25 5 8 10 12 NEWS****11:30 3 4 8 I'LL BET—Game**

COLOR Gale Storm and her husband Lee Bonnell oppose Mr. and Mrs. Harvey Lembeck. Jack Narz is the host.

5 10 12 SEARCH FOR TOMORROW—Serial**7 7 11 13 PRICE IS RIGHT**

Herschel Bernardi bids for the audience.

11:45 5 10 12 GUIDING LIGHT—Serial**11:55 3 4 8 NEWS****Afternoon****12:00 2 JACK BENNY—Comedy**

Actor Clint Walker needs someone to play the part of his twin brother in an upcoming film—so Jack volunteers. Usher: Pat Colby. Man on Tour: Ned Miller. Director: John Gallaudet. (R)

3 5 10 13 NEWS**4 8 COLOR LET'S MAKE A DEAL—Game****7 7 11 DONNA REED—Comedy**

Wanda Harmon claims that she and Donna are old friends, but Donna can't remember ever having met her. Wanda: Andrea King. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—Comedy

An unknown donor sends Miss Brooks a lovely gown and flowers for the Madison High costume ball. Eve Arden.

12:15 13 TODAY IN AGRICULTURE**12:25 3 4 8 NEWS****12:30 2 TV HOUR OF STARS—Drama**

An Englishman finds himself responsible for the people who brought about his exile. Warner Baxter, June Lang, Gail Patrick. (60 min.)

3 LEAVE IT TO BEAVER—Comedy

"Beaver Takes a Drive," unintentionally, when he releases the brake in the family car. Jerry Mathers, Tony Dow.

4 MOMENT OF TRUTH—Serial

Dr. Wallace is worried about the upcoming dinner with the Wingates. Wallace: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial**7 7 11 FATHER KNOWS BEST**

The man in Jim's college class who was voted "most likely to succeed" turns up at the Anderson's back door—selling kitchen utensils. Henry: Harry Townes. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

13 MOVIE—Adventure

"Island of Lost Women." (1959) A newspaperman and a scientist are forced down near an island inhabited only by another scientist and his daughters. Jeff Richards, Venetia Stevenson. (90 min.)

1:00 3 4 DOCTORS—Serial

Althea faces a complex dilemma. Althea: Elizabeth Hubbard.

5 8 10 12 PASSWORD—Game

Dorothy Loudon and Orson Bean are this week's celebrity contestants.

7 7 REBUS—Game**11 BINGO—Game****1:30 2 I WANT TO KNOW—Mel Venter****3 4 7 ANOTHER WORLD—Serial****5 8 10 12 HOUSE PARTY**

Art's guest is actress Anne Seymour.

Afternoon-Evening

- 7 OH, MY WORD!—Game**
Guests: actress Joi Lansing and TV columnist Dwight Newton. Jim Lange is the host.
- 11 AFTERNOON—Jess and Lu**
- 2:00 2 MOVIE—Drama**
"Home Is the Hero." (Irish; 1959) Paddo in a drunken brawl kills a man and is sentenced to prison. Arthur Kennedy. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**
COLOR Robert Sterling and his wife Anne Jeffreys are the guests.
- 5 8 10 12 TO TELL THE TRUTH**
Phyllis Newman, Nipsey Russell, Marty Ingels and Vivian Vance are the celebrity panelists.
- 7 7 11 13 FLAME IN THE WIND**
Roxanne encounters a stranger. Roxanne: Maggie Hayes.
- 2:25 5 8 10 12 NEWS—Edwards**
- 2:30 3 MOVIE—Mystery**
COLOR "Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a law student. Cameron Mitchell, Anne Bancroft. (90 min.)
- 4 MATCH GAME**
COLOR Sal Mineo and Peggy Cass are the celebrity contestants this week.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 DAY IN COURT**
- 2:55 4 NEWS—Nancy Dickerson**
- 7 7 11 13 NEWS—Sanders**
- 3:00 4 MOVIE—Drama**
"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell. (90 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
Angie finds reason to doubt Jessie's loyalty. Angie: Jana Taylor. Jessie Brewer: Emily McLaughlin.
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
- 5 MIKE DOUGLAS—Variety**
Guests include marriage counselor Rebecca Liswood. Phyllis Diller. (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**
Dan makes a decision about Jerry. Dan Garrett: Paul Picerni.

- 8 MOVIE—Romance**
"Portrait of Jennie." (1949) A disillusioned young painter meets an extraordinary young girl. Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish, Cecil Kellaway. (Two hours)
- 10 DOBIE GILLIS—Comedy**
Desperate to get away during the holiday season, Mr. Gillis decides that a few days in jail would do him good. Dwayne Hickman. Mr. Gillis: Frank Faylen. Mrs. Gillis: Florida Friebus.
- 12 JACK BENNY—Comedy**
See Friday 12 Noon Ch. 2 for details.
- 4:00 3 MOVIE—Drama**
"Air Force," conclusion. See Wed. 4 P.M. Ch. 3. (One hour, 45 min.)
- 7 7 11 13 TRAILMASTER**
Charity Kirby is afraid to ride with the wagon train through hostile Indian territory. Charity: Jan Clayton. Grandma: Beulah Bondi. Matt: John Archer. Wooster: Frank McGrath. Hawks: Terry Wilson. Patience: Illana Dowding. Sally: Diane Jergens. (R; 60 min.)
- 10 MIKE DOUGLAS—Variety**
Guests are marriage counselor Rebecca Liswood and cartoonist Theodor Seuss Geisel, creator of the Dr. Seuss children's books. (90 min.)
- 12 MOVIE—Western**
"Rangers of Fortune." (1940) A trio of adventurers turn up in a town where the settlers are being terrorized. Fred MacMurray, Albert Dekker, Gilbert Roland, Patricia Morison, Joseph Schildkraut, Dick Foran. (90 min.)
- 4:30 2 MICKEY MOUSE CLUB**
A report on the life cycle and habits of the honey bee.
- 4 MAYOR ART—Children**
- 5 MOVIE—Drama**
"Rulers of the Sea." (1939) An inventor tries to arouse interest in his design for a steam engine. Douglas Fairbanks Jr., Mary Lockwood, Will Fyffe, George Bancroft. (90 min.)
- 9 MUSEUM OPEN HOUSE—Art**
"Art and Judgment: The Philosopher." Russell Connor discusses art as seen by philosophers from Plato to Hegel.
- 5:00 2 LLOYD THAXTON—Music**
The Olympics sing "Hully Gully" and "Good Lovin'." (60 min.)

PRINCESS OF THE NILE

DEBRA PAGET • MICHAEL RENNIE

THURSDAY 7 PM

KCRA-TV

COLOR ³



7 MOVIE—Melodrama

"Brain from Planet Arous." (1958) Two scientists come across a creature from outer space. John Agar, Joyce Meadows.

7 HOPPITY HOOPER—Cartoons

9 WHAT'S NEW—Children

Different types of snakes giving birth; rocket fuels; music of Vietnam.

11 LEAVE IT TO BEAVER—Comedy

Beaver makes a dollar investment in a record club. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 4 BACHELOR FATHER—Comedy

Bentley can't believe it when Kelly explains that it's the modern custom for girls to call boys for dates. John Forsythe, Noreen Corcoran.

6 HOP, SKIP AND DANCE

7 8 13 YOGI BEAR—Cartoons

9 HOP, SKIP AND DANCE

10 LLOYD THAXTON—Music

Jan and Dean sing "You Really Know How to Hurt a Guy" and "Louie, Louie." (60 min.)

11 RIFLEMAN—Western

Badman "Baranca" plots to clear the way for a lynching. Chuck Connors, Johnny Crawford. Baranca: Cesare Danova. Hadley: John Milford. Eddie: Larry Peron. Poco: Alberto Monte. Micah: Paul Fix.

12 HAVE GUN—WILL TRAVEL

A gunman in town to see his wife and son, runs afoul of Paladin. Richard Boone. Sam Tuttle: Eugene Lyon. Eileen Tuttle: Norma Crane.

5:45 3 NEWS, WEATHER

6 FRIENDLY GIANT—Children

"Time." We learn to tell time with candles and shadows.

9 FRIENDLY GIANT—Children

Friendly reads "Trip for Tommy," by Margaret Friskey. Friendly and Jerome talk about the different ways to travel.

Evening

6:00 2 TOPPER—Comedy

Ghostly George Kerby decides to play private eye. Anne Jeffreys, Robert Sterling, Leo G. Carroll.

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

Thursday May 27, 1965

Evening

6 WHAT'S NEW—Children
History of the harpsichord and piano.

9 WHAT'S NEW—Children
Eating habits of snakes; space satellites; folk music of Israel.

6:20 7 LEAVE IT TO BEAVER—Comedy
Time approximate. Wally is pleased when Eddie fails to show up for their tennis date. Tony Dow. Carole: Cindy Robbins. Eddie: Ken Osmond.

Sports with Bud Foster follows.

6:30 2 WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 COLLEGE BOUND

"Faculty-Student Relations." Harold G. Ridlon discusses various teaching methods used at the college level.

11 NAKED CITY—Police

Joe Brothers and Frank O'Hearn agree to be partners when they're discharged from the Army. Frank: Peter Falk. Joe:

Neville Brand. Arcaro: Harry Bellaver. Flint: Paul Burke. (60 min.)

13 WELLS FARGO—Western

Nora Washburn is upset by her brother's plans to marry the daughter of an outlaw. Dale Robertson. Nora: Mari Aldon. Tom Washburn: Jack Nicholson.

6:35 6 MUSICAL PORTRAITS

The recording is Concerto No. 5 in D Major for Violins and Flutes and Concerto No. 6 in B Flat Major for Violins and Flutes by Bach, with the Netherlands Chamber Orchestra.

6:55 4 SPORTS

7:00 2 YOU ASKED FOR IT—Jack Smith

1. Performing poodles make up a jazz combo. 2. Stunt drivers meet in a head-on crash. 3. A bowling-ball factory at Muskegon, Mich., is visited. 4. Bud Jones, blind cowboy, performs feats of horsemanship. 5. The efforts of men who used their legs to propel boats through the tunnels of English canals are recreated.

3 MOVIE—Adventure

COLOR "Princess of the Nile." (1954) The son of the Caliph of Bagdad stops at the town of Nelwan after a battle, and discovers that the city is being run by the chief of a Bedouin tribe. Debra Paget, Jeffrey Hunter, Michael Rennie, Dona Drake. (90 min.)

4 DETECTIVES—Police

The "Cop on Trial" is Matt Holbrook. Holbrook: Robert Taylor.

5 RIFLEMAN—Western

Mark meets a new boy in North Fork. The youngster is an orphan and a mute—and his name is also Mark. Lucas: Chuck Connors. Mark C.: Brad Weston. Mark: Johnny Crawford. Ben: Dick Devon.

6 9 NEW COMERS—Discussion

A panel of high school drop-outs discuss the consequences of their decision. Buzz Anderson is the host.

7 10 NEWS

7 MY THREE SONS—Comedy

An Indian chief asks permission to erect teepees and conduct traditional ceremonies on his ancient tribal grounds: the Douglasses' back yard. Charley: William Demarest. Steve: Fred MacMurray. Chip: Stanley Livingston. Paul Owlfeather: Paul Picerni. Patricia: Adrienne Hayes.



THURSDAY

7:30 P.M.



AMERICA!

COLOR

"Sun, Fun,
Sand, Sea"

9:00 P.M.



**THE
NEW BREED**

"The Butcher"

8 DETECTIVES—Police

A newspaper story names a witness—and Holbrook is sure the murderer will try to silence him permanently. Holbrook: Robert Taylor. Russo: Tige Andrews. Huckins: Joe Mantell. Raymond: George Conrad.

12 M SQUAD—Police

Ballinger poses as a jewel thief and makes a "deal" with an international gang. Ballinger: Lee Marvin. Bert Silk: Stan Irwin. Gray: Paul Newlan.

13 HAVE GUN—WILL TRAVEL

Hired as Oscar Wilde's bodyguard, Paladin is beaten and tossed into the bay to drown. Richard Boone. Wilde: John O'Malley. Matson: Roy Engel.

7:15 **7 NEWS—Bob Young**7:30 **2 AMERICA!—Travel**

COLOR "Sun, Fun, Sand and Sea." Cameras focus on the outdoor attractions of Florida. The tour includes a trip through the Everglades; a visit to Silver Springs; Miami's Parrot Jungle; the Caribbean Gardens in Naples-on-the-Gulf; the Fountain of Youth in St. Augustine; and the fishing town of Tarpon Springs.

4 DANIEL BOONE—Adventure

"The Choosing." On a trip into the wilderness, Daniel wounds himself with an ax—and his daughter is kidnaped by a band of Indians. Daniel: Fess Parker. Jemima: Veronica Cartwright. Yarkin: Albert Salmi. Mingo: Ed Ames. Rebecca: Patricia Blair. Israel: Darby Hinton. (R; 60 min.)

Guest Cast

Maj. Russell Horton.....David Brian
Tice Fowler.....Richard Devon
Indian Chief.....Larry Chance

5 8 10 12 MUNSTERS—Comedy

Eddie claims that his father can beat a friend's dad on the drag strip—so "Hot Rod" Herman hops up the Munster Koach for the race. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

Guest Cast

"Leadfoot" Baylor.....Henry Beckman
Sandy Baylor.....Brian Corcoran

6 VIEWS—Sacramento

Paul C. Steward, general secretary, Sacramento Young Men's Christian Association, recently returned from Russia, is interviewed by John C. Crabbe.

7 11 13 JONNY QUEST—Cartoon

COLOR "Double Danger." Dr. Zin has come up with a diabolical scheme to steal the formula for a giant tranquilizing pill that can immobilize whole cities. Voices . . . Jonny: Tim Matthieson. Dr. Quest: John Stephenson. Race and Korcheck: Mike Road. Hadji: Danny Bravo. Dr. Zin: Vic Perrin. Jade: Cathy Lewis. Tabak: Tol Avery. (R)

In color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

Fred goes to see Dr. Frankenstein after a head injury leaves him with the mind of a child. Voices . . . Fred: Alan Reed. Dr. Frankenstein: Allan Melvin. (R)

9 WORLD OF MUSIC

Noah Greenberg directs his Renaissance Band in "Terpsichore," by the 16th-century composer Michael Praetorius.

8:00 **2 EXPEDITION!—Documentary**

Films of treasure dredged up from a sacred well near the ruins of a Mayan city by U.S. and Mexican archeologists and divers.

5 8 10 12 PERRY MASON

"The Case of the Lonely Elope." Although she is about to mark her 21st birthday, Merle Telford is still very much under the thumb of her domineering aunt Olivia. But she has managed a few romantic moments alone with Danny Pierce—and now they are making plans to elope. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Anderson: Wesley Lau. (60 min.)

Guest Cast

Danny Pierce.....Jack Ging
Continued on next page

**Martian Messenger
to Earth**

KTVU
2

THE
**OUTER
LIMITS**

7:30 P.M. FRIDAY

Evening

Julian Kirk.....John Dall
Merle Telford.....Jana Taylor
Gina Gilbert.....Joan Staley
Olivia Langley.....Jorja Curtright

6 THE HOME—Discussion

Ralph Parks, Agricultural Extension engineer, discusses ways to control heat in your home. Frances Dunkinson.

7 11 13 DONNA REED—Comedy

"Instant Family." Dave and Midge Kelsey take care of the Stone children while Donna and Alex are out of town. Dave: Bob Crane. Midge: Ann McCrea. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. (R)

7 DR. KILDARE—Drama

"Wings of Hope." Airline pilot Bob Hill is stricken by an attack that seems to be asthma—and if it is, he'll be permanently grounded. Script by Max Hodge. Richard Chamberlain. Gillespie: Raymond Massey. Capt. Bob Hill: Earl Holliman. Glenda Hester: Sharon Farrell. (60 min.)

9 CREATIVE PERSON

King Vidor, director of silent films and later of such sound films as "Duel in the Sun" and "War and Peace," discusses his techniques with critic Arthur Knight. Vidor talks about the old days as he and Knight drive around Hollywood.

8:30 2 WORLD OF ADVENTURE

Jellyfish and similar creatures of the sea are shown. Ray Forrest is host.

3 4 DR. KILDARE—Drama

"The Chemistry of Anger." Kildare looks forward to working with the brilliant Dr. Nicholas Keefe, although Keefe has a reputation as a hot-tempered taskmaster. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

Dr. Nicholas Keefe.....Rip Torn
Nurse Carrie Palmer.....Elizabeth MacRae
Julie Belmanno.....Joyce Van Patten
Dr. Yates Atkinson.....James Callahan
Dr. Tom Belmanno.....Bert Remsen

6 CHANGING CONGRESS

DEBUT Washington TV correspondent Joseph F. McCaffrey is the host of this study of the legislative branch of the Federal Government. Tonight: "A House Divided" examines the development, structure and functions of the House of Representatives.

7 11 13 MY THREE SONS

In the first of a series of reruns, Steve takes a "Caribbean Cruise" with Robbie, who works his way as a waiter. Steve: Fred MacMurray. Robbie: Don Grady. Bub: William Frawley. Chip: Stanley Livingston. Mike: Tim Considine.

Guest Cast

Lois Wilson.....Kathleen Crowley
Jeri Shronk.....Mary Wickes
Marie Pomeroy.....Jane Dulo
Claudia Marcus.....Muriel Landers

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a strawberry tart.

9:00 2 NEW BREED—Police

An injured woman left in front of a hospital can only say the word "Marion" before she dies. Mal: Charles Carlson. Mrs. Grace: Lynn Bari. Helen Matson: Jeanne Cooper. Fred Matson: Peter Whitney. Adams: Leslie Nielsen. (60 min.)

5 10 12 PASSWORD—Game

Actors Tony Randall and Audrey Meadows are the celebrity contestants. Allen Luden is the moderator.

6 OPEN END—David Susskind

"Showdown in Alabama—Opposite Points of View." Guests discussing the voting-rights struggle in Alabama include Joe T. Smitherman, mayor of Selma; and Wilson Baker, Selma's director of public safety. (Two hours)

7 7 11 13 BEWITCHED

Samantha enters the advertising business in direct competition with husband Darrin when she launches a campaign to publicize Mario's Italian restaurant—while Darrin is hard at work promoting a pizza chain. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

Baldwin.....Alan Hewitt
Mario.....Vito Scotti

Dick York finds competing with two witches tough going. See the article in next week's TV GUIDE.

8 HAVE GUN—WILL TRAVEL

Paladin tries to help a man suspected of shielding his son, who is accused of murder. Richard Boone. Aaron Murdock: Philip Coolidge. Jamie Murdock: Lee Kinsolving.

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the growth of the University of California. (60 min.)

9:30 **3 4 7 8 HAZEL—Comedy**

COLOR "Champagne Tony." Golf pro Tony Lema is the Baxters' house guest—and, of course, Hazel manages to lose his clubs. Hazel: Shirley Booth. George: Don De Fore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. (R)

Guest Cast

Tony Lema.....Himself
Policeman.....Hal Baylor
Mrs. "Baby" Gollard...Kathie Browne
Bill Gollard.....Don Briggs

5 10 12 CELEBRITY GAME

Panelists: Steve Allen, Lauren Bacall, Godfrey Cambridge, singers Dick and Dee Dee, Phyllis Diller, Art Linkletter, Jayne Meadows, Elaine Stewart and George Sanders. Host: Carl Reiner.

The players on this program are given backstage briefings. See the article in next week's TV GUIDE.

7 11 13 PEYTON PLACE

Constance and Elliot have two difficult days. Constance: Dorothy Malone. Elliot: Tim O'Connor. Allison: Mia Farrow. Rodney: Ryan O'Neal. Norman: Christopher Connelly. Betty: Barbara Parkins. Rita: Patricia Morrow. Ada: Evelyn Scott. Kim: Kimberly Beck. Doris: Gail Kobe.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 PERRY COMO—Variety

SPECIAL COLOR Richard Chamberlain, Diahann Carroll and the New Christy Minstrels help Perry close out his season. For details, see the Close-up below. (60 min.)

"Kraft Suspense Theatre" is pre-empted.

5 8 12 DEFENDERS—Drama

"The Star-Spangled Ghetto," by Reginald Rose. Caught while staging an armed robbery, John and Theresa are unrepentant: They want to get married and feel that the stolen money would have given them a decent start. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

Continued on next page



10:00 **3 4 7 PERRY COMO—Variety**

SPECIAL Perry's last show of the season originates from the 6000-seat auditorium of Chicago's McCormick Place, one of the Nation's largest exhibition halls.

On hand are actor Richard "Dr. Kildare" Chamberlain, song stylist Diahann Carroll, and the folk-singing New Christy Minstrels.

Script by Goodman Ace. Frank Gallop, Ray Charles singers, Nick Perito orchestra. (60 min.)

Highlights

"My Kind of Town," "Who Can I Turn To," "Dream On, Little Dreamer," "I Really Don't Want to Know," "A Hatchet, a Hammer, a Bucket of Nails"Perry
"Matchmaker," "Try to Remember"Diahann
"Joy in the Morning"Richard
"April Love"Richard, Minstrels
"Whispering"Perry, Diahann
"Row, Row, Row," "The Thousand Is-

Richard Chamberlain



Diahann Carroll

lands Song," "Erie Canal," "Shuffle Off to Buffalo," "Canadian Sunset," "Chicago"All

Evening

Guest Cast

John Strafaci.....Richard Jordan
Theresa Sullivan.....Kathleen Widdoes
DA.....Ossie Davis
Judge.....Fred Stewart

7 11 13 JIMMY DEAN—Variety

Jimmy welcomes singers Bobby Rydell and Roger Miller, comedienne Minnie Pearl, and the Levee Singers. Doerr-Hutchinson Dancers, Chuck Cassey singers. Al Pellegrini conducts. (R; 60 min.)

Highlights

"King of the Road".....Roger, Jimmy
"Lonesome Me".....Jimmy
"Do-Wacka-Do".....Roger
"Oh, Careless Love".....Minnie
"Volare," "Stranger in the World".....Bobby
"Kansas City".....Bobby, Roger, Jimmy
"Rosie Anna," "Washington and Lee
March".....Levee Singers

9 INTERNATIONAL MAGAZINE

Film reports include Prince Faisal's efforts to modernize Saudi Arabia since he began rule of the country a year ago last March; the Israelis' reactions to the establishment of diplomatic relations with West Germany and David Ben-Gurion's opinions on the subject. (60 min.)

10 GREATEST SPECTACLE—Racing

SPECIAL The history of the Indianapolis 500 is traced with action scenes from 1915 to the present. Highlights include interviews with 1911 winner Ray Harroun; Eddie Rickenbacker, former owner of the Indianapolis Speedway; and speedway president Tony Hulman. Sid Collins narrates. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

11:00 2 MOVIE—Comedy

"Dream Wife." (1953) Clem Reade decides to break his engagement to a State Department girl and sends a proposal to the daughter of a Middle Eastern Khan. Cary Grant, Deborah Kerr, Walter Pidgeon. (One hour, 55 min.)

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 NIGHTLIFE—Variety

William B. Williams and Dick Shawn are the co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 8 COLOR JOHNNY CARSON

10 MOVIE—Drama

"Love at Twenty." (International; 1962)

Five stories of young love set in France, Poland, Italy, Germany and Japan.

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are singer John Davidson, comedian Howie Storm and ESP expert David Hoy. Arthur Treacher. Colin Romoff orchestra. (90 min.)

11:25 12 MOVIE—Mystery

"Saboteur." (1942) Someone has started a fire in the aircraft plant where Barry Kane works—and the finger of suspicion points to Barry. Robert Cummings, Priscilla Lane. (One hour, 50 min.)

11:30 3 4 COLOR JOHNNY CARSON

11 MOVIE—Musical

"The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds, S. Z. Sakall, Gene Nelson. (90 min.)

13 MOVIE—Comedy

"Stop! Look! and Laugh!" (1960) Ventriiloquist Paul Winchell finds he can't escape the Three Stooges—who keep popping up in stories he's telling Jerry Mahoney and Knucklehead. The Marquis Chimps, Joe Bolton. (90 min.)

12:50 5 MOVIE—Western

"Thunderhoof." (1948) Three people try to track down a wild horse in the Mexican desert. Preston Foster, Mary Stuart. (One hour, 10 min.)

12:55 2 STAR PERFORMANCE—Drama

Believing her husband innocent of a crime, his wife takes up a vigil the night of the scheduled execution at a nearby cafe. Ida Lupino, Walter Coy.

1:00 3 13 NEWS

4 MOVIE—Drama

"Red Light." (1949) A man engages in a relentless search for his brother's killer. George Raft, Virginia Mayo, Gene Lockhart. (One hour, 25 min.)

7 MOVIE—Triple Feature

1. "The Story of Molly X." (1949) A young woman is sent to a California prison which uses modern penal methods. John Havoc, John Russell, Dorothy Hart.
2. "Pretty Boy Floyd." (1960) John Ericson, Barry Newman, Roy Fant.

3. "The Bride and the Beast." (1958) Charlotte Austin, Lance Fuller, Johnny Roth, Steve Calvert.

Morning

- 7 MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUMMER SEMESTER
Civil Rights and Civil Liberties: "Federalism—Is It Obsolete?" Dr. Paul Tillett.
- 6:00 **3 RHYME AND REASON**
1. Prof. Edward Olencki of the University of Michigan talks about contemporary church architecture. 2. "Marriage in the Older Years." Prof. Robert Blood is the host. (60 min.)
4 SEMINAR IV—Literature
Dr. John Edwards discusses the nature of story as used by Joseph Conrad.
7 READING FOR 5-YEAR-OLDS
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 SOCIOLOGY—Lessons**
- 6:30 **4 OUR WORLD—Education**
Elton B. McNeil compares the behavior of juvenile delinquents with the actions of aggressive nations.
7 DIXIE SINGIN'—Music
10 SUMMER SEMESTER
See 5:55 A.M. Ch. 5 for details.
- 6:40 **13 NEWS**
- 6:45 **13 LET'S SPEAK ENGLISH**
- 6:55 **5 KPIX EDITORIAL**
- 7:00 **3 4 8 TODAY**
For their last show in Greece, Hugh Downs and the cast visit the island of Aegina for a report on the life of a typical farm family. Also: a film report on the ancient islands of Rhodes, Delphi and Crete. Jack Lescoulie. (Two hours)
5 [COLOR] JACK'S PLACE—Cartoons
7 MARSHAL 'J'—Children
10 DIVER DAN—Cartoons
13 CARTOONLAND—Children
- 7:15 **13 MICKEY MOUSE CLUB**
Talent Roundup: guest is cowboy singer Carl Davies. "Sierra Pack Trip," first part of an eight-part serial.
- 7:30 **12 FRONTIERS OF KNOWLEDGE**
"Recipe for Abundance" looks at recent advances in food production, processing and packaging. John B. Roberts is host.
- 7:45 **13 CASPER—Cartoons**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Mr. Green Jeans tells the story of "Hu-

bert the Horse." The Captain makes a ring-toss game. (60 min.)

7 ON THE SCENE—Bill Gordon
Bill Gordon continues his talk with Peace Corps volunteers.

7 TODAY
See 7 A.M. Ch. 3 for details. (60 min.)
Picked up in progress.

11 CONTINENTAL CLASSROOM
American Government: "The Debts and Credits of the United States Congress."

8:15 **13 KING AND ODIE—Cartoons**

8:30 **7 GYPSY ROSE LEE—Panel**

11 GOSPEL SINGING—Music

13 MOVIE—Romance

"Intermezzo." (1939) Though married, a famed concert violinist finds himself falling hopelessly in love with a beautiful young pianist. Leslie Howard, Ingrid Bergman, Edna Best. (One hour, 20 min.)

9:00 **3 4 7 8 [COLOR] TRUTH OR CONSEQUENCES—Game**

5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists include Maria Ellington Cole, wife of the late Nat King Cole.

11 HOCUS POCUS—Children

9:30 **3 4 7 8 WHAT'S THIS SONG?**

[COLOR] Cliff Arquette and Beverly Garland wind up a week on the panel.

5 10 12 I LOVE LUCY—Comedy

Ricky hopes that his son will become a drummer, but the youngster has a bad case of stage fright. Ricky: Desi Arnaz. Little Ricky: Richard Keith.. (R)

7 MOVIE—Drama

"The Painted Veil." (1934) A girl marries a scientist and goes with him to China. Greta Garbo, Herbert Marshall, George Brent. (One hour, 50 min.)

11 BUCKAROO 500—Buck Weaver

9:45 **11 HOCUS POCUS—Children**

9:50 **2 RELIGION TODAY—Catholic**

13 HELEN BALE—Interviews

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Sydney Chatton**

3 4 7 8 CONCENTRATION

5 10 12 ANDY GRIFFITH

Barney tries to arrest two farmers who have been selling produce illegally. Barney: Don Knotts. Matt: Orville Sherman. Neal: Allan Melvin. (R)

Friday May 28, 1965

Morning-Afternoon

- 11 GIRL TALK—Panel**
Panelists are Margaret Truman Daniel, wife of the New York Times managing editor Clifton Daniel; and actresses Martha Scott and Mala Powers.
- 13 FATHER KNOWS BEST—Comedy**
Bud and his friend Kippy plan a trip to Hillsborough. Bud: Billy Gray. Kippy: Paul Wallace. Jim: Robert Young. (R)
- 10:30 2 JACK LA LANNE—Exercise**
3 4 7 8 COLOR JEOPARDY
5 10 12 McCOYS—Comedy
Grampa is opposed to Kate's taking some adult-education courses. Grampa: Walter Brennan. Kate: Kathy Nolan. (R)
- 11 PEOPLE'S CHOICE—Comedy**
A French mind-reading act is fired when the star, Yvette, loses her memory. Jackie Cooper, Pat Breslin.
- 13 DONNA REED—Comedy**
Donna decides to help the Medical Auxiliary fund by selling her homemade pickles. Alex: Carl Betz. (R)
- 11:00 2 ROMPER ROOM—Children**
3 4 7 CALL MY BLUFF—Game
COLOR Gene Rayburn and Jayne Meadows wind up their week as celebrity contestants. Bill Leyden is the host.
- 5 8 10 12 LOVE OF LIFE**
11 13 REBUS—Game
- 11:20 7 NEWS—Bob Dunn**
- 11:25 5 8 10 12 NEWS**
- 11:30 3 4 8 I'LL BET—Game**
COLOR Mr. and Mrs. Harvey Lembeck vie with Gale Storm and her husband Lee Bonnell. Host: Jack Narz.
- 5 10 12 SEARCH FOR TOMORROW—Serial**
7 7 11 13 PRICE IS RIGHT
Herschel Bernardi winds up his week as celebrity contestant.
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 8 NEWS**

Afternoon

- 12:00 2 JACK BENNY—Comedy**
Jack presents Gilbert & Sullivan's "The Mikado," with Don Wilson in the title role; Jack portraying Ko-Ko, the Lord High Executioner; and Dennis Day as the Wandering Minstrel. (R)

- 3 5 10 13 NEWS**
4 8 COLOR LET'S MAKE A DEAL—Game

- 7 7 11 DONNA REED—Comedy**
Mary tries to get her friend Ellen a date for the school dance. Ellen: Melinda Byron. Mary: Shelley Fabares. (R)

- 12 OUR MISS BROOKS—Comedy**
Mrs. Davis is fooled by a con man into selling phony tickets for the policeman's ball. Eve Arden, Jane Morgan.

- 12:15 13 TODAY IN AGRICULTURE**

- 12:25 3 4 8 NEWS**

- 12:30 2 TV HOUR OF STARS—Drama**

An American Almanac for 1997 seems to be the answer to the financial needs of a young immigrant. Jacques Sernas, Charlie Ruggles, James Garner. (60 min.)

- 3 LEAVE IT TO BEAVER—Comedy**
When Beaver finds a Persian cat, he also finds the irate owner suing him for "catnapping." Jerry Mathers, Tony Dow. Mrs. Prentiss: Grace Wallis Huddle.

- 4 MOMENT OF TRUTH—Serial**
The Wingates argue at dinner. Dr. Wingate: Ivor Barry. Monique: Fernande Giroux. Wallace: Douglas Watson.

- 5 8 10 12 AS THE WORLD TURNS—Serial**

- 7 7 11 FATHER KNOWS BEST**
Jim helps Bud work up the courage to ask a girl to the high school prom. Bud: Billy Gray. Jim: Robert Young. Judy: Joan Freeman. Margaret: Jane Wyatt. (R)

- 13 MOVIE—Mystery**
"The Spiral Staircase." (1946) A mysterious killer murders a physically disabled girl. Dorothy McGuire, George Brent, Ethel Barrymore. (90 min.)

- 1:00 3 4 DOCTORS—Serial**

On her return, Kate receives a great shock. Kate: Ellen McRae.

- 5 8 10 12 PASSWORD—Game**
Orson Bean and Dorothy Loudon wind up their week as celebrity players.

- 7 7 REBUS—Game**

- 11 BINGO—Game**

- 1:30 2 I WANT TO KNOW—Mel Venter**

- 3 4 7 ANOTHER WORLD—Serial**

- 5 8 10 12 HOUSE PARTY**
Art's guests are singer Ken Delo, and Drs. Norman Farberow and Edwin Shneidman, who discuss suicide prevention.

- 7 OH, MY WORD!—Game**
Guests are actress Sally Kemp and Eddie Jackson, formerly a partner of Jimmy Durante. Jim Lange is the host.
- 11 AFTERNOON—Jess and Lu**
- 2:00 2 MOVIE—Musical**
"Pagan Love Song." (1950) A school-teacher inherits a plantation in Tahiti. Esther Williams, Howard Keel, Minna Gombell. (One hour, 25 min.)
- 3 4 YOU DON'T SAY!—Game**
COLOR Anne Jeffreys and Robert Sterling wind up a week as celebrity panelists.
- 5 8 10 12 TO TELL THE TRUTH**
Phyllis Newman, Marty Ingels, Nipsey Russell and Vivian Vance wind up their week as celebrity panelists.
- 7 7 11 13 FLAME IN THE WIND**
Jane attains her goal. Jane: Beverly Hayes. Steve: Gordon Gray.
- 2:25 5 8 10 12 NEWS—Edwards**
- 2:30 3 MOVIE—Drama**
"Background to Danger." (1943) Forged documents involve an American salesman in intrigue. George Raft, Brenda Marshall, Sydney Greenstreet. (90 min.)
- 4 MATCH GAME**
COLOR Sal Mineo and Peggy Cass wind up their week as celebrity players.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 DAY IN COURT**
- 2:55 4 NEWS—Nancy Dickerson**
- 7 7 11 13 NEWS—Sanders**
- 3:00 4 MOVIE—Western**
COLOR "The True Story of Jesse James." (1957) Robert Wagner, Jeffrey Hunter, Hope Lange. (90 min.)
- 5 8 10 12 SECRET STORM**

- 7 7 11 13 GENERAL HOSPITAL**
Jessie and Steve disagree. Jessie: Emily McLaughlin. Steve: John Berardino.
- 3:25 2 NEWS**
- 3:30 2 CAPTAIN SATELLITE—Children**
- 5 MIKE DOUGLAS—Variety**
Guests are author Vance Packard, the Oscar Peterson Trio, Australian folk singer Rolf Harris, and singer Peggy March. Phillis Diller. (60 min.)
- 7 7 11 13 YOUNG MARRIEDS**
Dan learns something about Jerry. Dan Garrett: Paul Picerni.
- 8 MOVIE—Drama**
"Lost." (English; 1955) Scotland Yard begins the search for a stolen baby. David Farrar, David Knight, Julie Arnall, Eleanor Summerfield. (Two hours)
- 10 DOBIE GILLIS—Comedy**
Dobie takes up boxing in order to fit Thalia's ideal of the perfect man. Dwayne Hickman. Thalia: Tuesday Weld.
- 12 JACK BENNY—Comedy**
The Benny home needs redecorating and Jack plans to save money by doing the job himself. Decorator: Joan Staley. (R)
- 4:00 3 MOVIE—Comedy**
"The Daring Young Man." (1942) A young man tries to enlist in the Army, but no branch of the service will accept him. Joe E. Brown, Marguerite Chapman, Will Wright. (One hour, 45 min.)
- 7 7 11 13 TRAILMASTER**
Adams, Wooster and Hawks discover that Flint is driving the stagecoach to St. Louis. Angela: Debra Paget. Flint: Robert Horton. Adams: Ward Bond. Caleb: Clu Gulager. (R; 60 min.)



**THE
MAGIC
VOYAGE
OF SINBAD**

FRIDAY
5:00 PM



Afternoon-Evening

10 MIKE DOUGLAS—Variety

Guests are author Vance Packard, the Oscar Peterson Trio, Australian folk singer Rolf Harris, and singer Peggy March. (90 min.)

12 MOVIE—Western

"The Daltons Ride Again." (1945) Alan Curtis, Kent Taylor, Lon Chaney Jr., Martha O'Driscoll. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Prof. Wonderful explains air pressure.

4 MAYOR ART—Children

5 MOVIE—Adventure

"The Great War." (Italian; 1961) A swindler offers a bribe in hopes of staying out of World War I. Vittorio Gassman, Alberto Sordi. (90 min.)

9 NEW COMERS—Discussion

See Thursday 7 P.M. Ch. 6 for details.

5:00 2 LLOYD THAXTON—Music

Guests are Freddie Cannon ("In the Night") and Pat Woodell ("What Good Would It Do"). (60 min.)

7 MOVIE—Adventure

"The Magic Voyage of Sinbad." (1962) Bay Area TV Debut. Sinbad sails across the seven seas to find the great bird of happiness. Edward Stoler, Anna Larion, Laurence Astan.

7 SHINDIG—Music

Blues singer-composer-pianist Ray Charles makes a rare TV appearance. (60 min.)

9 WHAT'S NEW—Children

Eating habits of snakes; space satellites; folk music of Israel.

11 LEAVE IT TO BEAVER—Comedy

Beaver decides to tell a newspaper advice columnist, when his folks crack down on him. Jerry Mathers, Tony Dow.

13 CAP'N DELTA—Children

5:30 4 BACHELOR FATHER—Comedy

Peter decides to become "A Man of Importance" when his girl friend gives him the brush-off. Sammee Tong.

6 BETTY B—Songs

8 SERGEANT PRESTON—Adventure

A blinding snow storm prevents Sergeant Preston from following two criminals. Richard Simmons, Dean Severence.

9 TV KINDERGARTEN

10 LLOYD THAXTON—Music

Tony Clarke sings "The Entertainer" and "A Woman's Love and a Man." (60 min.)

11 RIFLEMAN—Western

Capt. Josiah Perry is out to punish the man who killed his son. Perry: John Hoyt. Lucas: Chuck Connors.

12 HAVE GUN—WILL TRAVEL

A beautiful woman hires Paladin to prove that her husband, wanted for murder, is innocent. Richard Boone.

13 SUPERMAN—Adventure

When a gangster's dog becomes attached to Superman, Clark Kent is in a ticklish situation. George Reeves, Noel Neill.

5:45 3 NEWS, WEATHER

6 FRIENDLY GIANT—Children

Friendly reads "Goodnight Moon."

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 11 12 13 NEWS

6 WHAT'S NEW—Children

Basic principles of sailing.

9 WHAT'S NEW—Children

Alligators hunting underwater; moon landings; folk music of the U.S.

6:20 7 LEAVE IT TO BEAVER—Comedy

Time approximate. Beaver wants to raid his piggy-bank. Jerry Mathers.

Sports with Bud Foster follows.

6:30 2 LAWMAN—Western

Lily Merrill is the midnight target for "The Ugly Man," an unseen gunman. Troop: John Russell. Lily: Peggie Castle. Ugly Man: Ted Knight.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Trio Sonata in C Minor by Loeillet.

11 UNTOUCHABLES—Drama

Deceased ganglord Frank Argos has left several million dollars in negotiable bonds to his missing son Charlie. Marcie: Patricia Owens. Charlie: Robert Vaughn. Ness: Robert Stack. (60 min.)

13 WELLS FARGO—Western

A ranch owner claims the Utah Kid was lynched by a posse. Hardie: Dale Robertson. Doc Howard: Paul Fix.

6:35 **6 MUSICAL PORTRAITS**
The recording is "Romeo and Juliet Overture" by Tchaikovsky.

6:45 **9 KQED REPORT—James Day**

6:55 **4 SPORTS**

7:00 **2 DEATH VALLEY DAYS—Drama**
COLOR The Rev. Ben Darneille's attempts to rebuild a rundown church are challenged by a saloonkeeper. Darneille: Skip Homeier. Honegger: Sheldon Allman. Claire Vernon: Carol Brewster.

3 LEAVE IT TO BEAVER—Comedy
June won't let Wally go to visit his friend Scott. Jerry Mathers, Tony Dow.

4 CAR 54—Comedy
Toody and Muldoon are always sick at the same time. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

5 M SQUAD—Police
A pretty newspaper reporter dislikes Ballinger's methods of trying to capture a couple of thrill-killers. Ballinger: Lee Marvin. Mary: Judi Meredith.

6 PROFILE—San Diego State
Robert Lee discusses the life and works of poet Robert Frost.

7 10 NEWS

7 MOVIE—Drama
"Wolf Larsen." (1958) Jack London's tale of a voyage on a ship helmed by a bestial skipper. Barry Sullivan, Peter Graves, Gita Hall, Thayer David. (90 min.)

8 LITTLEST HOB0—Adventure
London is the only witness to a hit-and-run accident in which an elderly woman is killed. Sam Powers: Scott Peters. Bill Downs: Larry Reynolds.

9 SCOTCH GARDENER—Jim Kerr
Jim Kerr talks about summer gardening and house plant care.

Last show of the series. Next week at this time: "What's New."

12 HENNESEY—Comedy
Harvey Spencer Blair signs on for another Navy hitch. James Komack, who plays Blair, wrote the script for this show. Jackie Cooper. Martha: Abby Dalton.

13 HAVE GUN—WILL TRAVEL
Paladin braves an Apache ambush to help an Army corporal collect a lottery prize. Richard Boone. Corporal Callahan: Sean McClory. Barlowe: Don Kufer.

7:15 **7 NEWS—Bob Young**

7:30 **2 OUTER LIMITS—Science Fiction**
Martians Phobos and Diemos are assigned to investigate the earth's quaint custom of murder. Executive producer Leslie Stevens wrote and directed this episode. Phobos: Barry Morse. Diemos: Carroll O'Connor. Carla Duveen: Grace Lee Whitney. Frank Brant: Robert Keljan. Blonde: Kay Harris. (60 min.)

3 4 INTERNATIONAL SHOW-TIME—Circus

The "Circus of the Gypsies," first in a series of reruns, was filmed in Budapest. Performers: the Picards, unicyclists; the Peter trained bears; the Varadis, springboard acrobats; the Five Hunors, trapeze artists; and the Eotvos, a family of clowns. Host: Don Ameche. (60 min.)

5 8 10 12 RAWHIDE—Western
On this first in a series of reruns, Piney, an old friend of Favor's, is digging for dollars by digging a tunnel beneath a bank. Favor: Eric Fleming. Rowdy: Clint Eastwood. (60 min.)

Guest Cast

Piney.....Ed Begley
Jack Rose.....J. D. Cannon
Jim.....Elisha Cook
Bert.....Tom Reese
Deck.....Lee Van Cleef

6 WORLD OF MUSIC
Choreographer Agnes DeMille and composer Morton Gould discuss their collaboration on "Fall River Legend," the celebrated American ballet based on the Lizzie Borden murder case of the 1890's.

7 11 13 FLINTSTONES—Cartoon
COLOR Fred's recruited to impersonate TV star Superstone when the celebrity cancels a personal appearance at the Bedrock Theater. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. Wilma: Jean VanderPyl. Betty: Gerry Johnson. (R)

Color only Chs. 7 and 13.

9 RIDE THE WILD HORSE
SPECIAL "Years of Trial," second of three programs surveying changes in science and math education. Andrew Gleason, professor of mathematics at Harvard, and high school science teacher Charles Golden discuss advances in teaching methods, the new math and the reasons why many teachers continue their education.

Evening

8:00 6 CONCERT—San Francisco

The Leonardo da Vinci String Quartet presents selections including Quartet in D Major by Respighi. (60 min.)

7 11 13 FARMER'S DAUGHTER

"Why Wait 'till November?" Harassed by complicated wedding preparations, Glen and Katy consider eloping. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. Justice of the Peace: Percy Helton. Steve: Mickey Sholdar.

9 THE SECOND MRS. TANQUERAY

SPECIAL When Sir Arthur Wing Pinero's play opened in the 1890's, it was hailed as the first English social drama. It tells of Paula Tanqueray, a woman with a sordid past, who marries Aubrey, a wealthy society widower. Paula: Elizabeth Sellars. Aubrey: Peter Williams. Ellean: Fiona Duncan. (80 min.)

8:30 2 TIGHTROPE!—Police

Jim Collins, whose gambling debts have left him at the mercy of a mobster, has been told to kill a man. Undercover Agent: Michael Connors. Collins: Dan Barton. Frank Dundee: Nestor Paiva.

3 4 7 8 BOB HOPE—Drama

COLOR "Escape into Jeopardy." The Nazis want to get their hands on a set of counterfeit plates which they plan to use to flood neutral countries with phony dollars, but U. S. Intelligence plans to beat them to the punch with the help of convict Larry Martin, the only man who knows where the plates are hidden. (60 min.)

Cast

Larry Martin.....James Franciscus
Gabrielle.....Jocelyn Lane
St. Cloud.....Leif Erickson
Colonel Wertha.....Werner Klemperer

5 12 CARA WILLIAMS—Comedy

There's talk of a merger between Fenwick Industries and the Deveraux Glue Company, so Cara's assigned to escort Deveraux's majority stockholder around town. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. (R)

Guest Cast

Carter Deveraux III.....Jerry Van Dyke
Maitre d'.....Paul Dubov
Otto.....Roxy Roth

7 11 13 ADDAMS FAMILY

On this first in a series of reruns, Morticia and Gomez are entranced because

newlyweds have moved in next door. The new neighbors, however, are horrified by the Addams family. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Grandmama: Blossom Rock. Lurch: Ted Cassidy.

Guest Cast

Amanda Peterson.....Cynthia Pepper
Hubert Peterson.....Peter Brooks

10 SLATTERY'S PEOPLE—Drama

See 10 P.M. Ch. 5 for details. (60 min.)

9:00 2 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

Helen attempts to learn more about Lisa. Helen: Geraldine Fitzgerald. Lisa: Eileen Fulton. John: Nicolas Coster. Eve: Julianne Marie. Brad: Robert Drivas. Tom: Sam Groom.

6 CREATIVE PERSON

"The Sleeping Ballerina," the story of Russian ballerina Olga Spessivtzeva, who had a mental breakdown at the height of her career in 1939, and spent 23 years in psychiatric institutions.

7 11 VALENTINE'S DAY—Comedy

In "Viva Valentine," Tony Franciosa doubles as Val Farrow and Pancho Numero III—in a spoof of his role as a Mexican bandit in the movie "Rio Conchos." Pancho and his side-kick Chico (Vito Scotti) go gunning for the publisher of a book maligning Pancho's grandpapa. Rocky: Jack Soo. Dunstall: Jerry Hausner. Mrs. Dunstall: Reta Shaw. Fipple: Eddie Quillan. Libby: Janet Waldo. (R)

Guest Cast

Gloria Gonzales.....Marissa Mathes
Carmen Tong.....Linda Wong
Harrigan.....Mike Mahoney

13 MOVIE—Police

"A Bullet for Joey." (1955) N. Cal. TV Debut. A Communist agent attempts to kidnap an atomic physicist and spirit him out of the country. George Raft, Edward G. Robinson. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

Jack Burnett, dripping with molasses and magnolia, joins Jack in a riverboat sketch. An oily gambler (Jack) prepares to fleece a rich planter (Don Wilson) and his modest daughter (Carol)—unaware that his intended victims are themselves card-sharps. Carol sings "Sweet Georgia

Brown." Riverboat Captain: Barry Kelley. First Mate: Bill Idelson. (R)

5 8 10 12 GOMER PYLE, USMC
Gomer and Sergeant Carter are sent into the wilderness on a survival test. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. (R)

Guest Cast

Captain Hathaway.....Tom Hatten
Eddie.....Mark Slade
Lieutenant.....Michael Macready

6 RED ARMY CHORUS—Concert

SPECIAL Col. Boris Alexandrov directs the Red Army Singers and Dancers in a program of international music. Highlights include the Russian folk song "Kalinka"; "Beryozonka," a song about the birch, Russia's national tree; the "Dance of the Cossacks"; the comic dance "A Break in the March"; and the Western songs "Annie Laurie" and "Oh, No! John!" (60 min.)

7 FDR—Documentary

"Fury in the East." After Allied forces become stalled in the China-Burma

Theater, the U. S. decides to attack Japan's island strongholds in the Pacific. Cameras view Gen. "Vinegar Joe" Stilwell reviewing the Chinese Army; the 1943 Cairo Conference between FDR and Chiang Kai-shek; landings on the islands of Tarawa, Kwajalein and Eniwetok; and the 1944 meeting of General MacArthur and President Roosevelt in Hawaii. Adm. Arleigh Burke describes the difficulties involved in taking the islands.

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

9 OPINION IN THE CAPITAL

11 RIFLEMAN—Western

Miss Milly Scott arrives to take over the general store—and finds that everyone in town owes her money. Lucas: Chuck Connors. Milly: Joan Taylor. Mark: Johnny Crawford. Jack Adams: Richard Devon.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

3 4 7 JACK PAAR—Variety

COLOR Jack's guests are singer Robert Goulet, comedian Jonathan Winters and actor Robert Morley. Winters offers



ORSON WELLES

IN

DAVID & GOLIATH

IN COLOR

10:00 P.M./FRIDAY

KXTV 10

Evening

comic improvisations and Morley, a noted iconoclast, discusses a variety of subjects. José Melis orchestra. (60 min.)

5 8 12 SLATTERY'S PEOPLE

"How Long Is the Shadow of a Man?" Slattery is answering a personal attack by Arnold Hampton on the House floor when his adversary is felled by a heart attack. Hampton's widow, elected to replace her late husband, lets it be known she holds Slattery personally accountable for her husband's death. Script by Bob and Wanda Duncan. Slattery: Richard Crenna. Speaker: Tol Avery. Ramos: Paul Geary. (R; 60 min.)

Guest Cast

Lucy Hampton..... Vera Miles
Lou Shepley..... Gene Lyons
Perovich..... Lloyd Gough

7 11 12 O'CLOCK HIGH—Drama

Dana Wynter in "Interlude." For details, see the Close-up below. (R; 60 min.)

9 TV JOURNAL—Science

The factors that influence resolution of

psychological conflicts are discussed by psychologists Morton Deutsch of Columbia and Larry Solomon of the Western Behavioral Science Institute.

10 MOVIE—Adventure

COLOR "David and Goliath." (Italian; 1960) This spectacle recounts the Biblical tale of the shepherd boy who became a warrior king. Orson Welles, Ivo Payer, Eleanora Rossi Drago. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

9 OPEN MIND—Discussion
"America the Beautiful: How Practical?" Eric F. Goldman moderates. (60 min.)

10:45 13 OUTDOORSMAN—Bel Lange

11:00 2 MOVIE—Drama

"The Razor's Edge." (1946) Somerset Maugham's tale of an ex-World War I flier who travels over half the world in search of inner peace. Tyrone Power, Gene Tierney. (Two hours, 45 min.)

3 4 5 7 7 NEWS

8 11 12 13 NEWS

11:15 2 NIGHTLIFE—Variety

Dick Shawn and William B. Williams con-



10:00 7 11 12 O'CLOCK HIGH—Drama

General Savage is physically and mentally exhausted, and General Crowe orders him to take a two-week rest leave. "Get as far away as you can without deserting," Crowe tells him.

Savage goes to the train station, purchases a ticket to the end of the line and settles himself comfortably into a compartment he assumes is private.

But it isn't. Just as the train gets under way, Savage learns that a Wren lieutenant was there first with exactly the same idea. And that's just the beginning of their problems. Written by Dean Riesner; directed by William A. Graham. Savage: Robert Lansing. Crowe: John Larkin. (R; 60 min.)

Guest Cast

Lt. Ann Macrae..... Dana Wynter
Adam Macrae..... Rhys Williams
Dr. Gunn..... Jack Raine
Macutcheon..... Arthur Malet

'INTERLUDE'



Dana Wynter and Robert Lansing

clude their week as co-hosts. Donn Trenner orchestra. (One hour, 45 min.)

7 [COLOR] JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Guests are comedienne Dodie Goodman, Hollywood columnist Sheilah Graham, comedian Richard Pryor and singer Karen Morrow. Arthur Treacher. (90 min.)

8 MOVIE—Melodrama

"The Catman of Paris." (1946) A young author, afflicted with a strange illness, believes himself to be the cat man who is terrorizing Paris. Carl Esmond, Lenore Aubert, Adele Mara.

11:25 12 MOVIE—Drama

"The Wild Blue Yonder." (1952) A pretty Army nurse, assigned to a Central Pacific island during World War II, finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston, Forrest Tucker. (One hour, 50 min.)

11:30 3 4 [COLOR] JOHNNY CARSON

11 MOVIE—Drama

"Zero Hour." (1957) An ex-fighter pilot faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell, Peggy King. (90 min.)

13 MOVIE—Drama

"This Love of Ours." (1945) A medical student meets and marries a music-hall entertainer. Merle Oberon, Claude Rains, Charles Korvin. (One hour, 50 min.)

12:15 10 MOVIE—Drama

"Till the End of Time." (1946) A GI falls in love with a widow who tries to help him readjust to civilian life. Guy Madison, Dorothy McGuire. (Two hours)

12:50 5 MOVIE—Drama

"The Spoilers." (1942) Marlene Dietrich, Randolph Scott. (One hour, 10 min.)

1:00 3 NEWS

4 MOVIE—Drama

"Security Risk." (1954) An FBI man's vacation at a ski resort is interrupted. John Ireland, Dorothy Malone, Keith Larsen, Dolores Donlon. (One hour, 15 min.)

7 MOVIE—All Night

1. **[COLOR]** "The Mississippi Gambler." (1953) Bay Area TV Debut. In New Orleans, an adventurer and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie, Julie Adams.
2. "Operation Camel." (Danish; 1961) Bay Area TV Debut. Louis Renard, Nora Hayden, Poul Hagen, Ebbe Langberg.
3. "The Woman Eater." (1959) George Coulouris, Vera Day.
4. "The Quiet Gun." (1957) Forrest Tucker, Mara Corday, Jim Davis.

1:20 13 UNTOUCHABLES—Drama

Ness and underworld boss Vince Majeski are in a race—to get Johnny Meizo, who stole a fortune from Majeski. Meizo: Rip Torn. Ness: Robert Stack. Majeski: Claude Akins. (60 min.)

1:45 2 STAR PERFORMANCE—Drama

A man born without sight is told that an operation may give him vision. Carl: Charles Boyer. Vivian: Dorothy Hart.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

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A
CAREER
IN

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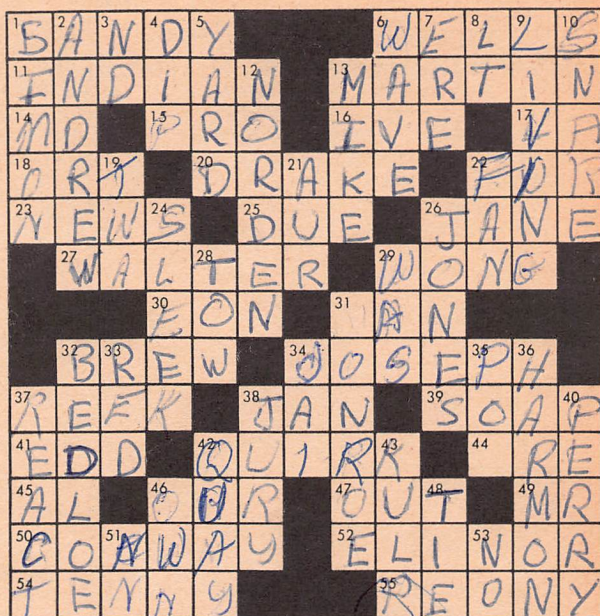
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TELEVISION CROSSWORD

ACROSS

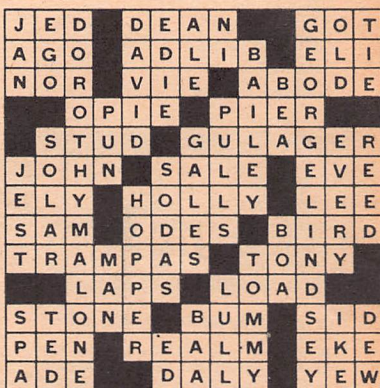
- 1 Lad on Flipper
- 6 Mary Ann on Gilligan's Island
- 11 Iron Eyes Cody, for example
- 13 Dad on The Patty Duke Show
- 14 Michael Rossi's one (abbreviation)
- 15 Favorable
- 16 Got a Secret
- 17 Southern state (abbreviation)
- 18 Food fragment
- 20 William Hopper in Perry Mason
- 22 Evergreen tree
- 23 Huntley's forte
- 25 Expire
- 26 Mrs. Jetson
- 27 The Tycoon
- 29 Ike on Kentucky Jones
- 30 Vast age
- 31 A British Isle
- 32 Make beer
- 34 Dr. Steffen on The Doctors and the Nurses
- 37 Have a strong smell
- 38 TV's Mr. Murray
- 39 TV serial (slang)
- 41 Actor Byrnes
- 42 Peculiarity
- 44 Anger
- 45 Trumpeter Hirt
- 46 Possessive adjective
- 47 Not at home
- 49 Ed or Novak (abbr.)
- 50 Ensign Parker
- 52 Actress Donahue
- 54 Very small
- 55 Showy flower



See next week's TV GUIDE for solution

DOWN

- 1 Mister Legree
- 2 President Jackson
- 3 Neodymium symbol
- 4 Immerse
- 5 Measure of length
- 6 Gal on Broadside
- 7 Before
- 8 Gerard's rank (abbreviation)
- 9 Not dead
- 10 Trap
- 12 Bud in Flipper
- 13 One of My Three Sons
- 19 Two (Scottish)
- 21 Broadcast
- 22 Enthusiast
- 24 Smooth
- 26 Morticia Addams
- 28 Pull by rope
- 29 Two of TW3's W's
- 31 Singer Vaughn
- 32 Charles Lane on Petticoat Junction
- 33 TV comic
- 34 -alai
- 35 Hawaiian food
- 36 Sportscaster Tom
- 37 Respond
- 38 Court group
- 40 Mr. Como
- 42 Wharf
- 43 Jane on The Beverly Hillbillies
- 46 Possess
- 48 Even score
- 51 Compass point
- 53 Negative vote

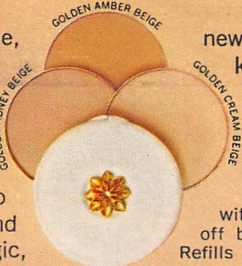


Answer to last week's puzzle



*Once in a magic moment
a cosmetic captures colors so beautiful
only a special compact can hold them!*

Capture the glow of sunshine, the hue of honey, the softness of silk. That's the look of the new Golden Beiges. The most flattering shades ever! Angel Face has captured one just for you... triple-creamed it into an exclusive blend of powder and foundation in-one. And, like magic,



new Angel Face "Stay-Fresh" colors keep your complexion looking beautifully smooth and natural. Isn't this the look you love? And won't he? Just see!

New Golden Petal Compact with look of polished ivory, set off by gleaming jewel, \$1.10. Refills in blue and gold Vanity Case, 69¢.



New Golden Beiges
FROM
Angel Face
by POND'S

That SUPERCALIFRAGILISTIC



EXPIALIDOCIOUS *Girl*

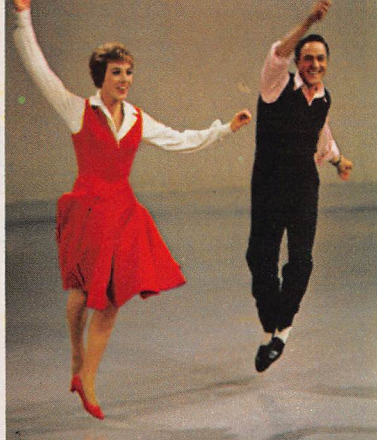
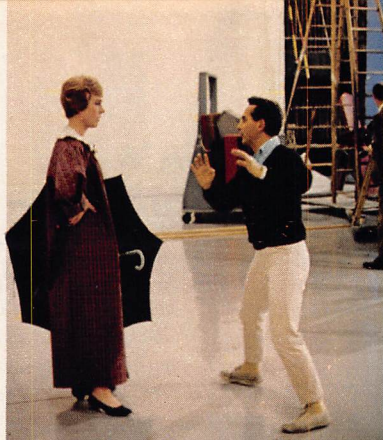


rehearses a television special

"Cor, it's nice to get your pins up," sighed Julie Andrews as she propped her legs on a table. In her sweater, slacks and tennis shoes she looked more like a college freshman than what she was at that moment—the fairest of the fair ladies of the entertainment world, the winner of an Oscar for "Mary Poppins," the girl who had critics raving, men craving and little children all over the country prattling "supercalifragilisticexpialidocious." She was relaxing (with co-star Gene Kelly and, behind her, producer-director Alan Handley) after a hard day's rehearsals for "The Julie Andrews Show," an NBC special she was preparing to tape for telecasting next November. "I've become American bit by bit," says Julie, "and one of the really delicious bits is that habit of putting up my legs when I'm resting during rehearsal. I never did that before I came to America, but oh, it feels so good!"

continued

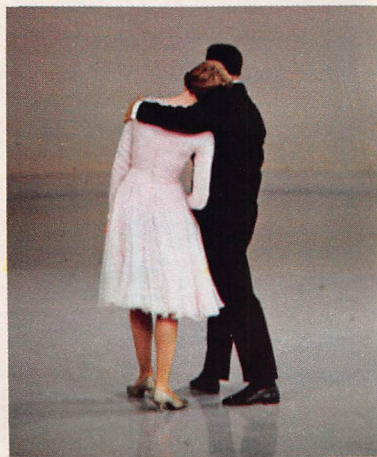


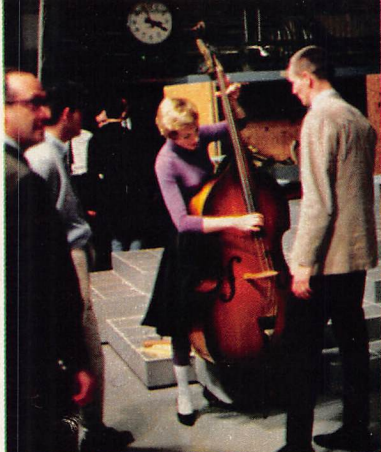


'Working with Gene was super'

One dance number, choreographed by Gene Kelly, is an umbrella medley ("Singin' in the Rain," "Chim Chim Cher-ee," "The Rain in Spain"). Wearing a favorite rehearsal uniform ("my tatty old dressing gown"), Julie worked out the steps with dance director Tony Charmoli (above); then, with Gene (right, top to bottom), she rehearsed the number, taped it and reached the romantic finale. Julie's comments on the dancing are a typical combination of enthusiasm about other people and diffidence about herself. "Working with Gene was super," she says. "As for me, I was in vaudeville when I was a kid, and all I had to offer was this freakish voice—four or five octaves—but that was just a gimmick. You see, I've never been taught to dance, and I was worried I wouldn't be very good."

continued





'She isn't a goody-goody'

Demonstrating her versatility, Julie plunked a bass fiddle ("I've always had a mad passion to play the bass"), spoofed Wagnerian opera ("I love to bellow when I am rehearsing, simply to relieve tension, and of course this gave me a lovely chance to bellow to my heart's content"), did a tune from "Camelot" (in armor), sang several ballads and (opposite) played a raucous English music-hall soubrette, which was more in character than it may seem. "You know," says producer-director Handley, "Julie's not above uttering a few four-letter words in the old British tradition. She isn't a goody-goody. But I have never worked with anyone who was so universally adored." continued







'It's rather terrifying, although fun'

Despite her movie and stage triumphs, Julie was a bit apprehensive about tackling television. "You know," she said after the taping was over, "this is the first TV special I've done since Carol Burnett ["Julie and Carol at Carnegie Hall," June 1962]. TV is the only medium I don't know anything about a'tall. I'm very wary of it for that reason. It was only by the grace of God and Carol—mostly Carol—that I got through the show three years ago. This time I am completely on my own. It's rather terrifying, although an enormous amount of fun. Of course, I have such lovely people to work with. I always seem to fall in with a good gang. I do hope the show is liked."

How to fix your TV set

BY HELEN M. BRAUN (*a thrifty housewife*)

You can fix your TV set yourself and save money. The first step: Find out which is the front of the set. Look for the glass window—this is usually the front. The back will be found at the extreme rear.

SOME COMMON TROUBLES:

No picture or sound: First, find the On-Off knob and move it to the On position. If this doesn't correct the trouble, insert the plug in the wall outlet. If this doesn't help, pay your electric bill.

Sound OK, no picture: Are you looking at the **front** of the set?

Waving pictures: Be polite, wave back.

Squiggles: Locate the Vertical-Hold knob, often called the Upsy-Daisy, and turn until squiggling stops or changes to a sputter-flutter. (See: Sputter-flutter.)

Sputter-flutter: Turn Vertical-Hold knob until trouble is corrected or becomes a squiggle. (See: Squiggles.)

Vertical bars: Make sure you're not tuned to a prison movie.

Horizontal bars: Have you wandered out of the house and into a saloon?

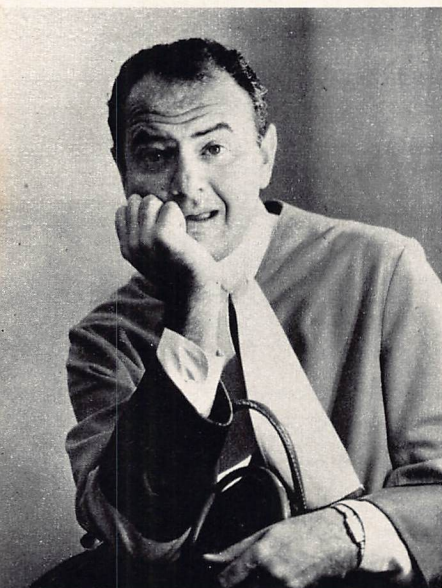
Double image: You've had enough.

Distortion: If a beautiful songstress appears short and fat, this can be corrected by narrowing the picture. Telephone the station and ask the singer's weight. Add 45 pounds to whatever weight she admits, and adjust picture accordingly.

For some repairs it's necessary to remove the back of the set. If you intend to perform such repairs, you should keep a few things in mind:

1. There are places within the set where you can get a shock of 10,000 volts even when the set is turned off. This shocking statement is a fact!
2. Glass tubes, when dropped on the floor, seldom bounce.
3. When attempting repairs for the first time, it is often prudent to service a neighbor's set, rather than your own.

SO
THERE HE WAS,
MUTTERING
SHAKESPEARE
IN A
FREIGHT YARD



Harvey Korman
hit the bumps on the
Rocky Road to success

The life of a second banana can be a precarious one. He must be funny enough to complement the comedy of the star he supports, but not funny enough to overshadow him.

There are, of course, those rare comedians who do not mind having others in the cast get laughs. Jack Benny is one. Danny Kaye is another, and that is why Harvey Korman, who has done everything in the theater from selling candy bars to playing Hamlet, considers himself lucky.

As resident second banana of *The Danny Kaye Show* on CBS, Korman has played Nazi prison-camp commandants, Mexican bandits, Russian expatriates, Gypsy fiddlers and, in a James Bond satire, a British chief inspector. Once, as a French waiter, he had only one line, "*Oui, oui, monsieur*," to say three times during the sketch. He said it so amusingly that the audience applauded. At the end of the show Kaye thanked him for his "cameo performance."

On another occasion, Korman not only saved the show but the star, too. In a sketch involving a scene on shipboard during a storm, the captain's cabin was eventually covered with whipping cream. Since this could not be rehearsed without making a complete mess of the set, the scene was not actually done until the show was being taped. At one point, with the floor badly atilt, Danny Kaye was supposed to make his way uphill to the other side of the cabin. The floor was so covered with slippery whipped cream that he could not make it. He tried desperately to reach Korman, who was safely anchored to a rail, but he kept sliding back. Finally, in a moment of inspiration which not only resolved a potentially disastrous situation but also got the show's biggest laugh, Korman thrust out his leg, and Kaye shinnied up it to safety.

At the program's end Kaye thanked him by name. Says Korman, "There aren't many stars who would sin-

gle out an unknown actor that way."

From this, it is apparent that Korman has in his makeup a measure of something often found lacking in actors—humility. Even after speaking with pride of his Hamlet and telling how it was admired by such stars as Charles Laughton, Bette Davis and Edward Everett Horton (who came backstage with tears running down his cheeks to compliment him), Korman will add that this triumph got him nowhere: "Apparently nobody needed a tall, slightly Semitic-looking actor who could do Hamlet."

But that 1955 production of "Hamlet" in Santa Monica did accomplish one thing: It got Harvey Korman back into the theater. He had not acted for a year and a half, but had been selling siding door-to-door and working at Sears. Out of a job, he answered a help-wanted ad for a cashier in the Los Angeles freight yards. He did not get the job—"They were afraid I wouldn't stay." As he walked slowly across the freight yards, he began reciting Hamlet's soliloquy, "To be or not to be," to himself. The next day he heard that the play was to be done in Santa Monica. He auditioned for the starring role, which he had played in Chicago five years before, and got it.

Life seemed a lot simpler to Harvey Korman when he left Chicago the first time to become an actor. Born there on Feb. 15, 1927, he did some acting at Senn High School, which also produced Jerry and Buddy Lester, and Burr Tillstrom. Korman says, "I had never thought of making acting a career," but after a year and a half in the Navy, he entered the Goodman School of Drama at the Chicago Art Institute. After four years there, he headed for Broadway.

He got a job almost immediately—a walk-on in "The Tower Beyond Tragedy," with Judith Anderson ("I was tall"). This was followed by a small part in "Captain Brassbound's

Conversion" ("They needed a tall Arab"). He says, "I figured this was going to be easy. Five months later, I was selling candy bars in Radio City." Soon he returned to Chicago.

There followed stock in Chicago and Milwaukee, further abortive tries at Broadway, 20 unsuccessful trips to Hollywood, and a brief attempt at night clubs as half of an act called Marsh & Fields. "The name of the act was a calculated thing," Korman says. "We'd say we were from Chicago, and people would say, 'Oh, yes, we've heard of you.' Of course, they were thinking of Marshall Field's."

It was in 1960, when he was playing a supporting role in a Chicago production of a play called "Mr. and Mrs.," that Korman got what eventually turned out to be his big break. The play was written by Sherwood Schwartz, then head writer for Red Skelton, produced by Cecil Barker, Skelton's producer, directed by Skelton's director, Seymour Berns. Impressed by Korman, Berns suggested he come to Hollywood. Thus, when he and model Donna Ehlert were married that September, they went West on their honeymoon. He appeared on *The Red Skelton Show* and several others.

When Danny Kaye was looking for a supporting cast last year, Harvey Korman was appearing, for \$90 a week, at the Los Angeles Summer Theater—an un-air-conditioned tent in the torrid San Fernando Valley. Although he had not done the Skelton show for two years, his friend Seymour Berns remembered him and recommended him to Perry Lafferty, producer of *The Danny Kaye Show*. As had once happened with "Hamlet," he got the job. He later was offered the role of the father in NBC's *Karen* but he decided to stay with Danny Kaye, who says, "He has a great future in the comedy field." And to help insure it, Kaye has signed him for next season and given him running roles in the Bashful Jerome skits.

Be a rich TV writer

THIS TEST WON'T HELP MUCH, BUT IT'S FUN ANYWAY

By F. P. Tullius

Here's another opportunity to play the Dialog Game. Movie and TV script mechanics use a great many prefab phrases in their work. Thus, in playing the game, a dramatic situation is described, and then the player tries to guess the line which invariably follows. A score of 13 or above means that you should be writing for television or the movies.

1. A pillar of society is being approached for a shakedown by a black-mailer who never once uses the term "blackmail." The shakedown artist suggests a "remuneration for certain services," and so forth. The dignified old citizen being shaken down finally blurts:

2. A woman has attempted to leap from the 15th floor of a New York office building. The police rescue her, and as they lead her away, one of the cops. is overheard to remark that the poor woman did it because she was just plain lonely. First Bystander to Second:

3. This line has to be mastered by all actors who want to play a judge on *The Defenders*. E.G. Marshall (rapidly and perfunctorily): "Request for dismissal on ground the prosecution has failed to make a prima-facie case." Judge:

4. This line is necessary when the scenarist wants to introduce something not quite believable into the plot. Let's say the Commander of the San Diego

Naval Training Center has been asked by a Hollywood producer to allow his entire personnel to appear in a musical film with Betty Hutton. The Commander is going to give in for plot purposes, but he always says:

5. Duke, a slightly tarnished but good guy, has agreed to tackle a rough job for Oliver Heaviside, a slightly tarnished but bad guy. However, Duke has got wind that the caper includes murder. Duke: "I think you'll have to get yourself another boy." Heaviside:

6. This is daytime TV. Felicia has been badly hurt in an auto accident. Emergency surgery has been performed but her condition remains critical. The surgeon is consoling Felicia's husband in the hospital waiting room. Surgeon:

7. Two Marines in a foxhole. It is night, and there is a temporary lull, but the enemy will hit them with everything they've got in the morning. "Joe," says the First Marine, "are you scared about —I mean tomorrow?" Joe:

8. Angela, a nice girl, is in her dressing room backstage. In busts Chickie, a spiv-looking article in a spiky-lapelled suit and splashy tie. We've got to establish immediately that there's nothing between them. Angela:

9. "Cookie," who is always hanging around where he shouldn't in movies like this, has seen something he shouldn't. Let us say he has caught Lucky depositing damaging evidence (a body, perhaps) in the muddy old river. Lucky:

10. "Skid" Dougherty, that daredevil driver with the crooked smile, has gone to a flaming death on the far turn of a dirt track. His best friend, "Dusty" Rhodes, is having a beer that night at the Choke and Carburetor, with one of the mechanics. "Dusty" looks thoughtfully into his foam and delivers a eulogy to his late-departed friend. "Dusty":

11. George Sanders comes into a water-front dive and downs a drink or two with one of the joint's marked-down tarts. George treats her like a gentleman. After George leaves, the lady of the evening says to her girl friend, her eyes shining with pride:

12. The strangler who has been terrorizing London's East End for over a year, has finally revealed himself to the young female lead. And, goodness me, it's that nice Stewart Granger. His gloves are on, and he is sizing up her throat, preparatory to shutting off her air supply. She is incapable of hearing a thing, having succumbed to a bad case of the vapors. Nevertheless, he says to her inanimate form:

13. The young doctor has just suggested something that surpasses belief. The kindly and venerable old Duke of

Blasingame steals cadavers by night and performs unspeakable experiments on them. The young doctor confides his suspicions to his father, who says: "You can't be serious." Young Doctor:

14. Someone has to build a fire under the strikers at the union hall. But who? Tim, our protagonist? He's such an unlikely choice—quiet, ingrown, sensitive. Suddenly he rises and, with gestures and emphasis that would be the envy of a Cicero or a Demosthenes, delivers an oration that electrifies the audience, driving home his points with specifics as aptly chosen as those of a Swift or a Montaigne. After finishing this sweeping oration, he mumbles, rather self-consciously:

ANSWERS

1. "There's an ugly name for that sort of thing."
2. "Imagine that—lonely in a city of eight million."
3. "Denied." (Author's note: If he said, "Granted," the program would collapse before the second commercial.)
4. "Well—it's strictly against regulations."
5. "You know I never accept resignations."
6. "We can only do so much with surgery—the rest is up to her."
7. "Sure. I'd be a liar if I said I wasn't."
8. "I thought I told you to knock before coming in here."
9. "You haven't seen anything—understand?" OR: "You never laid eyes on me before—understand?"
10. "Poor guy—he didn't have a chance." (Author's Note: Is it better if he had a chance?)
11. "He—he called me a lady."
12. "I'm sorry it had to end this way."
13. "I was never more serious in my life."
14. "I'm sorry. I didn't mean to make a speech."

TV TELETYPE : HOLLYWOOD: DWIGHT WHITNEY REPORTS:

Continued

Five of next season's Combat! episodes will be filmed in Europe this summer . . . A number of Daniel Boone adventures will be shot on location in Kentucky, Utah and South Dakota . . . Arrivals and departures: GUY MARKS, formerly of The Joey Bishop Show, will be a regular on the new John Forsythe Show. Meanwhile, DON DeFORE and WHITNEY BLAKE of Hazel are being replaced by RAY FULMER and LYNN BORDEN. FULMER is a Broadway actor, MISS BORDEN a former Miss Arizona. BOBBY BUNTROCK, the little boy of Hazel, stays on.

The population of Peyton Place keeps growing. Latest newcomers: RUTH WARRICK and LESLIE NIELSEN, who will be semiregulars. NIELSEN, formerly of The New Breed, will also be in the Ben Casey five-parter which opens the new season in September . . . VINCENT EDWARDS has a new record out -- "See That Girl" on one side and "No Not Much" on the other . . . Time passeth: SONNY TUFTS, who appears as Trampas's father in a Virginian rerun this week, played Trampas in the 1946 movie, "The Virginian."

SAMMY JACKSON and LAURIE SIBBALD of No Time for Sergeants have been set for a Warner Brothers movie, "Summer Tour," aimed at the teen-age trade . . . TIPPI HEDREN, who has been identified with ALFRED HITCHCOCK movies, doesn't make her TV debut with HITCHCOCK but in a Kraft Suspense Theatre . . . RAYMOND BURR is appearing in 13 half-hour TV shows for the United States Information Agency . . . PAUL PETERSEN, who plays DONNA REED's son, has written a script for The Donna Reed Show.

ROY ROGERS and DALE EVANS will appear on an Andy Williams Show this fall . . . JACK JONES makes four appearances with BOB HOPE next season and two on the new Dean Martin Show . . . PATTY DUKE's TV show moves to Hollywood, now that she is 18 and can work more than four hours a day under California law . . . E. G. MARSHALL of The Defenders has been signed for a picture, "The Chase."

TEN YEARS AGO THIS WEEK: Climax! put on a GORE VIDAL adaptation of ERNEST HEMINGWAY's "A Farewell to Arms" . . . In addition to PEGGY WOOD, who played the title role in Mama, the cast included JUDSON LAIRE as Papa, ROBIN MORGAN as Dagmar (not JERRY LESTER's), ROSEMARY RICE as Katrin and DICK VAN PATTEN as Nels . . . Comic-actor REGINALD DENNY was DONALD O'CONNOR's guest . . . BUSTER CRABBE played the captain in Captain Gallant of the Foreign Legion.



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